



a.s.	2025/2026	Materia	Docente
classe	3N	LINGUA E LETTERATURA INGLESE	Prof. Stefano Parisi

PROGRAMMA DI LETTERATURA INGLESE

Libro di testo

M. Spiazzi, M. Tavella, M. Layton, *PERFORMER HERITAGE*, volume 1 Zanichelli 2022

- ✓ **THE WORDS OF POETRY.** The basics of poetry. Rhythm. Language devices.
- ✓ **WORDS OF DRAMA.** The elements of drama. The structure of a dramatic text. Dramatic techniques. Characters. Language and style. The Tragedy. The Comedy.

MODULE 2 - THE RENAISSANCE AND THE PURITAN AGE.

The historical and social context.

- The War of the Two Roses. The Early Tudors. Elizabeth I. CLIL Art: Portraying power. Renaissance and New Learning. The Early Stuarts. The Civil War and the Commonwealth.
- The literary context. The Development of drama. The Elizabethan theatre. The features of drama: the comedy and the tragedy.

Authors and Texts:

William Shakespeare: the dramatist. The Shakespearean play: general features.

- Why are many of Shakespeare's plays set abroad?

Summer reading – ***A Midsummer's night dream***, B2, Black Cat Edition, 2016.

Romeo and Juliet – The tragedy, the plot, the main protagonists, the themes.

- T14 The Prologue, visual analysis and literary competences.
- T16 The Balcony scene, visual analysis and literary competences.

Othello – The tragedy, the plot, the main protagonists, the themes.

- T22 *My life upon her faith...* visual analysis and literary competences.
- T24 *Heros and Thanatos*, visual analysis and literary competences.

Macbeth – The tragedy, the plot, the main protagonists, the themes

- T25 The Three Witches, visual analysis and literary competences.
- T26 Duncan's Murder, visual analysis and literary competences.
- T27 Punishment (*), visual analysis and literary competences.

The literary context

The Sonnet. The golden age of the poetry, The Petrarchan and the Shakespearean sonnet. Themes and language. Thomas Wyatt "*I find no peace*" the imitation of Petrarchan style and the influences on Shakespearean sonnets.

William Shakespeare - Sonnets

- T11, *Shall I compare thee...*, visual analysis and literary competences.



PROGRAMMA DI MORFOSINTASSI & FCE ASSESSMENT

Libri di testo

M. Spiazzi, M. Tavella, M. Layton, *PERFORMER B2, Coursebook & Student's book*, Zanichelli, 2022

M. Bonomi, V. Kaye, L. Liverani, *OPEN SPACE. A multitasking grammar. Updated. Europass 2021*

- Unit 5, ***Global Issues***. Modals of ability, permission and possibility. Present and Past modals for Deduction. Articles and their use. B2 vocabulary, reading, Listening, Use of English.
- Unit 6, ***Save the Earth***. Modals of obligation, necessity and advice. B2 vocabulary, reading, Listening, Use of English.
- Unit 7, ***Science in Action***. Passive tenses. Passive form with 2 complements. Reporting passive form. *Have/get something done* as passive form. B2 vocabulary, reading, Listening, Use of English.
- Unit 9, ***Looking Ahead***. Reported speech. Say & Tell. Reporting verbs and questions. B2 vocabulary, reading, Listening, Use of English. How to write a formal letter and report.
- Speaking reference (Use of English Part 1, 2, 3, 4) pag. 212/213

Molti degli argomenti trattati in questo programma sono corredati da materiale didattico ppt e pdf elaborati dal docente e caricati nella sezione 3N Google Drive. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.

(*) Materiale tratto dal seguente volume. Spiazzi, Tavella, Layton, Performer - Culture and Literature vol. 1 Zanichelli 2020.

Desio, 3 giugno 2026

Il docente

Prof. Stefano Parisi

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Firmato con firma elettronica avanzata