



A.S.	Classe	Disciplina	Docente
2024/2025	5I	Inglese	Maria Cristina Saccuman

Libri di testo

- Martelli A, Bruschi I, Nigra I, Armellino E, *LitHub 2, From the Victorian Age to the New Millenium* (Rizzoli)

Programma svolto

1. The Victorian Age. A Time of Change.

Historical, social, and cultural context in Britain. Social impact of the new industrial society. Urban expansion; the exploitation of child labor; the workhouse. Reforms, extension of voting rights, scientific and technological development.

John Snow, mapping cholera.

The Empire. Stages of imperial expansion. Dealing with "otherness".

The Victorian compromise. Personal and social duality.

(Spark).

Charles Dickens

From Oliver Twist

Please, sir, I want some more (p. 37-38)

From Hard Times

Nothing but Facts (p.43)

The keynote (p. 45)

Song, text analysis: *Another Brick in the Wall*, Pink Floyd, 1979

Database interrogation: www.populationspast.org,

How and why did children's work change between 1851 and 1911?

<https://ourworldindata.org/>

Child mortality 1751-2022, life expectancy, child labour, environmental impact.

Rudyard Kipling

The White Man's Burden (p.92-93)

Robert Louis Stevenson

from The Strange Case of Dr Jekyll and Mr Hyde

Mr Hyde meets Dr Lanyon (p.76-77)

2. The American Civil War and American Pre-Modernist poets

Slavery and the ideology of race. Communication and representation of war: battlefield photography. Lincoln and the renewal of the American experiment. Poetry for democracy. Innovations in form and language.

(Spark)



Abraham Lincoln

The Gettysburg Address (Spark)

Walt Whitman

O Captain! My Captain!

Song of Myself (extract).

I hear America Singing.

When I heard the Learn'd Astronomer

I Sing the body electric (extract)

(Spark)

Emily Dickinson

Ashes denote that Fire was –

Tell all the truth but tell it slant –

I dwell in Possibility –

There's a certain Slant of light,

I'm Nobody! Who are you?

(Spark)

3. War and conflict.

The literature of World War I, idealism and disillusionment. Irony as the trope of the century. A new use of propaganda. Life in the trenches. Technology for war, medicine, trauma, PTSD. Reporting from war. Representing masculinity.

(Spark)

Alfred Lord Tennyson

The Charge of the Light Brigade (Spark)

Rupert Brooke

The Soldier (p.210)

Wilfred Owen

Dulce et Decorum Est (p.214)

Siegfried Sassoon

Glory of Women (Spark)

A Soldier's Declaration (Spark)



Suicide in the Trenches (Spark)

Isaac Rosenberg

Break of Day in the Trenches (Spark)

John McCrae

In Flanders Fields (Spark)

Ernest Hemingway

In Our Time, On the Quai at Smyrna (Spark)

A Day's Wait (Spark)

Old Man at the Bridge (p.

4. Modernism and literary experimentation

Postwar fragmentation. The Age of Anxiety. The 20s and 30s in the USA. Mass production and mass communication. Rethinking the mind: consciousness as a flow. Stream of consciousness on the page. Relativity and a new concept of time (Spark).

Thomas Stearns Eliot

From The Waste Land

The Burial of the Dead (Spark)

The Fire Sermon (p.222-223)

James Joyce

Dubliners: Eveline (p.229-231)

Virginia Woolf

A Room of One's Own (Spark)



5. Dystopia and propaganda

Totalitarian regimes and the control of information and language. The manipulation of the past. The defense of privacy. Cognitive biases and propaganda. Contemporary forms of propaganda. Flooding the zone (Spark).

George Orwell

From 1984

It was a bright cold day in April (photocopies)

Down with Big Brother (p. 314-315)

Winston: a difficult case (p. 316-317)

Focus on Political Communication.

Analyzing a political speech. Rhetorical strategies, use of persuasion, impact. (Modulo valido per Educazione Civica)

Kamala Harris, Democratic Convention 2024, *Acceptance Speech*

Abraham Lincoln, *Gettysburg Address*.

Winston Churchill, *Blood, toil, tears and sweat*.

Desio, 15 maggio 2025

Il docente
Maria Cristina Saccuman

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Firmato con firma elettronica avanzata