

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R1 (2024-04-12)
		Pagina 1 di 2

A.S.	Classe	Disciplina	Docente
2025/2026	3E	Lingua e letteratura Inglese	Antonella Corrado

Libri di testo

- Spiazzi, Tavella, Layton – “Performer B2: From the Origins to the Romantic Age” Zanichelli
- David Spencer – “Gateway to the world B2+” Macmillan Education

Programma svolto

FCE Practice

- General structure of FCE exam
- Reading and use of English strategies FCE
- Listening strategies FCE
- Speaking – presentations

LETTERATURA:

- The Norman Conquest and the Domesday Book
- Anarchy and Henry Plantagenet
- From Magna Carta to the Peasants’ Revolt
 - Feudal society
 - Medieval outlaws
 - The Black Death
- Norman and Gothic cathedrals
- The War of the Roses
- The Development of poetry
- The epic poem and the pagan elegy
- The medieval ballad
 - “Geordie”
- The medieval narrative poem
- “Beowulf”: a national epic
- **Geoffrey Chaucer**
- “The Canterbury Tales”
 - “The Prioress”
- **The Renaissance and the Puritan Age**
- The early Tudors
- Elizabeth I
- The two Queen Elizabeths
- Renaissance and New Learning
- The early Stuarts
- The Civil War and the Commonwealth
- The spread of Puritanism in America
- An American view of the Puritans
- The sonnet
- Metaphysical poetry
- The development of drama
- **Christopher Marlowe**
- “Doctor Faustus”
 - “Faustus’s last monologue”

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		Pagina 2 di 2

- **William Shakespeare**
- Sonnets
 - *"Shall I compare thee to a summer's day?"*
 - *"My mistress' eyes are not like the sun"*
- Shakespeare the dramatist
- A Shakespearean play: general features
- *"Romeo and Juliet"*
 - *"The Prologue"*
 - *"The Masque"*
 - *"The balcony scene"*
- *"The Merchant of Venice"*
 - *"The bond"*
 - *"I am a Jew"*
 - *"The quality of mercy"*
- *"Hamlet"*
 - *"To Be or Not to Be"*

VISIONE FILM:

"Casa Shakespeare"

Educazione Civica

Lavoro a gruppi sul tema della tolleranza in "Il mercante di Venezia".

La classe è stata suddivisa in piccoli gruppi; a ciascun gruppo è stato assegnato un compito specifico di analisi del testo e ricerca delle fonti.

- Shylock's Appeal for Shared Humanity
- The Christian Standard: Mercy vs. Intolerance
- Final Synthesis & Civic Reflection

Desio, 8 giugno 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

ANTONELLA CORRADO

Firmato con firma elettronica avanzata