

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R1 (2024-04-12)
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A.S.	Classe	Disciplina	Docente
2025/2026	3L	Lingua e letteratura Inglese	Antonella Corrado

Libri di testo

- A. Cattaneo, D. De Flavis, S. Knipe– “Literary Journeys “ From the Origins to the Romantics”
C. Signorelli Scuola
- David Spencer – “Gateway to the world B2+” Macmillian Education

Programma svolto

FCE Practice

- General structure of FCE exam
- Reading and use of English strategies FCE
- Listening strategies FCE
- Speaking – presentations

Da “Literary Journeys ”:

- **The Middle Ages (1066-1485)**
 - The Normans
 - Wars and social revolt
 - The French Influence
 - Middle English lyrics and ballads
 - Mystery Plays and Morality Plays
 - “Everyman”
 - Medieval romance
 - “Lord Randal”
 - “Geordie”
- **Geoffrey Chaucer**
 - “The Canterbury Tales”
 - “General Prologue”
 - “The Wife of Bath”
- **The Renaissance (1485-1660)**
 - The first Tudors and the Reformation
 - Elizabeth I and the Conquest of the seas
 - The Stuart dynasty, the Civil War and the Commonwealth
 - Life in Renaissance England
 - The Renaissance and Humanism
 - The first settlements
 - The Southern and New England colonies
 - Renaissance poetry
 - The Petrarchan and the English sonnet
 - A theatre for the English nation
 - Renaissance prose: translations and essay writing
- **Thomas More**
 - “Utopia”
 - “Utopian Laws”
- **Christopher Marlowe**
 - “Doctor Faustus”



- *"Faustus' Last Hour and Damnation"*
- **William Shakespeare**
- Q&A: the man and the myth
- The man and the playwright
- Shakespeare's plays
- Shakespeare's genres
- *"Romeo and Juliet"*
 - *"The Prologue"*
 - *"Only Your Name is My Enemy"*
- *"The Merchant of Venice"*
 - *"Hath a Dog Money?"*
- *"Hamlet"*
 - *"To Be, or Not to Be"*
- Shakespeare's themes
- Shakespeare's sonnets
 - *"When I do count the clock that tells the time"*
 - *"Shall I compare thee to a summer's day?"*
 - *"My mistress' eyes are not like the sun"*
- **John Donne**
- *"Songs and sonnets"*
"A Valediction: forbidding mourning"
- **John Milton**
- *"Paradise Lost"*
 - *"Satan Takes Possession of Hell"*

VISIONE FILM:

"Casa Shakespeare"

Educazione Civica

Lavoro a gruppi sul tema *"Historical & Scientific Investigation"*.

Partendo dall'opera *"Romeo e Giulietta"*, la classe è stata suddivisa in quattro gruppi; a ciascun gruppo è stato assegnato un ruolo e un compito specifico di analisi e ricerca delle fonti per risolvere un problema o spiegare un fenomeno:

- The Pharmacology of Friar Lawrence (The "Medical" Group)
- The Logic of the Duel (The "Legal" Group)
- The Plague & The "Black Swan" Event (The "Systemic" Group)
- The Historical Roots (The "Data" Group)

Desio, 8 giugno 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

ANTONELLA CORRADO

Firmato con firma elettronica avanzata