



A.S.	Classe	Disciplina	Docente
2025/2026	4M	Inglese	Laura Pirola

Libri di testo

- Performer B2, di Spiazzi, Tavella, Layton, ed Zanichelli, Student's book + Workbook
- Open Space Updated, ed Europass, di Bonomi, Mauretta, Kayeverna
- Lithub vol 1, di Martelli, Bruschi, Nigra, Armellino, ed Rizzoli

Programma svolto

Dal libro "Performer B2"

Unit 4: Wandering the world. I'm unique. Vocabulary about travel and tourism. Collocations with travel. Word formation: adverb suffixes. Phrasal verbs with get. Zero, first, second, third conditionals; mixed conditionals. Unless, provided that, as long as, in case. Skills: reading FIRST part 5; listening FIRST part 2; use of English FIRST part 3; how to write a report. Extra test online: calculate your carbon footprint

Unit 5: Global issues. Vocabulary about global issues and 2030 Agenda. Word formation: prefixes. Phrasal verbs with break. Grammar: modal of ability, permission, possibility; could, manage to, succeed in, be able to; modals of deduction. Skills: reading FIRST part 6; Use of English FIRST part 1 and 3; Use of English part 3 and 4; listening FIRST part 2; how to write an argumentative and an opinion essay.

Unit 6: There's no planet B. Vocabulary about environmental issues and activism. Word formation: negative prefixes. Phrasal verbs with cut. Grammar: modals of obligation, necessity, advice; need; comparatives and superlatives; expressions with comparisons. Skills: use of English FIRST part 2 and part 4; reading FIRST part 7; listening FIRST part 3; speaking FIRST part 2 and 3; how to write an article.

Unit 7: Science and medicine. Vocabulary about Science and medicine. Word formation: verb suffixes. Science idioms. Phrasal verbs with bring. Grammar: passive; passive structures, have something done. Skills: reading FIRST part 5; use of English FIRST part 4; speaking: FIRST Part 2, part 3; writing: cloning.

La **unit 9** è stata anticipata lo scorso anno.

Sono stati svolti in parte gli esercizi sul workbook riferiti alle unità affrontate.

Per quanto riguarda le competenze linguistiche è stato affrontato un lavoro specifico sulle diverse tipologie di esercizi presenti nell'esame di certificazione B2 fornendo strategie adeguate per affrontare le varie parti dell'esame (reading, use of English, listening, speaking, writing). Si è scelto poi di lavorare in classe sul potenziamento della competenze di writing, con particolare attenzione all'essay (opinion e argumentative essay), al report, all'article e alla letter of application; e sulle competenze di speaking per gli alunni che hanno preso parte allo stage linguistico a Winchester focalizzato sul public speaking.

Dal libro "Lithub vol 1"

Unit 4: The Restoration and the Augustan Age

Historical and literary context

From the Restoration to the Augustan Age

The Enlightenment

Restoration and Augustan Literature



Daniel Defoe

Robinson Crusoe

Ripresa del libro assegnato per le vacanze estive: Robinson Crusoe di Daniele Defoe

Extra material: analysis of the Preface and Title page

Extra material: extract 1 "I was born"; extract 2: "Man Friday"; extract 3 "Creditor and debtor"; extract 4 "Rainy and wet seasons"

Jonathan Swift

Extra material: A Modest Proposal

Gulliver's Travels

Extra material: analysis of the Preface and Title page

Extract: A Most obstinate war

Extra material: extract 1 "The Academy of Lagado" ; extract 2 "Yahoos"

Extra activity: analysis of satire. Analysis of modern satires and satirical strips selected by students.

Samuel Richardson

Pamela or Virtue Rewarded

Extra material: analysis of the Preface and Title page

Extract "I value honesty above my life"

Laurence Sterne

The Life and Opinions of Tristram Shandy, Gentleman

Extract "The right line"

Uni 5: The Romantic Age

Historical and literary background

Revolutions, industrial progress and veneration of nature

The Age of Revolutions

The Romantic Spirit

The Sublime

William Wordsworth

Extra material: Preface to the Lyrical Ballads

I wandered lonely as a cloud

My heart leaps up when I behold

Extra material: extract "Intimations of Immortality"

Samuel Taylor Coleridge

The Rime of the Ancient Mariner (full ballad with specific analysis of part 1, part 4, part 7)

Extra material: Kubla Khan

Extra material: Landscape art. Analysis of paintings by J. Constable (The Hay Wain) and W. Turner (The Shipwreck)

Percy Bysshe Shelley

Ode to the West Wind

John Keats

Ode on a Grecian Urn

La Belle Dame Sans Merci

Jane Austen

Pride and Prejudice



Extra material: extract "Hunting for a husband"

Extract: Why am I thus rejected?

Extra material: analysis from the film "Pride and Prejudice", opening scene and scene of Elizabeth's refusal

Mary Shelley

Ripresa della lettura del libro assegnato per le vacanze: Frankenstein or the Modern Prometheus

Extract "A thing such as even Dante could not have conceived"

Extra material: extract from chapter 10 "Victor and the monster"

Extra material: Video on reproductive and therapeutic cloning

Extra material: vision del film "Frankenstein" by Kenneth Branagh

*La voce "extra material" riguarda contenuti caricati su Spark divisi in sezioni specifiche sugli autori affrontati.

Desio, 6 giugno 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

Prof.ssa Laura Pirola

Firmato con firma elettronica avanzata