

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
		Pagina 1 di 3

A.S.	Classe	Disciplina	Docente
2025/2026	5I	Inglese	Rossana Silva

Libri di testo

Performer Heritage 2, Zanichelli.

Programma svolto

1. THE VICTORIAN AGE (1837-1901): literary and social context (General features)
Victorian compromise, Victorian novel, the Aesthetic Movement, Victorian Drama

Charles Dickens

Oliver Twist:

Oliver wants some more T63, page 41

Hard Times:

Mr Gradgrind T64. Page 45

Coketown T65, page 47

Nicholas Nickleby (extract, spark)

Visione del film "Oliver Twist", by Roman Polanski, 2005

Charlotte Brontë

Jane Eyre:

Bertha Mason, T66, page 56

Women feel just as men feel (extract, spark)

Jane and Rochester, T67, page 58

Robert Louis Stevenson

The strange case of Dr Jekyll and Mr Hyde:

Story of the door T82, page 115

Jekyll's experiment T83, page 118

Rudyard Kipling

The story of Muhammad Din (extract, spark)

From the Mission of the coloniser, T84, page 124

Oscar Wilde

The preface to The Picture of Dorian Gray (extract, spark)

The Picture of Dorian Gray:

The painter's studio T85, page 128

Dorian's death T86, page 130

The Importance of Being Earnest:

The interview T87, page 136

"When the two girls realize they are both engaged to Ernest" (extract, spark)

Visione del film "The importance of being Earnest", by Oliver Parker, 2002

2. THE MODERN AGE (1901-1945): literary and social context (General features)



Modern poetry, Modern novel, the interior monologue, the stream of consciousness

The War poets:

Rupert Brooke

The soldier T89, page 185

Wilfred Owen

Dulce et decorum est T90, page 186

Siegfried Sassoon

Glory of Women T91, page 189

Thomas Stearns Eliot

The Waste Land , From the Burial of the Dead T94, page 201 & other extracts (spark)

The love song of J.Alfred Prufrock (extracts in spark)

The Journey of the Magi (spark)

William Butler Yeats

Easter 1916, T92, page 193

An Irish airman foresees his death (spark)

Wystan Hugh Auden

Refugee Blues, T96, page 208

Musée des Beaux Arts, (spark)

Francis Scott Fitzgerald

The Great Gatsby:

Nick meets Gatsby, T112, page 285

Visione del film "The Great Gatsby", by Baz Luhrmann, 2013

James Joyce

The Dubliners

Eveline T104, page 244

George Orwell

Dystopian novel and political allegory

Animal Farm (extracts, spark)

3. THE PRESENT AGE (1945-TODAY): literary and social context (General features) Contemporary novel

William Golding

Lord of the flies:

Piggy's death (extract, spark)

The end of the novel (extract, spark)

The fable (extract, spark)



EDUCAZIONE CIVICA:

Parità di genere: esempi di personaggi femminili nella letteratura inglese.

Jane Eyre (Charlotte Bronte), Eveline (James Joyce), A room of one's own: Shakespeare's sister (Virginia Woolf), Laila and Mariam (A Thousand splendid suns, Hosseini)

Desio, 15 maggio 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

ROSSANA SILVA

Firmato con firma elettronica avanzata