

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R1 (2024-04-12)
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a.s.	2025/2026	Materia	Docente
classe	4E	LINGUA E LETTERATURA INGLESE	Prof. Stefano Parisi

Libro di testo

- A. Martelli, I. Brusca, I. Nigra, E. Armellino, **LIT HUB 1**, Edizioni Rizzoli Languages 2021

The Late English Renaissance period.

1. The Jacobean Era.
2. Thomas Hobbes, The Leviathan (**)
3. The Civil War and the Restoration.
4. Puritans, Oliver Cromwell, the Republic, the Protectorate, the Puritans.

The Restoration and the Augustan Age. A break with the past.

1. From the Restoration to the Augustan Age.
2. James II and the Glorious Revolution.
3. CLIL Philosophy, I. Newton and the gravity. J. Locke. Empiricism. Political Philosophy and theories. (*)
4. The Augustan Age.
5. The Enlightenment.
6. Restoration and Augustan literature. The reopening of the theatres. A new public.
7. The Comedy of manners.
8. The Novel of the 18th century (realistic, epistolary, picaresque, female novels).
9. Journalism: The Tatler and the Spectator.

Authors and Texts

Daniel Defoe, life and works.

Robinson Crusoe. The background and sources, the plot, the themes, the style.

- ✓ Reading: *Crusoe considers his condition*.
- ✓ Reading: *I taught him to say master!*

Jonathan Swift, life and works (*). A controversial novelist.

Gulliver's travels. The dates and the settings. The satiric technique, the source and the style.

- ✓ The Inventory (*).
- ✓ Human Achievement.
- ✓ The Smell of a Yahoo (*)



The Romantic Age. A world in flux.

1. Revolutions, industrial progress and veneration of nature.
2. The Age of Revolutions. The American Revolution, American Victory, the Declaration of Independence.
3. The French Revolution and the Napoleonic Wars.
4. The Industrial Revolution. New energy resources.
5. The consequences of the Industrial Revolution, the worker's life and difficulties.
6. The social discontent and the need for reforms. Adam Smith: the *Laisser faire* economy
7. The Reforms: Factory Law, Amendment to the Poor Law and the creation of Workhouses (*).
8. The Regency: George III, IV, William IV.

The Romantic Spirit.

1. The early Romantic Poetry.
2. The romantic Poets.
3. The general characteristics of Romantic Poetry.
4. The Romantic Novel (Historical Novel, Novel of Manners, the Gothic Novel).
5. The Sublime.
6. The American and European Romanticism.

Authors and Texts

Mary Shelley. Life and Works. Frankenstein, or the Modern Prometheus. Plot and setting. Key idea: the double. Origins, The Influence of Science. Literary influences. Narrative structure. Themes.

- *Frankenstein or the Modern Prometheus*. Hoepli Edition (lettura integrale in lingua).

William Blake. Life and works. Songs of Innocence and Songs of Experience. Imagination and the poet. The complementary opposites. Blake's interest in social problems. The style (*).

- *The Lamb*, visual analysis and literary competences.
- *The Tyger*, visual analysis and literary competences.
- *London*, visual analysis and literary competences.

William Wordsworth. Life and works. The Manifesto of English Romanticism. The relationship between man and Nature. The importance of senses and memories. The poet's task and style. Recollection in tranquillity.

- ✓ *Lyrical Ballads*: A certain colouring of imagination (from The Preface). (*)

I contenuti di questo syllabus contrassegnati da (*) e da (**) sono stati tratti da:

- ✓ M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE, volume 1 Zanichelli 2021:
- ✓ M. Spicci & T. Shaw, Amazing Minds 1, Pearson Edition 2018

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GRAMMAR AND FCE TRAINING

Libro di testo

Spiazzi/Tavella/Layton, **Performer B2**, coursebook & workbook, Zanichelli 2023

Unit 5, **Global issues**. Reading, listening, grammar, vocabulary, use of English, writing.

Unit 6, **Save the Earth**. Reading, listening, grammar, vocabulary, use of English, writing.

Unit 7, **Science in Action**. Reading, listening, grammar, vocabulary, use of English, writing

Unit 10, **My digital life**. Reading, listening, grammar, vocabulary, use of English, writing.

Desio, 05 giugno 2026

Il docente

Prof. Stefano Parisi

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Firmato con firma elettronica avanzata