

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
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A.S.	Classe	Disciplina	Docente
2025/2026	5G	Inglese	Maria Cristina Saccuman

Libri di testo

- Spiazzi, M., Tavella, M., Layton, M., *Performer Heritage, Vol. 2, From the Victorian Age to the Present Age* (Zanichelli).

Programma svolto

1. The Victorian Age. A Time of Change.

Historical, social, and cultural context in Britain. Social impact of the new industrial society. Urban expansion; demographic changes; the exploitation of child labor; the workhouse. Reforms, extension of voting rights, scientific and technological development.

John Snow, mapping cholera.

The Empire. Stages of imperial expansion. The Opium Wars. The Scramble for Africa. Dealing with "otherness".

The Victorian compromise. Personal and social duality.

Charles Dickens

From Oliver Twist

Please, sir, I want some more (p. 41)

From Hard Times

Mr. Gradgrind (p.45)

Coketown (p. 47-48)

Song, text analysis: *Another Brick in the Wall*, Pink Floyd, 1979.

Rudyard Kipling

The mission of the colonizer (p.124)

Boots (Drive)

Joseph Conrad

From Heart of Darkness

A slight clinking (p. 216)

Charlotte Brontë

From Jane Eyre



Bertha Mason (p. 56)

Jane and Rochester (p. 58)

Women feel just as men feel (textbank)

Robert Louis Stevenson

from The Strange Case of Dr Jekyll and Mr Hyde

Story of the door (p.115-116)

Jekyll's experiment (p. 118-119)

2. The American Civil War and American Pre-Modernist poets

Slavery and the ideology of race. Communication and representation of war: battlefield photography. Lincoln and the renewal of the American experiment. Poetry for democracy. Innovations in form and language.

Abraham Lincoln

The Gettysburg Address (Drive)

Walt Whitman

O Captain! My Captain!

Song of Myself (extract).

I hear America Singing.

When I heard the Learn'd Astronomer

I Sing the body electric (extract)

(Drive)

Emily Dickinson

Ashes denote that Fire was –

Tell all the truth but tell it slant –

I dwell in Possibility –

There's a certain Slant of light,

I'm Nobody! Who are you?

(Drive)



3. War and conflict

The literature of World War I, idealism and disillusionment. Irony as the trope of the century. A new use of propaganda. Life in the trenches. Technology for war, medicine, trauma, PTSD. Reporting from war. Representing masculinity.

(Drive)

Alfred Lord Tennyson

The Charge of the Light Brigade (Drive)

Rupert Brooke

The Soldier (p.185)

Wilfred Owen

Dulce et Decorum Est (p.186-187)

Siegfried Sassoon

Glory of Women (p.189)

A Soldier's Declaration (p.188)

Isaac Rosenberg

Break of Day in the Trenches (Drive)

John McCrae

In Flanders Fields (Drive)

Ernest Hemingway

From For Whom the Bell Tolls

Conflict, violence, tension (p.300-302)

4. Modernism and literary experimentation

Postwar fragmentation. The Age of Anxiety. Rethinking the mind: consciousness as a flow. Stream of consciousness on the page. Relativity and a new concept of time (Drive).

Thomas Stearns Eliot

From The Waste Land

The Burial of the Dead (p.201)

The Fire Sermon (p.203-204)



James Joyce

Dubliners: Eveline (p.244-247)

From Ulysses

The Funeral (p. 252-253)

5. Dystopia and propaganda

Totalitarian regimes and the control of information and language. The manipulation of the past. The defense of privacy. Cognitive biases and propaganda. Contemporary forms of propaganda. Flooding the zone.

George Orwell

From 1984

Big Brother is watching you (p. 269- 70)

Room 101 (p.272-273)

Educazione civica

1. The right to vote. The movement for women's suffrage, UK and USA.
2. Colonialism and "othering".
3. Cognitive biases and propaganda.

Desio, 15 maggio 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

Maria Cristina Saccuman

Firmato con firma elettronica avanzata