



A.S.	Classe	Disciplina	Docente
2024/2025	3N	Inglese	Laura Pirola

### Libri di testo

- Performer B2, di Spiazzi, Tavella, Layton, ed Zanichelli, Student's book + Workbook
- Open Space Updated, ed Europass, di Bonomi, Mauretta, Kayeverna
- Literary Journeys, di De Flaviis, Knipe, ed Signorelli Scuola

### Programma svolto

#### Dal libro "Performer B2"

**Build up to B2:** dynamic and stative verbs. Present simple vs continuous. Future tenses. Zero and first conditionals.

**Unit 1:** I'm unique. Vocabulary about identity and relationships. Collocations with friends. Phrasal verbs with take. Present perfect simple vs past simple vs present perfect continuous and duration form. Skills: reading FIRST part 5; listening FIRST part 1; use of English FIRST part 1 and 2; word formation noun suffixes; speaking: FIRST Part 1, picture description. Invalsi training.

**Unit 2:** Togetherness. Vocabulary about community and integration. Word formation: noun suffixes. Phrasal verbs with turn. Grammar: narrative tenses - past simple vs past perfect simple and continuous; used to. To be/get used to. Skills: reading FIRST part 6; Use of English FIRST part 3. Use of English part 3 and 4; listening FIRST part 2; speaking: FIRST Part 1, describing and comparing pictures. Invalsi training.

**Unit 3:** Urban spaces. Vocabulary about urban landscapes and sustainable cities. Word formation: adjective suffixes. Phrasal verbs with come. Grammar: future tenses. Future continuous and future perfect. Time clauses. Quantifiers. So/such/too/enough. Skills: use of English FIRST part 1 and part 3; reading FIRST part 7; listening FIRST part 3.

**Unit 9:** Looking ahead. Vocabulary about jobs and careers. Word families. Phrasal verbs and collocations with do and make. Phrasal verbs with look. Grammar: reported speech; say and tell; reporting verbs; reporting questions. Skills: reading FIRST part 7; listening FIRST part 2; use of English FIRST part 2 and 4; speaking: FIRST Part 2, part 3, part 4. Writing: a formal letter; a letter of application.

Sono stati svolti in parte gli esercizi sul workbook riferiti alle unità affrontate.

Per quanto riguarda le competenze linguistiche è stato affrontato un lavoro specifico sulle diverse tipologie di esercizi presenti nell'esame di certificazione B2 fornendo strategie adeguate per affrontare le varie parti dell'esame (reading, use of English, listening, speaking, writing). Si è scelto poi di lavorare in classe sul potenziamento della competenza di speaking, in particolare con presentazioni individuali su temi proposti dall'insegnante, con interrogazioni a coppie in modalità intervista e attraverso debate a squadre su statements definiti dall'insegnante, che hanno fatto parte del percorso di orientamento sul public speaking.

#### Dal libro "Literary journeys"

##### Unit 2: the Middle Ages

Ripresa di Geoffrey Chaucer e The Canterbury Tales (con la lettura del libro in versione semplificata assegnata per le vacanze estive)

Mystery plays and Morality plays

p 48

##### Uni 3 – The Renaissance

The first Tudors to the Reformation

p 82



Elizabeth I and the conquest of the seas	p 84
From villain to hero (Guy Fawkes)	p 85
The Stuart dynasty, the Civil War and the Commonwealth	p 86
Life in Renaissance England	p 88
The Renaissance and Humanism	p 90
Extra activity: analysis of the Armada Portrait + listening audio on the description of the portrait.	
Extra activity: video on Henry VIII's wives	
Extra activity: The Great Chain of Being	
Renaissance poetry	p 98
The Petrarchan and the English sonnet	p 100
Extra activity on courtly love	
Extra activity: Petrarchan vs Shakespearean Sonnet. Analysis and comparison of the sonnet "Pace non trovo" by Petrarch and Wyatt's translation "I find no peace"	
A theatre for the English nation	p102
Extra activity: the structure of the Elizabethan theatre + video: <a href="https://www.youtube.com/watch?v=P0SBg-KG4C4">https://www.youtube.com/watch?v=P0SBg-KG4C4</a>	
William Shakespeare	p 114
The man and the playwright	p 117
Shakespeare's plays	p 120
Shakespeare's genres	p 122
Shakespeare's sonnets	p 179
Sonnet: Shall I compare thee	p 182
Sonnet: My mistress' eyes are nothing like the sun	p 185
Extra activity: video on beauty stereotypes	
Romeo and Juliet	p 132
Extra activity: extract "The Prologue"	
Extra activity: extract "The Masque"	
Extract "Only Your Name is My Enemy" (versione completa di The balcony Scene su fotocopia)	p 134
Extra activity: Visione integrale in lingua originale e analisi del film "Shakespeare in Love" di J. Madden	
Extra activity: Analysis of videos from the film by Zeffirelli "Giulietta e Romeo" e by Baz Luhrmann "Romeo + Juliet".	
Hamlet	p 138
Extract "To be or not to be"	p 140
Extra activity: analysis of video with 5 Soliloquies <a href="https://www.youtube.com/watch?v=RCJ4hKJvgJw">https://www.youtube.com/watch?v=RCJ4hKJvgJw</a>	
Macbeth	p 150
Extra activity: Extract "The three witches"	
Extra activity: Extract "Unsex me" (only lines 35-53)	
Extract "Macbeth shall sleep no more"	p 152
Extra activity: extract "Macbeth's last monologue"	
The Tempest	p 173
Extract "This island's mine by Sycorax My Mother"	p 175
Extra activity: extract "We are such staff as dreams are made on"	
Extra activity: extract "Prospero's Epilogue"	
Extra activity: "Theatre as a mirror of life"	



Video analysis: Prospero's epilogue by Micheal Hordern and by Giorgio Strehler  
Video analysis: from "As you like" by Sophie Stone

John Milton

Paradise Lost

Satan takes possession of hell

Extra activity: Sonnet: On his Blindness

Extra activity: Puritanism and the Puritan Age

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Desio, 3 giugno 2025

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

Prof.ssa Laura Pirola

Firmato con firma elettronica avanzata