

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
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A.S.	Classe	Disciplina	Docente
2025/2026	3aa	Lingua e Letteratura Inglese	Marta Sanvito

Libri di testo

- AA.VV Gateway to the World B2+ (Oxford University Press)
- M. Bonanomi, J. Morgan, M. Belotti– Stay Connected (Europass)
- A. Cattaneo, D. De Flavis – Literary Journey vol.1 (Carlo Signorelli)

Programma svolto

Contenuti grammaticali – Revision

- Tempi verbali (semplici e continuati) del presente, del passato e del futuro
- Passivo
- Discorso indiretto
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza “to”
- To be/get used to, used to, would, wish
- Linkers and linking expressions
- Phrasal verbs and collocations

Skills

- Writing – essay, review and story
- Reading strategies FCE
- Listening strategies FCE
- Speaking strategies – presentations

Literature

The Tudors

- **Henry VII** (the reorganization of State administration, peace and prosperity, political alliances, the foundations of the English Renaissance)
- **Henry VIII** (the Reformation and the Church of England, his victims)
- **Edward VI** and **Mary I** (religious persecutions)
- **Elizabeth I** and the **Elizabethan Age**.
 - Queen Elizabeth's personality and the cult of the sovereign (analysis of *The Armada Portrait*).
 - Propaganda
 - The Religious Settlement
 - Home and foreign policy – Poor Laws, Spain and France.
 - Mary Stuart

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- Explorers and colonies

Poetry

- **The Sonnet** (sonneteers, collections, main characters in the collections, main themes, language, Shakespeare vs Petrarch)
 - *Sonnet 18*
 - *Sonnet 130*
 - *Sonnet 116*

Drama

- Liturgical plays
- **Mystery and Morality plays**
 - *Everyman*
 - *The Creation of Adam and Eve*
- The **Elizabethan Theatre** (playhouses, actors and playwrights, innovations)

W. Shakespeare

- Shakespeare's life and legacy
- Language and Modern English
- Gossip and rumors
- Film: *Shakespeare in Love*
- Shakespeare's plays (plot, main themes, characters and symbols).
 - **Richard III**
 - **Hamlet**
 - *To be or not to be*
 - **Romeo and Juliet**
 - *The Ball*
 - *Your Name is my Enemy*
 - **The Merchant of Venice**
 - **Midsummer Night's Dream**
 - *How the Love Juice turns Hatred into Love*

Projects

- Book club: Tales from Shakespeare
- Drama club: let's play Shakespeare!
- Writing love sonnets

Desio, 6 giugno 2026

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
MARTA SANVITO
Firmato con firma elettronica avanzata