

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
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A.S.	Classe	Disciplina	Docente
2025/2026	4aa	Lingua e Civiltà Inglese	Prof. Stefano Parisi

STORIA E LETTERATURA

Libri di testo

Spiazzi/Tavella/Layton, **Performer HERITAGE**, volume 1 Zanichelli 2022

MODULE 2 - THE RENAISSANCE AND THE PURITAN PERIOD

Historical and social background

The Early Stuarts. The Civil War and the Commonwealth. The spread of Puritanism in America. An American point of view. Puritan and culture.

The Literary background

The Metaphysical poetry. The theme of the Conceit and its importance.

Authors and Texts

John Donne:

- *Go and catch a falling star....* (text analysis and commentary)

John Milton, life and work.

- *Paradise Lost, Satan's Speech* (text analysis and commentary)

MODULE 3 - THE RESTORATION AND THE AUGUSTAN AGE

Historical and social background

The Restoration of the Monarchy. From the Glorious Revolution to Queen Anne. The early Hanoverians.

The Literary background

The Age of Reason. A survey of Augustan Literature.

Restoration poetry and prose.

Restoration drama.

The Rise of the Novel.

- Daniel Defoe, Robinson Crusoe, *I was born of a good family*, (text analysis and commentary).
- Cultural insight: The Circulation of ideas.

The Age of Reason.

- CLIL Science: A new vision of the Universe from Newton to Hawking pag. 198/199

Authors and Texts

Daniel Defoe. Life and works. Defoe's novels.

Robinson Crusoe. The plot. Robinson's island. The characters. The style.

- *A dreadful deliverance, visual analysis and literary competences.*
- *I was born of a good family, visual analysis and literary competences.*
- *Man Friday, visual analysis and literary competences.*



Jonathan Swift. Life and works. A controversial writer.

Gulliver's Travels. Date and settings, plot. The character of Gulliver. Sources. Level of interpretation. The style. Swift's satiric technique.

The inventory, visual analysis and literary competences.

The Projectors, visual analysis and literary competences.

The Smell of a Yahoo, visual analysis and literary competences.

MODULO 4 - THE ROMANTIC AGE

Historical and social background.

Britain and America.

The Industrial Revolution.

The French Revolution, riots and reforms.

The Regency.

The Literary background

A new sensibility: the Sublime.

The Early Romantic Poetry

The Gothic Novel

The Romantic poetry

- Cultural insight: Romanticism.

The Romantic Fiction. The novel of Manners. The historical Novel. The American Novel.

Authors and Texts.

Mary Shelley. Life and Works. Frankenstein, or the Modern Prometheus. Plot and setting. Key idea: the double. Origins, The Influence of Science. Literary influences. Narrative structure. Themes.

- *Frankenstein or the Modern Prometheus.* Hoepli Edition (lettura integrale in lingua)

William Blake. Life and works. Songs of Innocence and Songs of Experience. Imagination and the poet. The complementary opposites. Blake's interest in social problems. The style.

- *The Lamb*, visual analysis and literary competences.
- *The Tyger*, visual analysis and literary competences.
- *London*, visual analysis and literary competences.

FCE & GRAMMAR

Libri di testo

Spiazzi/Tavella/Layton, **Performer B2**, coursebook & workbook, Zanichelli 2023

Unit 5, **Global issues**. Reading, listening, grammar, vocabulary, use of English, writing.

Unit 6, **Save the Earth**. Reading, listening, grammar, vocabulary, use of English, writing.

Unit 7, **Science in Action**. Reading, listening, grammar, vocabulary, use of English, writing

Unit 10, **My digital life**. Reading, listening, grammar, vocabulary, use of English, writing.

Desio,

Alessandro Galasso

Veronica Vertucci

Firmato dagli studenti rappresentanti di classe
con firma elettronica avanzata

Il Docente

prof. Stefano Parisi

Firmato con firma elettronica avanzata