

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
		Pagina 1 di 3

A.S.	Classe	Disciplina	Docente
2025/2026	5D	Lingua e letteratura Inglese	Marta Sanvito

Libri di testo

- Literary Journeys vol. 2- A. Cattaneo, D. De Flavis. Carlo Signorelli Editore.

Programma svolto

The Victorian Age

Background

- Queen Victoria and the Victorian moral code
- Positive and negative effects of the Industrial Revolution
 - Slums and exploitation.
 - The age of industry (progress, technology and utilitarianism)
 - Science and evolutionism
 - Lack of creativity
 - The Victorian Compromise
- Chartism and political reforms
 - Chartism
 - The Reform Bills
 - The new political parties
- Social reforms and education
 - Main social reforms
 - Workhouses
- Free trade and the Great Exhibition
- The Empire
 - European policy
 - Colonial policy
 - Imperialism and Colonialism
 - The celebration of the Empire
- Women
 - "The Angel in the house"
 - "Fallen women"
 - Suffragettes and emancipation

Authors and texts

C. Dickens

- Coketown*
- Oliver Asks for More*
- Oliver is Taken to the Workhouse*



- *A Man of Realities (Mr. Gradgrind)*
- *Classroom Definition of a Horse*

R. Kipling

- *The White Man's Burden*
- *If*

Oscar Wilde and Aestheticism

The Dandy

- *The Preface (from The Picture of Dorian Gray)*

R.L Stevenson

- *The Strange Case of Dr. Jekyll and Mr. Hyde. Lettura integrale ed analisi dell'opera.*

The Modern Age

Background

- From the Edwardian Age to the First World War
- Britain and the First World War
- Propaganda
- Life in the trenches
- The Inter-war years
- The 20s and 30s in the USA
- The Great Depression and the New Deal
- The Second World War
- Women and war

Authors and texts

R. Brooke

- *The Soldier*

W. Owen

- *Dulce et Decorum Est*

S. Sassoon

- *Glory of Women*

J. Joyce

The Stream of Consciousness and the Interior Monologue.

- *Molly's Monologue*
- *Dubliners*
- *Eveline*

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
		Pagina 3 di 3

- *The Dead*.

G. Orwell

- *Animal Farm* - Lettura integrale e analisi dell'opera.

Insights

- The Great Gatsby and the American Dream
- Route 66
- The Impact of Psychoanalysis on Literature
- The Big Brother Is Watching You: from Orwell to reality shows.
- The True Nature of Counterculture
- AI-generated Literature vs Traditional Literature
- Contemporary Trends
- The Path Towards Women's Emancipation through Fashion.

The Art of Persuasion

- Rhetoric: Pathos, Logos and Ethos in speeches.
- Orator, strategies and techniques.
- Writing Lab: composing an effective speech.

W. Churchill

- *We shall fight on the beaches...*

King George VI

- *The King's speech* (3 Sept. 1939).

S. Jobs

- *Stanford Commencement Speech 2005*

Desio, 15 maggio 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
MARTA SANVITO
Firmato con firma elettronica avanzata