



A.S.	Classe	Disciplina	Docente
2024/2025	4D	Lingua e Letteratura Inglese	Marta Sanvito

### **Libri di testo**

- AA.VV- Headway 5th edition (Oxford University Press)
- A. Cattaneo, D. De Flavis – Literary Journey vol.1 - (Carlo Signorelli)

### **Programma svolto**

#### **Contenuti grammaticali – Revision**

- Tempi verbali (attivo/passivo)
- Discorso indiretto
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza "to"
- Linkers and linking expressions
- Phrasal verbs and collocations
- Inversione ed uso degli ausiliari per enfatizzare.
- Would/wish/it's time

#### **Skills**

- CAE Listening
- CAE Reading and use of English
- Writing – Essays and commentaries
- Speaking – presentations and debate

#### **Letteratura**

- The Stuarts
  - James I
  - The Gunpowder plot
  - Charles I and the significance of the trial and execution
- The Mayflower and the American colonies
  - Life in the colonies
  - Puritans and Pilgrims
  - Natives and Thanksgiving Day
  - American Literature
- The Civil War and the Commonwealth
  - Cromwell - Protector vs King, Richard Cromwell
  - The Puritan Age
  - The Irish and Scottish question
- The Restoration of the monarchy



- Charles II
- The Great Fire of London
- The Glorious Revolution
  - French vs British mindset in reference to the idea of revolution
- London in the 18<sup>th</sup> century (crime, appalling living conditions, mortality rate, police and justice, entertainment).
  - Hogarth's London
- The Hanoverian Kings
  - The Prime Ministers
  - The Whigs and the Tories
- The Augustan Age – The Age of Reason
  - Reason and science
  - Empiricism (Locke and Berkeley)
  - Political and economic stability (mercantilism)
  - The Rise of the Middle Class (education)
  - Coffee-houses
  - Periodicals
  - Family and women
  - Mercantilism
- The Rise of the Novel
  - Causes and effects
  - The reading public

### Autori

- D. Defoe (main concerns)
  - *Robinson Crusoe* Lettura integrale dell'opera (plot, characters, themes, language, Rousseau)
- J. Swift (life, style and main concerns)
  - *Gulliver's Travels* - Lettura integrale dell'opera - (plot, characters, themes, language, criticism)
  - *A Modest Proposal*

### The Romantic Age

- The Age of Revolutions
  - The French Revolution
  - The American Revolution
    - The Protagonists



- W. Whitman
  - *I hear America singing*
- The Industrial Revolution
  - Industrialization, Labour and Life
- The Romantic Revolution
  - Romanticism vs Neoclassicism
  - The term "Romantic"
  - The Role of the Poet /Artist and his non-conformity to society
  - The Role of Imagination
  - Nature
  - The Sublime (Burke and Kant)
  - Striving for the Infinite
  - Individualism
  - The dark Romantic Hero

### Autori

- W. Blake (life, style and main concerns)
  - Revolutionary man and artist
  - Importance of Imagination
  - The child as the object of poetry
  - Romantic dualism
  - *Newton* (analysis of the painting)
  - The two contrary states of human soul/mind
  - *Songs of Innocence and Songs of Experience*
    - *Infant Joy*
    - *Infant Sorrow*
- W. Wordsworth (life, style and main concerns)
  - The poetry of the child
  - The Pre-existence of the Soul
  - Nature
  - Recollection in tranquillity
    - *I wandered lonely as a cloud*
- The Gothic Novel (the term *Gothic*, setting, characters, themes, language)

Desio, 3 giugno 2025

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente  
Marta Sanvito  
Firmato con firma elettronica avanzata