



a.s.	2025/2026	Prof.	STEFANO PARISI
classe	5aa	materia	Lingua e Letteratura Inglese

Libri di testo	Spiazzi, Tavella, Layton – HERITAGE vol. 1, Zanichelli 2020 Spiazzi, Tavella, Layton – HERITAGE vol. 2, New Edition, Zanichelli 2023
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Spiazzi, Tavella, Layton – HERITAGE vol. 1, Zanichelli 2020

William Wordsworth: Life and works. The Manifesto of English Romanticism. The relationship between man and Nature. The importance of senses and memories. The poet's task and style. Recollection in tranquillity.

- *Lyrical Ballads:*
 - A certain colouring of imagination (from The Preface)
 - *Composed upon Westminster Bridge*, text and literary analysis.
 - *Daffodils*, text and literary analysis.

Samuel Taylor Coleridge, life and works.

The Rime of the Ancient Mariner. Atmosphere and Characters. The Importance of Nature. The rhyme and the traditional ballads. Interpretations and Key ideas.

- *The killing of the albatross*, text and literary analysis.
- *A sadder and wiser man*, text and literary analysis.

Spiazzi, Tavella, Layton – HERITAGE 2, New Edition, Zanichelli 2023

THE VICTORIAN AGE

- The Dawn of the Victorian Age.
- The Victorian Compromise.
- Life in Victorian Britain.
- Discoveries in Medicine
- Work and Alienation.
- Early Victorian thinkers.
- The American Civil War.
- The last years of Queen Victoria's reign.
- The Late Victorians
- The Victorian Novel.
- The Late Victorian Novel.
- Aestheticism and Decadence – The Symbolism (*)
- The Victorian Drama.
- American Renaissance.
- The Pre-Raphaelites Brotherhood

Charles Dickens, life and works. Characters. A didactic aim. Style and reputation. Dicken's narrative technique.

Oliver Twist: setting and characters. The world of the workhouse.

- *Oliver wants some more*. text and literary analysis
- Hard Times: plot, setting, structure and characters. A critique to materialism.
- *Coketown*. text and literary analysis



Thomas Hardy, life and works. Hardy's deterministic view. Language and style. Hardy's Wessex.

Tess of the D'Urbervilles. Plot and settings. Characters. Themes.

- *Tess's baby*. text and literary analysis.

Walt Whitman, life and works. Leaves of Grass. A long-life poem. The prophet of democracy and individualism. Whitman's view of Nature. The style.

- "I hear America singing" (*) text and literary analysis.
- "O Captain! My Captain!" text and literary analysis.

Robert Louis Stevenson, life and works.

The Strange Case of Dr Jekyll and Mr. Hyde: plot. The psychological Novel. The double nature of the setting. The style. The sources. Influences and interpretations. Good vs Evil.

- *Jekyll's experiment*. text and literary analysis.

Herman Melville, life and works.

Moby Dick. The whiteness of the whale. Captain Ahab. Themes. Style.

- *The whiteness of the whale*. text and literary analysis.

Oscar Wilde, life and works. The Rebel and the dandy. The concept of *Art for Art's sake*. The Rebel and the Dandy. "Symbolism" and "Life and Art in Aestheticism" (*)

The Picture of Dorian Gray: plot and setting. Characters. Narrative technique. The allegorical meaning.

- *The painter's studio*. text and literary analysis.
- *Dorian's Death*. text and literary analysis.

THE MODERN AGE

- From the Edwardian Age to the WWI.
- Britain and the WWI.
- The Age of anxiety.
- CLIL Philosophy: A window on the unconscious.
- Modernism.
- The Modern Poetry: The War Poets & Symbolism.
- The Modern Novel.
- The Interior Monologue. The Indirect interior Monologue. Interior monologue with two levels of narration. The Interior Monologue with the mind level of narration.
- Across cultures: Memory.
- The U.S.A. in the first half of the 20th century. The Wall Street Crash and the Great Depression.

The War Poets

- **R. Brooke**, life and works. "*The Soldier*", text and literary analysis
- **W. Owen**, life and works. "*Dulce et decorum est pro patria mori*", text and literary analysis

James Joyce, his life (Dublin 1882/1904. Trieste 1905/1915. Zurich 1915/1920. Paris 1920/1940. Zurich (1940/1941). Ordinary Dublin. A subjective perception of time. The rebellion against the Church. Style.



Ulysses, The story, the setting, the protagonists. The relation to the Odyssey. The representation of human nature. The Mythical Method. A revolutionary prose.

- “Molly Bloom’s last monologue” (**) text and literary analysis.

Dubliners, structure and setting. Characters. Realism and Symbolism. The use of Epiphany. The style. The paralysis.

- “Eveline”, text and literary analysis.
- “The Dead,” Gabriel’s Epiphany. text and literary analysis.

► Come lavoro estivo, gli studenti hanno scelto, analizzato ed esposto a coppie una delle seguenti storie:

- ✓ Clay
- ✓ The Boarding House
- ✓ Araby
- ✓ An encounter
- ✓ After the race
- ✓ Two Gallants
- ✓ Counterpart
- ✓ A little cloud
- ✓ A mother
- ✓ The Sisters
- ✓ Grace
- ✓ A painful case

Francis Scott Fitzgerald, his life and works.

The Great Gatsby. Plot and settings, characters, style, symbolic images. The decay of the American Dream. Jay Gatsby as a tragic hero.

- “Nick meets Gatsby” text and literary analysis.

► Il Lavoro estivo ha previsto la lettura di uno dei seguenti romanzi a scelta dello studente:

- George Orwell, *Animal Farm*
- F. Scott Fitzgerald, *The Great Gatsby*
- O. Wilde, *The Picture of Dorian Gray*
- R. L. Stevenson, *The strange case of Dr Jekyll and Mr Hyde*

(*) testi tratti dal text bank del volume 1 e 2 di SPIAZZI/TAVELLA/LAYTON – PERFORMER HERITAGE, Edizioni Zanichelli. 2020 e 2023

(**) Materiale didattico caricato su Google Drive aperto agli studenti:

<https://drive.google.com/drive/u/0/folders/1KfDnTxEcGB8Lzr23krYU7CLY2RA9ZTCX>

Data	Firma del docente
Desio, 11 maggio 2026	Prof. Stefano Parisi Firmato con firma elettronica avanzata
I rappresentanti di classe Federica Bucci Emma Pozzoli	