



A.S.	Classe	Disciplina	Docente
2024/2025	5CC	Inglese	Rossana Silva

Libri di testo

Performer Heritage 2, Zanichelli.

Programma svolto

1. THE VICTORIAN AGE (1837-1901): literary and social context (General features)
Victorian compromise, Victorian novel, the Aesthetic Movement, Victorian Drama

Charles Dickens

Oliver Twist:

the workhouse T59, page 40

Oliver wants some more T60, page 42

Hard Times:

Mr Gradgrind T61. Page 47

Coketown T62, page 49

Nicholas Nickleby (extract, spark)

Charlotte Brontë

Jane Eyre:

Women feel just as men feel T63, page 56

Jane and Rochester, T64, page 58-59

Robert Louis Stevenson

The strange case of Dr Jekyll and Mr Hyde:

Story of the door T79, page 112

Jekyll's experiment T80, page 115

Rudyard Kipling

The story of Muhammad Din (extract, spark)

From the Mission of the coloniser, T81, page 123

Oscar Wilde

The preface to The Picture of Dorian Gray T82, page 127

The Picture of Dorian Gray:

The painter's studio T83, page 129

Dorian's death T84, page 131

The Importance of Being Earnest:

The interview T85, page 137

"When the two girls realize they are both engaged to Ernest" (extract, spark)

Visione del film "The importance of being Earnest", by Oliver Parker, 2002

2. THE MODERN AGE (1901-1945): literary and social context (General features)
Modern poetry, Modern novel, the interior monologue, the stream of consciousness



The War poets:

Rupert Brooke

The soldier T87, page 189

Wilfred Owen

Dulce et decorum est T88, page 191

Siegfried Sassoon

Glory of Women T89, page 193

Thomas Stearns Eliot

The Waste Land T92, page 206 & other extracts (spark)

Wystan Hugh Auden

Refugee Blues, T94, page 212

Musée des Beaux Arts, (spark)

James Joyce

Eveline T102, page 253

Ulysses, extracts from spark

Virginia Woolf

Extract from "A room of one's own" (spark)

George Orwell

Animal Farm (extracts, spark)

3. THE PRESENT AGE (1945-TODAY): literary and social context (General features)
Contemporary novel and contemporary drama

William Golding

Lord of the flies:

Piggy's death (extract, spark)

The end of the novel T116, page 361

The fable (extract, spark)

Khaled Hosseini

A Thousand splendid suns, (extracts, spark)

Samuel Beckett

Waiting for Godot:

Extract act I (spark)

Extract act II, T119, page 377

Desio, 15 maggio 2025

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
ROSSANA SILVA

Firmato con firma elettronica avanzata