



| A.S.      | Classe | Disciplina | Docente           |
|-----------|--------|------------|-------------------|
| 2024/2025 | 4E     | Inglese    | Isabella Caschera |

### Libri di testo

- AA VV, *VENTURE INTO FIRST B2*, OXFORD UNIVERSITY PRESS
- AA VV, *VISITING LITERATURE VOL., 1*, PETRINI

### Programma svolto

1. Language competences and exam training for Cambridge B2 First exam (FCE) for Schools Units 7-12.
2. The Augustan age: historical and social background;
3. Poetry: A. Pope: 'Here hills and vales,' from *Windsor Forest*;
4. A. Pope: 'First Follow Nature' from *An Essay on Criticism*;
5. Satire; J. Swift: *A Modest Proposal*;
6. The novel: D. Defoe: 'Robinson's safe landing on shore' from *Robinson Crusoe*;
7. The novel: J. Swift: 'On politics in Lilliput' from *Gulliver's Travels*;
8. The Age of Transition: historical and social background; philosophical background (Burke, Young, Rousseau);
9. The novel: The Gothic novel: characteristics;
10. M. Shelley: features and themes,
11. 'The monster as an outcast', from *Frankenstein*;
12. The Romantic age: historical context;
13. Poetry: W. Blake: features and themes;
14. W. Blake: 'The Lamb', from *Songs of Innocence and Songs of Experience*;
15. W. Blake: 'The Tiger', from *Songs of Innocence and Songs of Experience*;
16. W. Wordsworth: 'Preface' to *Lyrical Ballads*;
17. W. Wordsworth: 'I Wandered Lonely as a Cloud';
18. S. T. Coleridge: 'Genesis of *Lyrical Ballads*', from *Biographia Literaria*;
19. "The Rime of the Ancient Mariner" (extracts), from *Lyrical Ballads*;
20. P. B. Shelley: "Ode to the West Wind".

Desio, 3 giugno 2025

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente  
Isabella Caschera  
Firmato con firma elettronica avanzata