

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R1 (2024-04-12)
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A.S.	Classe	Disciplina	Docente
2025/2026	4L	Lingua e letteratura Inglese	Antonella Corrado

Libri di testo

- A. Cattaneo, D. De Flavis, S. Knipe– “Literary Journeys “ From the Origins to the Romantics”
C. Signorelli Scuola
- David Spencer – “Gateway to the world B2+” Macmillian Education

Programma svolto

FCE Practice

- General structure of FCE exam
- Reading and use of English strategies FCE
- Listening strategies FCE
- Speaking – presentations

Da “Literary Journeys ”:

- **The Restoration and the 18th century (1660-1776)**
- The Restoration and the last Stuarts
- The first Hanoverian kings
- London and the court
- The Augustan Age
- The rise of the middle class
- The printing revolution
- The rise of the novel
- **Daniel Defoe**
- “*Robinson Crusoe*”
 - “*My name is Robinson*”
 - “*Robinson and Friday*”
- “*Moll Flanders*”
 - *Moll’s Analysis of the Marriage Market*”
- **Jonathan Swift**
- “*Gulliver’s Travels*”
 - *Politicians playing for power*”
 - “*Beloved horses, hateful men*”
- Travels real and fictitious
- **Samuel Richardson**
- “*Pamela, or virtue rewarded*”
 - “*Pamela refuses Mr B. ’s Advances*”
- **The age of revolution and the Romantics (1776-1837)**
- The American Revolution
- The French Revolution and its impact on Britain
- The Industrial Revolution
- Consequences of the Industrial Revolution
- The Romantic Revolution in culture and the arts
- Pre- Romantic poetry
- Romantic poetry
- The Romantic novel

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- Romantic themes
- **William Blake**
- *"Songs of Innocence and of Experience"*
 - *"The Lamb"*
 - *"The Tyger"*
 - *"The Chimney Sweeper"*
- **William Wordsworth**
- Nature:
 - *"Lines written in early spring"*
 - *"I wandered lonely as a cloud"*
- The ordinary person:
 - *"She dwelt among the untrodden ways"*
- Memory:
 - *"Lines composed a few miles above Tintern Abbey"*
- The child:
 - *"Intimations of Immortality from recollections of early Childhood"*
- The self:
 - *"Free as a Bird to settle as I will"*
- **Samuel Taylor Coleridge**
- *"The Rime of the Ancient Mariner"*
 - *"It is an Ancient Mariner"*
 - *"The Moving moon went up the sky"*
 - *"A sadder and a wiser man, He rose the Morrow Morn"*
- **Percy Bysshe Shelley**
- *"Ode to the West Wind"*
- **John Keats**
- *"Ode on a Grecian Urn"*
- **Jane Austen**
- *"Pride and Prejudice"*
 - *"Hunting for a Husband"*
 - *"Elizabeth turns down Darcy's Marriage Proposal"*
- **Mary Shelley**
- *"Frankenstein"*
 - *"The Creation of the Monster"*

VISIONE FILM:

"Frankenstein"

EDUCAZIONE CIVICA

Tema affrontato: "Rapporto tra scienza e morale".

La visione del film "Frankenstein" ha stimolato la riflessione sul tema proposto.

Desio, 8 giugno 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
ANTONELLA CORRADO
Firmato con firma elettronica avanzata