

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
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A.S.	Classe	Disciplina	Docente
2025/2026	4B	INGLESE	EMANUELA ANDOLFO

Libri di testo

- Spiazzi Marina, Tavella Marina, Layton Margaret – Performer B2 second ed. (Zanichelli)
- Martelli, Bruschi, Nigra, Armellino – Lithub 1 (Rizzoli)

Programma svolto

Performer B2 student's book e workbook

Unit 6 – Save the Earth
 Unit 7 – Science in Action
 Unit 8 – Be a Sport
 Unit 9 – Looking Ahead
 Unit 10 – My digital life

Sono stati inoltre proposti esercizi FCE da svolgere online e mock test in classe e lo studio di Phrasal verbs.
 Esercizi online per consolidare le conoscenze linguistiche in funzione dell'esame FCE.

From LITHUB 1

The Restoration and the Augustan Age

Coffee Houses
 The Age of Reason
 New Approaches to Science and Philosophy (Newton - Locke)
 The Circulation of Ideas
 The Rise of the Novel
 English Painting in the 18th Century (Hogarth - Gainsborough)

Daniel Defoe
 "Robinson Crusoe"
 Crusoe considers his condition
 I taught him to say master

Jonathan Swift
 "Gulliver's Travels"
 A most obstinate war
 "A modest proposal" (Spark)

Samuel Richardson and the epistolary novel: from Pamela: "Lucifer in the shape of my master" (Spark)

Henry Fielding and the comic-epic novel: From Tom Jones: "Stern Philosophers And Easy Lovers" (Spark)

Laurence Sterne and the psychological novel: The Life and Opinions of Tristram Shandy: Book I, chapter I and IV (the conception of Tristram), Book V, chapter II (he leaned forwards), and Book VI, chapter XXXVIII (to conceive this right) (Spark)



Approfondimenti:

presentazioni Powerpoint dei periodi storici (The Augustan Age e The Rise of the Novel)

Lezioni basate su contributi presi da Internet su Hogarth ("Canvassing For Votes") e Gainsborough ("Mr and Mrs Andrews")

The Rise of Journalism: "The Spectator" (Spark)

Visione del film "Cast Away"

The Romantic Age

Britain and America

The Industrial Revolution

The French Revolution, riots and reforms

A New Sensibility – the Sublime - Man and Nature

The Gothic Novel

Romantic Poetry

Romantic Fiction

William Blake

The Lamb

The Tyger

Mary Shelley

"Frankenstein or The Modern Prometheus"

What was I?" (Spark)

William Wordsworth

A Certain Colouring of Imagination (Spark)

I wandered lonely as a cloud

Samuel Taylor Coleridge

"The Rime of the Ancient Mariner"

Part 1 - The Killing of the Albatross (Spark)

A sadder and Wiser Man

George Gordon Byron

"She Walks in Beauty" (Spark)

John Keats

"La Belle Dame Sans Merci"

Jane Austen

"Pride and Prejudice"

Darcy Proposes to Elizabeth

Introduzione al periodo vittoriano

Approfondimenti:

Lettura di "Frankenstein"

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Romanticism in English painting: Constable and Turner
Visione dei film "Pride and Prejudice"
Visione del documentario "Before the Flood"

Desio, 6 giugno 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
EMANUELA ANDOLFO
Firmato con firma elettronica avanzata