



a.s.	2025/2026	Prof.	STEFANO PARISI
classe	5C	materia	Lingua e Letteratura Inglese

Libri di testo	Spiazzi, Tavella, Layton – HERITAGE vol. 1, Zanichelli 2020 Spiazzi, Tavella, Layton – HERITAGE vol. 2, New Edition, Zanichelli 2023
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Spiazzi, Tavella, Layton – HERITAGE vol. 1, Zanichelli 2020

Samuel Taylor Coleridge, life and works.

- The Ryme of the Ancient Mariner. Atmosphere and Characters. The Importance of Nature.
The rhyme and the traditional ballads. Interpretations and Key ideas.
- *The killing of the albatross*, text and literary analysis.
 - *A sadder and wiser man*, text and literary analysis.

Spiazzi, Tavella, Layton – HERITAGE 2, New Edition, Zanichelli 2023

THE VICTORIAN AGE

- The Dawn of the Victorian Age.
- The Victorian Compromise.
- Life in Victorian Britain.
- Discoveries in Medicine
- Work and Alienation.
- Early Victorian thinkers.
- The American Civil War.
- The last years of Queen Victoria's reign.
- The Late Victorians
- The Victorian Novel.
- The Late Victorian Novel.
- Aestheticism and Decadence – The Symbolism (*)
- The Victorian Drama.
- American Renaissance.
- The Pre-Raphaelites Brotherhood

Charles Dickens, life and works. Characters. A didactic aim. Style and reputation. Dicken's narrative technique.

Oliver Twist: setting and characters. The world of the workhouse.

- *Oliver wants some more*.

Hard Times: plot, setting, structure and characters. A critique to materialism.

- *Coketown*.

Thomas Hardy, life and works. Hardy's deterministic view. Language and style. Hardy's Wessex.

Tess of the D'Urbervilles. Plot and settings. Characters. Themes.

- *Tess and Alec*.

Walt Whitman, life and works. Leaves of Grass. A long-life poem. The prophet of democracy and individualism. Whitman's view of Nature. The style.

- *"I hear America singing" (*)* text and literary analysis.
- *"O Captain! My Captain!"* text and literary analysis.



Robert Louis Stevenson, life and works.

The Strange Case of Dr Jekyll and Mr. Hyde: plot. The psychological Novel. The double nature of the setting. The style. The sources. Influences and interpretations. Good vs Evil.

- *Jekyll's experiment.*

Herman Melville, life and works.

Moby Dick. The whiteness of the whale. Captain Ahab. Themes. Style.

- *The whiteness of the whale.*

Oscar Wilde, life and works. The Rebel and the dandy. The concept of *Art for Art's sake*. The Rebel and the Dandy. "Symbolism" and "Life and Art in Aestheticism" (*)

The Picture of Dorian Gray: plot and setting. Characters. Narrative technique. The allegorical meaning.

- *The painter's studio.*
- *Dorian's Death.*

THE MODERN AGE

- From the Edwardian Age to the WWI.
- Britain and the WWI.
- The Age of anxiety.
- CLIL Philosophy: A window on the unconscious.
- Modernism.
- The Modern Poetry: The War Poets & Symbolism.
- The Modern Novel.
- The Interior Monologue. The Indirect interior Monologue. Interior monologue with two levels of narration. The Interior Monologue with the mind level of narration.
- Across cultures: Memory.

The War Poets

- **R. Brooke**, life and works. "*The Soldier*", text analysis
- **W. Owen**, life and works. "*Dulce et decorum est pro patria mori*", text analysis

Thomas Stearns Eliot, his life, education, poetic production and career. From the conversion to the last years.

Key Idea: the impersonality of the artist.

The Waste Land. Structure, the speaking voice, the main themes, allusion and a new concept of history, innovative style and the objective correlatives. The mythical method.

- The Burial of the Dead "*April is the cruellest month*"

James Joyce, his life (Dublin 1882/1904. Trieste 1905/1915. Zurich 1915/1920. Paris 1920/1940. Zurich (1940/1941). Ordinary Dublin. A subjective perception of time. The rebellion against the Church. Style.

Ulysses. The story, the setting, the protagonists. The relation to the Odyssey. The representation of human nature. The Mythical Method. A revolutionary prose.

- "*Molly Bloom's last monologue*" (**)



Dubliners, structure and setting. Characters. Realism and Symbolism. The use of Epiphany.
The style. The paralysis.

- “Eveline”.
- “The Dead,” Gabriel’s Epiphany.

► Come lavoro estivo, gli studenti hanno scelto, analizzato ed esposto a coppie una delle seguenti storie:

- ✓ *Clay*
- ✓ *The Boarding House*
- ✓ *Araby*
- ✓ *An encounter*
- ✓ *After the race*
- ✓ *Two Gallants*
- ✓ *Counterpart*
- ✓ *A little cloud*
- ✓ *A mother*

► Il Lavoro estivo ha previsto la lettura di uno dei seguenti romanzi a scelta dello studente:

- George Orwell, *Animal Farm*
- F. Scott Fitzgerald, *The Great Gatsby*
- O. Wilde, *The Picture of Dorian Gray*
- R. L. Stevenson, *The strange case of Dr Jekyll and Mr Hyde*

(*) testi tratti dal text bank del volume 1 e 2 di SPIAZZI/TAVELLA/LAYTON – PERFORMER HERITAGE, Edizioni Zanichelli. 2020 e 2023

(**) Materiale didattico caricato su Google Drive aperto agli studenti:

https://drive.google.com/drive/folders/1jehw-p_mMva8_8-cV1tC9j7crflnYlh3

Data	Firma del docente
Desio, 11 maggio 2026	Prof. Stefano Parisi Firmato con firma elettronica avanzata
I rappresentanti di classe	
Nicolò Ponti Matilde Toffolo	