



A.S.	Classe	Disciplina	Docente
2024/2025	4aa	Lingua e Civiltà Inglese	Prof. Stefano Parisi

Libri di testo

- Spiazzi/Tavella/Layton, **Performer B2**, Zanichelli 2022
- Spiazzi/Tavella/Layton - **HERITAGE**, volume 1 Zanichelli 2020

Programma svolto

Spiazzi/Tavella/Layton - **HERITAGE**, volume 1 Zanichelli 2017

MODULE 3 - THE RESTORATION AND THE AUGUSTAN AGE

Historical and social background

The Restoration of the Monarchy. From the Glorious Revolution to Queen Anne. The early Hanoverians.

The Literary background

The Age of Reason. A survey of Augustan Literature. Restoration poetry and prose. Restoration drama. The Rise of the Novel.

Authors and Texts:

- CLIL Philosophy: Hobbes & Hume, reading (a)
- CLIL Philosophy: Hobbes, the Leviathan, The Commonwealth, text analysis (b)

Daniel Defoe. Life and works. Defoe's novels.

- Robinson Crusoe. The plot. Robinson's island. Characters. The style.
 - A dreadful deliverance, visual analysis and literary competences.
 - I was born of a good family, visual analysis and literary competences.
 - Man Friday, visual analysis and literary competences.

Jonathan Swift. Life and works. A controversial writer.

- Gulliver's Travels. Date and settings, plot. The character of Gulliver. Sources. Level of interpretation. The style. Swift's satiric technique.
 - *The inventory*, visual analysis and literary competences.
 - *The Projectors*, visual analysis and literary competences.
 - *The Smell of a Yahoo*, visual analysis and literary competences.

Cultural insight: The Enlightenment. The Circulation of ideas

Towards B2 – From the coffee houses to the Internet. Women and the Rise of the Novel.

CLIL Philosophy: New approaches to Science and Philosophy: Newton and Locke

MODULO 4 - THE ROMANTIC AGE

Historical and social background.

Britain and America. The Industrial Revolution. The French Revolution, riots and reforms. The Regency.

The Literary background

A new sensibility. Edmund Burke and the Sublime. The Early Romantic Poetry. The Gothic Novel. The romantic poetry. The Romantic Fiction.

- ❖ Across Cultures: Man and Nature
- ❖ Towards B2 – Why did the Industrial Revolution start in Britain?



Authors and Texts

- Edmund Burke: A philosophical Enquiry [...] the Sublime and Beautiful.
- The Gothic Novel – New interests in fiction. The features of the Gothic Novel. The idea of terror and Sublime.
 - Bram Stoker, *Dracula*
- Mary Shelley. Life and works.
 - *Doctor Frankenstein or the Modern Prometheus*. The double. Plot and setting. Origins, The influence of science, Literary influences. Narrative structure. The themes.
 - *The Creation of the monster*. Visual analysis and literary competences.
- Jane Austen. Life and works. The Novel of the Manners. Austen's analysis of characters, The theme of the marriage.
 - *Pride and Prejudice*. Plot and setting. Characters. Themes. Style
 - *Darcy proposes to Elizabeth*. Visual analysis and literary competences.
- The Historical Novel – The features of the Historical Novel
- William Blake: Life and works. Songs of Innocence and Songs of Experience. Imagination and the poet. The complementary opposites. Blake's interest in social problems. The style.
 - The Lamb, visual analysis and literary competences.
 - The Tyger, visual analysis and literary competences.
 - London, visual analysis and literary competences.

Spiazzi/Tavella/Layton, Performer B2, Zanichelli 2022
Coursebook & Workbook

Active Citizenship Lab 1 - Constitution and Citizenship: a question of national identity.

Unit 5 – GLOBAL ISSUES

- Modals of ability, permission and possibility.
- Modals of deduction.
- The use of articles.
- How to form prefixes.
- Vocabulary, collocations, phrasal verbs and expressions for the Agenda 2030.
- FCE Speaking, Listening, Use of English, culture and competences for FCE test.

Active Citizenship Lab 2 - My cultural heritage. Cultural Heritage: the common heritage of humanity

Unit 6 - Save the Earth

- Modals for obligations, necessity, lacks of obligation and necessity, advice
- Vocabulary, Collocations and expressions about environmental issues.
- Word formation: negative prefixes.
- FCE Speaking, Listening, Use of English, culture and competences for FCE test.

Active Citizenship Lab 3 – The main causes of the land and water pollution.

Linkers of Contrast.

Gli argomenti trattati in questo programma sono corredati da materiale video (in folder Google), materiale didattico quali ppt e pdf elaborati dal docente e caricati nella sezione 4aa Didatticaonline presente sul Registro di ClasseViva/Spaggiari. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.



Materiale tratto dal seguente volume:

- (A) Materiale tratto dal seguente volume e pubblicato su Didatticaonline:
AA.VV. Network Intermediate – Oxford Editions 2015
- (B) M. Spicci & T. Shaw, Amazing Minds 1, Pearson Edition 2018

Desio, 6 giugno 2025

Caterina Carpinelli e Alice Cavarretta

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

Prof. Stefano Parisi

Firmato con firma elettronica avanzata