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|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-----------------------------|
|  LICEO STATALE<br>SCIENTIFICO E CLASSICO<br>"E. MAJORANA"<br>DESIO (MB) | <b>PROGRAMMA SVOLTO</b> | MD 01 05<br>R1 (2024-04-12) |
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| A.S.      | Classe | Disciplina                   | Docente           |
|-----------|--------|------------------------------|-------------------|
| 2025/2026 | 4D     | Lingua e letteratura Inglese | Antonella Corrado |

### Libri di testo

- A. Cattaneo, D. De Flavis, S. Knipe– “Literary Journeys “ From the Origins to the Romantics”  
C. Signorelli Scuola
- David Spencer – “Gateway to the world B2+” Macmillian Education

### Programma svolto

#### FCE Practice

- General structure of FCE exam
- Reading and use of English strategies FCE
- Listening strategies FCE
- Speaking – presentations

#### Da “Literary Journeys ”:

- **John Milton**
- “*Paradise Lost*”
  - “*Satan takes possession of hell*”
- **The Restoration and the 18th century (1660-1776)**
- The Restoration and the last Stuarts
- The first Hanoverian kings
- London and the court
- The Augustan Age
- The rise of the middle class
- The printing revolution
- The rise of the novel
- **Daniel Defoe**
- “*Robinson Crusoe*”
  - “*My name is Robinson*”
  - “*Robinson and Friday*”
- “*Moll Flanders*”
  - “*Moll’s Analysis of the Marriage Market*”
- **Jonathan Swift**
- “*Gulliver’s Travels*”
  - “*Politicians playing for power*”
  - “*Beloved horses, hateful men*”
- Travels real and fictitious
- **Samuel Richardson**
- “*Pamela, or virtue rewarded*”
  - “*Pamela refuses Mr B. ’s Advances*”
- **The age of revolution and the Romantics (1776-1837)**
- The American Revolution
- The French Revolution and its impact on Britain
- The Industrial Revolution
- Consequences of the Industrial Revolution
- The Romantic Revolution in culture and the arts



- Pre-Romantic poetry
- Romantic poetry
- The Romantic novel
- Romantic themes
- **William Blake**
- *"Songs of Innocence and of Experience"*
  - *"The Lamb"*
  - *"The Tyger"*
  - *"The Chimney Sweeper"*
- **William Wordsworth**
- Nature:
  - *"Lines written in early spring"*
  - *"I wandered lonely as a cloud"*
- The ordinary person:
  - *"She dwelt among the untrodden ways"*
- Memory:
  - *"Lines composed a few miles above Tintern Abbey"*
- The child:
  - *"Intimations of Immortality from recollections of early Childhood"*
- The self:
  - *"Free as a Bird to settle as I will"*
- **Samuel Taylor Coleridge**
- *"The Rime of the Ancient Mariner"*
  - *"It is an Ancient Mariner"*
  - *"The Moving moon went up the sky"*
  - *"A sadder and a wiser man, He rose the Morrow Morn"*
- **Percy Bysshe Shelley**
- *"Ode to the West Wind"*
- **John Keats**
- *"Ode on a Grecian Urn"*
- **Jane Austen**
- *"Pride and Prejudice"*
  - *"Hunting for a Husband"*
  - *"Elizabeth turns down Darcy's Marriage Proposal"*
- **Mary Shelley**
- *"Frankenstein"*
  - *"The Creation of the Monster"*

#### VISIONE FILM:

"Frankenstein"

#### EDUCAZIONE CIVICA

Lavori a gruppi e presentazioni sul tema: "Rapporto tra scienza e morale".

Partendo dall'analisi di alcuni testi letterari, gli studenti hanno esaminato il tema proposto sotto diversi punti di vista, operando collegamenti con l'attualità.

Desio, 8 giugno 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente  
ANTONELLA CORRADO  
Firmato con firma elettronica avanzata