A.S.	Classe	Disciplina	Docente
2024/2025	4G	Inglese	Maria Cristina Saccuman

Libri di testo

- Duckworth A, Gude K, Quintana J, *Venture into First* (Oxford)
- Spiazzi, M., Tavella, M., Layton, M., *Performer Heritage, Vol. 1, From the Origins to the Romantic Age* (Zanichelli).

Programma svolto

Programma di lingua, da *Venture into First*

1. Unit 5 - Travelling
   Grammar: Future forma: Present simple, Present continuous, will, be going to, shall. Future continuous and future perfect. Future time clauses.
   Vocabulary: Travel and transport, uses of get, phrasal verbs: travel.
2. Unit 7 – Health and Fitness
   Grammar: Verbs of advice and obligation. Verbs of permission and ability. Could vs. was/were able to. Countable and uncountable nouns. Quantifiers. A little/a few vs. little/few.
   Vocabulary: Sport. Phrasal verbs with take. Dependent prepositions.
3. Unit 8 – Risk and Danger
   Grammar: Reported statements. Reported questions. Reported speech: other changes. Reporting verbs.
   Vocabulary: The weather. Talking about natural disasters. Talking about risk and danger. Phrasal verbs with out. Dependent prepositions.
4. Unit 9 – Music
   Grammar: Defining relative clauses. Defining relative clauses vs. non-defining relative clauses. Non-defining relative clauses. Let, make, have, get.
   Vocabulary: Talking about music. Easily confused words: music. Prefixes for verbs. Suffixes to form adjectives.
5. Unit 9 – Music
   Grammar: Defining relative clauses. Defining relative clauses vs. non-defining relative clauses. Non-defining relative clauses. Let, make, have, get.
   Vocabulary: Talking about music. Easily confused words: music. Prefixes for verbs. Suffixes to form adjectives.
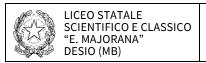6. Unit 10 – Give and take
   Grammar: Zero and 1st conditional. When, as soon as, unless. 1st and 2nd conditional. Too and enough.
   Vocabulary: Money and economics. Talking about behaviour. Would rather and had better. Phrasal verbs with give.
7. Unit 11 – Art and fashion
   Grammar: 3rd conditional. 3rd conditional with could and might. Mixed conditionals.

   Esercizi online per consolidare la preparazione all'esame B2 First – Cambridge
   Practice test for B2 First. Reading, Use of English, Listening, Speaking.
   Esercizi di scrittura: the essay. Using AI for feedback, peer assessment.

Programma di letteratura, da Perfomer Heritage vol. 1

1. The Restoration and the Augustan Age.

The Restoration. Whigs and Tories. Social and economic changes. The Great Plague, The Great Fire of London. The Glorious Revolution. The Bill of Rights. Locke and Hobbes: human nature, ideal government.

Video: English Civil War: Crash Course European History.
Texts: **Daniel Defoe**, A Journal of the Plague Year (extract)
Samuel Pepys, The Great Fire of London (extract)
New Approaches to Science and Philosophy: Isaac Newton, John Locke.

2. The Rise of the Novel.
Daniel Defoe.
Robinson Crusoe. Plot and themes. The myth of the self-made man. Homo economicus.
Texts: A dreadful deliverance. I was very seldom idle. Man Friday.

Jonathan Swift.
Text: *A Modest Proposal (extract).* The argumentative essay. Satire, sarcasm, irony.

3. The Transatlantic Slave Trade
Video: The Transatlantic Slave Trade, Crash Course Black American History.
Video: Slavery in the American Colonies, Crash Course Black American History.
Slave Voyages (slavevoyages.org). Simulation, database interrogation.

4. Industrial Revolution
Timeline, main features, environmental and health impacts. Interpreting historical and modern data about industrialization, health and the environment. Relating Industrial Revolution impacts to current challenges and Agenda 2030 goals. (Educazione Civica).

Video: Coal, Steam, and the Industrial Revolution: Crash Course World History.
         How Did Change and Innovation Accelerate History? Big History Project
Other resources: Gapminder (www.gapminder.org), using data to learn about global development from 1800 until today. Focus on income per person and life expectancy. Our World in Data (https://ourworldindata.org/). Focus on emissions, health indicators, income and well-being. The 2030 Agenda for Sustainable Development (https://sdgs.un.org/2030agenda).

5. The Romantic Age
The age of revolutions. Historical, social and cultural background in England, Europe and the USA. The American Revolution. Reactions to the Industrial Revolution.
Thomas Jefferson
Declaration of American Independence, All Men are Created equal (extract)
National Constitution Center: What does the Declaration mean by Liberty?
                                What did the Declaration mean by the "pursuit of happiness"?
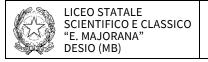
6. The Romantic spirit and Romantic poetry
Towards subjective poetry. A new concept of nature. The sublime.
William Blake
The Lamb
The Tyger
London

William Wordsworth
Preface to *Lyrical Ballads* (extract)
Composed upon Westminster Bridge
Daffodils

George Gordon Byron
From *Childe Harold's Pilgrimage:* I have not loved the world
Darkness

7. The gothic
Gothic and Pastoral, origins of the Gothic, Gothic motifs, the uncanny.
Mary Shelley
Frankenstein, or The Modern Prometheus, introduction and context
Introduction, 1831
The creation of the monster
An Outcast of society

What is human? Ai humanness.
Video: AI pioneer Geoffrey Hinton says world is not prepared for what's coming.

Optional readings: "Conceiving "Frankenstein", Deborah Blum, The New York Times, 2013
                     "The strange and Twisted life of Frankenstein", Jill Lepore, The New Yorker, 2018
                     "Why Frankenstein matters", Audrey Shafer, Stanford Medicine, 2018

8. Identity, representation and stereotypes
C. Ngozi Adichie, The danger of the single story (video TED)

Il materiale aggiuntivo è disponibile su Spark.

Desio, 3 giugno 2025   Il docente
                                                            Maria Cristina Saccuman
Firmato dagli studenti rappresentanti di classe con firma elettronica avanzataFirmato con firma elettronica avanzata