

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
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A.S.	Classe	Disciplina	Docente
2025/2026	5F	Inglese	Isabella Caschera

Libri di testo

- AAVV, LIT HUB VOLUME 2, TOWARDS THE EXAM, RIZZOLI LANGUAGES

Programma svolto

1. THE VICTORIAN AGE: historical context, social context, philosophical context;
2. - C. Dickens: "The One Thing Needful", from *Hard Times*, Text analysis*;
"A Classroom Definition of a Horse", from *Hard Times*, Text analysis*;
"Coketown", from *Hard Times*, Text analysis*;
Themes: industrialisation, dehumanisation (link to D. H. Lawrence).
3. THE LITERATURE AT THE TURN OF THE CENTURY: The Aesthetic movement and Decadentism;
4. - W. Pater: "Life and art", from *Studies in the History of the Renaissance*, Text analysis *
5. In-depth: Aestheticism, Impressionism, Decadentism;
Themes: Aestheticism (link to O. Wilde), impressions, 'inward world of thought' (link to Modernism and the stream of consciousness);
6. - O. Wilde: "Preface" to *The Picture of Dorian Gray*, Text analysis*
Theme: Aestheticism (link to W. Pater)
7. "Lady Bracknell's interview", from *The Importance of Being Earnest*, Text analysis*;
In-depth: comedy. Humour, comic character
In-depth: The play as satire;
Themes: love, marriage and social classes, education.
8. THE MODERN AGE (I): historical context, literary context: Modernism.
9. In-depth: The Name and Nature of Modernism,
10. In-depth: The Poetic Revolution of the Twentieth Century
11. Modern poetry:
12. -R. Brooke, "The Soldier", Text analysis*
Themes: war, patriotism, nature, religious belief;
13. - W. Owen "Dulce et Decorum Est", Text analysis*
14. In-depth: War poets;
Themes: war, loss of certainties, religious belief (link to Modernism);
15. - T.S. Eliot: "Unreal City", from *The Waste Land*, Text analysis *
16. "At the violet hour" from *The Waste Land*, Text analysis*:
Themes: the anti-hero (link to J. Joyce), dehumanisation .
17. THE MODERN AGE (II):
18. Modern prose:
19. - J. Joyce: "I think he died for me", from *Dubliners* , Text analysis*:
Themes: the anti-hero (link to T. S. Eliot);
20. "Molly's monologue", from *Ulysses* ; Text analysis*:
21. In-depth: The Changing Shape of the Novel;
22. In-depth: Modernism: stream of consciousness and interior monologue.
23. - D. H. Lawrence:
"The industrial magnate", from *Women in Love*, (ch. 17) Text analysis*;
"The magnificence of the night", from *Women in Love*, (ch. 23) Text analysis *;
Themes: industrialisation, dehumanisation (link to C. Dickens), love, nature, violence (link to T. S Eliot.);
24. A. Huxley:
"Conditioning", from *Brave New World* (ch. 2)
Text analysis *;
Themes: Industrialisation (link to C. Dickens, D. H. Lawrence), individualism and identity (D. H.



Lawrence, A. Huxley);

25. THE CONTEMPORARY AGE

26. - S. Beckett

"He won't come this evening" from *Waiting for Godot*, Act II;

Text analysis *: (Visiting Literature, vol. B pp 376-378);

Themes: loss of certainties (link to W. Owen, Modernism), religious belief (link to R. Brooke, Modernism, D. H. Lawrence), identity (link to Huxley); nature (link to R. Brooke, J. Joyce, D. H. Lawrence, A. Huxley);

27. Educazione civica diritti civili: civil rights in the Victorian era.

Desio, 15 maggio 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

Isabella Caschera

Firmato con firma elettronica avanzata