



A.S.	Classe	Disciplina	Docente
2024/2025	5E	Inglese	Isabella Caschera

Programma svolto

1. THE VICTORIAN AGE: historical context, social context, philosophical context;
 - C. Dickens: "The One Thing Needful", from *Hard Times*, Text analysis*;
"A Classroom Definition of a Horse", from *Hard Times*, Text analysis*;
"Coketown", from *Hard Times*, Text analysis*;
Themes: industrialisation, dehumanisation (link to D. H. Lawrence).
2. THE LITERATURE AT THE TURN OF THE CENTURY: The Aesthetic movement and Decadentism;
 - W. Pater: "Life and art", from *Studies in the History of the Renaissance*, Text analysis *
In-depth: The Aesthetic movement: Walter Pater;
In-depth: Aestheticism, Impressionism, Decadentism;
Themes: Aestheticism (link to O. Wilde), impressions, 'inward world of thought' (link to Modernism and the stream of consciousness);
 - O. Wilde: "Preface" to *The Picture of Dorian Gray*, Text analysis*
Theme: Aestheticism (link to W. Pater)
"Lady Bracknell's interview", from *The Importance of Being Earnest*, Text analysis*;
In-depth: comedy. Humour, comic character
In-depth: The play as satire;
Themes: love, marriage and social classes, education.
3. THE MODERN AGE (I): historical context, literary context: Modernism.
 - In-depth: The Name and Nature of Modernism,
In-depth: The Poetic Revolution of the Twentieth Century
Modern poetry:
 - R. Brooke, "The Soldier", Text analysis*
Themes: war, patriotism, nature, religious belief;
 - W. Owen "Dulce et Decorum Est", Text analysis*
In-depth: War poets;
Themes: war, loss of certainties, religious belief (link to Modernism);
 - T.S. Eliot: "Unreal City", from *The Waste Land*, Text analysis *
"At the violet hour" from *The Waste Land*, Text analysis*:
Themes: the anti-hero (link to J. Joyce), dehumanisation .
4. THE MODERN AGE (II):
 - Modern prose:
 - J. Joyce: "I think he died for me", from *Dubliners* , Text analysis*:
Themes: the anti-hero (link to T. S. Eliot);
"Molly's monologue", from *Ulysses* ; Text analysis*:
In-depth: The Changing Shape of the Novel;
In-depth: Modernism: stream of consciousness and interior monologue.
 - D. H. Lawrence:
"The Industrial magnate", from *Women in Love*, (ch. 17) Text analysis*;
"The magnificence of the night", from *Women in Love*, (ch. 23) Text analysis *;
Themes: industrialisation, dehumanisation (link to C. Dickens), love, nature, violence (link to T. S. Eliot.);