



A.S.	Classe	Disciplina	Docente
2024/2025	4C	Lingua e Civiltà Inglese	Prof. Stefano Parisi

### Libri di testo

- Spiazzi/Tavella/Layton - **HERITAGE**, volume 1 Zanichelli 2019
- M. Mann & S. Taylore-Knowles, **OPTIMISE B2**, Coursebook & Workbook, MacMillian 2019.

### Programma svolto

Spiazzi/Tavella/Layton - **HERITAGE**, volume 1 Zanichelli 2017

#### MODULE 3 - THE RESTORATION AND THE AUGUSTAN AGE

##### **Historical and social background**

The Restoration of the Monarchy. From the Glorious Revolution to Queen Anne. The early Hanoverians.

##### **The Literary background**

The Age of Reason. A survey of Augustan Literature. Restoration poetry and prose. Restoration drama. The Rise of the Novel.

Authors and Texts:

- CLIL Philosophy: Hobbes & Hume, reading (a)
- CLIL Philosophy: Hobbes, the Leviathan, The Commonwealth, text analysis (b)

Daniel Defoe. Life and works. Defoe's novels.

- Robinson Crusoe. The plot. Robinson's island. Characters. The style.
  - A dreadful deliverance, visual analysis and literary competences.
  - I was born of a good family, visual analysis and literary competences.
  - Man Friday, visual analysis and literary competences.

Jonathan Swift. Life and works. A controversial writer.

- Gulliver's Travels. Date and settings, plot. The character of Gulliver. Sources. Level of interpretation. The style. Swift's satiric technique.
  - *The inventory*, visual analysis and literary competences.
  - *The Projectors*, visual analysis and literary competences.
  - *The Smell of a Yahoo*, visual analysis and literary competences.

Cultural insight: The Enlightenment. The Circulation of ideas

Towards B2 – From the coffee houses to the Internet. Women and the Rise of the Novel.

CLIL Philosophy: New approaches to Science and Philosophy: Newton and Locke

#### MODULO 4 - THE ROMANTIC AGE

##### **Historical and social background.**

Britain and America. The Industrial Revolution. The French Revolution, riots and reforms. The Regency.

##### **The Literary background**

A new sensibility. Edmund Burke and the Sublime. The Early Romantic Poetry. The Gothic Novel. The romantic poetry. The Romantic Fiction.

- ❖ Across Cultures: Man and Nature
- ❖ Towards B2 – Why did the Industrial Revolution start in Britain?



#### Authors and Texts

- Edmund Burke: *A Philosophical Enquiry [...] the Sublime and Beautiful*.
  - "The passion cause by..." Visual analysis and literary competences.
  - "The Sublime" Visual analysis and literary competences (B)
  
- The Gothic Novel – New interests in fiction. The features of the Gothic Novel. The idea of terror and Sublime.
  - Bram Stoker, *Dracula*
  
- Mary Shelley. Life and works.
  - *Doctor Frankenstein or the Modern Prometheus*. The double. Plot and setting. Origins, The influence of science, Literary influences. Narrative structure. The themes.
    - *The Creation of the monster*. Visual analysis and literary competences.
  
- Jane Austen. Life and works. The Novel of the Manners. Austen's analysis of characters, The theme of the marriage.
  - *Pride and Prejudice*. Plot and setting. Characters. Themes. Style
    - *Darcy proposes to Elizabeth*. Visual analysis and literary competences.
  
- The Historical Novel – The features of the Historical Novel
  
- William Blake: Life and works. Songs of Innocence and Songs of Experience. Imagination and the poet. The complementary opposites. Blake's interest in social problems. The style.
  - The Lamb, visual analysis and literary competences.
  - The Tyger, visual analysis and literary competences.
  - London, visual analysis and literary competences.
  
- William Wordsworth: Life and works. The Manifesto of English Romanticism. The relationship between man and Nature. The importance of senses and memories. The poet's task and style. Recollection in tranquillity.
  - *Lyrical Ballads*:
    - A certain colouring of imagination (from The Preface)
    - "Daffodils"
    - "My heart leaps up"

Gli argomenti trattati in questo programma di Letteratura sono corredati da materiale video (in folder Google), materiale didattico quali ppt e pdf elaborati dal docente e caricati nel folder 4C Google Drive. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.

Materiale tratto dal seguente volume:

- (A) AA.VV. Network Intermediate – Oxford Editions 2015
- (B) M. Spicci & T. Shaw, *Amazing Minds 1*, Pearson Edition 2018

#### Libro di testo

- M. Mann & S. Taylore-Knowles, **OPTIMISE B2**, Coursebook & Workbook, MacMillian 2019.

Units	Syllabus
7 <i>Exploring Art.</i>	Reading, grammar, vocabulary, listening, speaking, Use of English. FCE Training + Class mock FCE mock
9 <i>A word to the wise.</i>	Reading, grammar, vocabulary, listening, speaking, Use of English. FCE Training + Class mock FCE mock



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*Achieve the impossible*

Reading, grammar, vocabulary, listening, speaking, Use of English.  
FCE Training + Class mock FCE mock

Desio, 6 giugno 2025

**Piccoli Andrés e Alice Nicolò**

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

**Prof. Stefano Parisi**

Firmato con firma elettronica avanzata