

 LICEO STATALE SCIENTIFICO E CLASSICO "E. MAJORANA" DESIO (MB)	PROGRAMMA SVOLTO	MD 01 05 R2 (2025-04-22)
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A.S.	Classe	Disciplina	Docente
2025/2026	3A	Inglese	Maria Cristina Saccuman

Libri di testo

- Duckworth A, Gude K, Quintana J, *Venture into First* (Oxford)
- Spiazzi, M., Tavella, M., Layton, M., *Performer Heritage, Vol. 1, From the Origins to the Romantic Age* (Zanichelli).

Programma svolto

Programma di lingua, da *Venture into First*

- Unit 1 – All about you
Grammar: Present simple vs. Present Continuous. Dynamic vs. stative verbs. Comparatives and superlative forms. Modifiers. Present perfect with adverbs.
Vocabulary: Talking about relationships. Talking about likes and dislikes. Word families. Negative prefixes.
- Unit 2 – Entertainment
Grammar: *Used to* vs. *would*. *Used to* vs. *Past simple*. *Be/get used to*. *So* and *such*.
Vocabulary: Celebrity and the media. Entertainment. Collocations with *make* and *do*. Phrasal verbs with *make* and *do*.
- Unit 3 – Storytelling
Grammar: Narrative tenses. Expressions of time. Modals of deduction: present. Modals of deduction: past.
Vocabulary: Writers and writing. Adjectives with *-ing* and *-ed*. Phrasal verbs with *up*. Collocations with *say*, *speaking*, *talk*, *tell*.
- Unit 4 - The natural world
Grammar: Present perfect vs. Present perfect continuous. Present perfect continuous for completed actions. *For* and *since*. Articles.
Vocabulary: Environmental issues. Phrasal verbs : the environment. Talking about the natural world. Compound words. Suffixes to form adjectives.
- Unit 6 – Society and Migration
Grammar: Passive forms. *Have/get something done*.
Vocabulary: Migration.

Esercizi online per consolidare la preparazione all'esame B2 First – Cambridge.

Programma di letteratura

1. The Medieval narrative poem

Geoffrey Chaucer, The Canterbury Tales

The General Prologue

The Wife of Bath

Additional reading: "What Can the Wife of Bath Teach us about Misogyny Today", review of THE WIFE OF BATH: A biography, by Marion Turner, *New York Times*, Feb. 9, 2023.

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2. The Tudors

Historical, social and cultural background. The new Learning. From the Wars of the Roses to the Age of Elizabeth I.

Group exercise: Reading Six portraits of Elizabeth I. Succession, reformation, humanism, science, new worlds.

3. The sonnet

Petrarchan and English sonnets. Form and tone in a modern sonnet.

"Pace non trovo", Francesco Petrarca, 1336-74

"I find no peace, and all my war is done", Thomas Wyatt, 1503-42

4. William Shakespeare

Sonnets

Shall I compare thee (XVIII)

My mistress' eyes (CXXX)

Shakespeare the dramatist

Theater in Elizabethan England, from activity to place.

Reading the theater.

Romeo and Juliet: plot, themes, source, imagery, historical reading of Juliet's age, the language of Fairness.

Texts: The prologue. O, where is Romeo? (Classroom). Good morrow, cousin (Classroom). The masque. The balcony scene. Juliet and her father (Classroom).

Video: clips from *Romeo + Juliet*, film (1996).

The Merchant of Venice: plot, themes, Venice and the ghetto, the blood libel, Jews in Elizabethan society, Law in the Merchant of Venice.

Text: The bond. I am a Jew. The quality of mercy.

Video: clips from *The Merchant of Venice*, film (2004). *Acceptance and the Merchant of Venice*, Shakespeare Uncovered, PBS Learning Media.

Programma per l'Orientamento

Using the language of theater to explore emotions. Production of:

1. A performed scene from *Romeo and Juliet* (in a group)
2. A defense of the scene, delivered orally and in writing (in a group)
3. A personal reflection on the project (as an individual)

Source: The Folger Guide to *Romeo and Juliet*. Folger Shakespeare Library.

Educazione civica e orientamento

Developing a resume

Public Speaking. Speaking with clarity and intention. Hedging language.

Introduction to team debate. Topics: science and technology, human rights.

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Firmato con firma elettronica avanzata