



A.S.	Classe	Disciplina	Docente
2024/2025	3M	Inglese	Prof.ssa Laura Pirola

### Libri di testo

- Performer B2, di Spiazzi, Tavella, Layton, ed Zanichelli, Student's book + Workbook
- Open Space Updated, ed Europass, di Bonomi, Mauretta, Kayeverna
- Lithub vol 1, di Martelli, Bruschi, Nigra, Armellino, ed Rizzoli

### Programma svolto

#### Dal libro "Performer B2"

**Build up to B2:** dynamic and stative verbs. Present simple vs continuous. Future tenses. Zero and first conditionals.

**Unit 1:** I'm unique. Vocabulary about identity and relationships. Collocations with friends. Phrasal verbs with take. Present perfect simple vs past simple vs present perfect continuous and duration form. Skills: reading FIRST part 5; listening FIRST part 1; use of English FIRST part 1 and 2; word formation noun suffixes; speaking: FIRST Part 1, picture description. Invalsi training.

**Unit 2:** Togetherness. Vocabulary about community and integration. Word formation: noun suffixes. Phrasal verbs with turn. Grammar: narrative tenses - past simple vs past perfect simple and continuous; used to. To be/get used to. Skills: reading FIRST part 6; Use of English FIRST part 3. Use of English part 3 and 4; listening FIRST part 2; speaking: FIRST Part 1, describing and comparing pictures. Invalsi training.

**Unit 3:** Urban spaces. Vocabulary about urban landscapes and sustainable cities. Word formation: adjective suffixes. Phrasal verbs with come. Grammar: future tenses. Future continuous and future perfect. Time clauses. Quantifiers. So/such/too/enough. Skills: use of English FIRST part 1 and part 3; reading FIRST part 7; listening FIRST part 3.

**Unit 9:** Looking ahead. Vocabulary about jobs and careers. Word families. Phrasal verbs and collocations with do and have. Phrasal verbs with look. Grammar: reported speech; say and tell; reporting verbs; reporting questions. Skills: reading FIRST part 7; listening FIRST part 2; use of English FIRST part 2 and 4; speaking: FIRST Part 2, part 3, part 4. Writing: a formal letter; a letter of application.

Sono stati svolti in parte gli esercizi sul workbook riferiti alle unità affrontate.

Per quanto riguarda le competenze linguistiche è stato affrontato un lavoro specifico sulle diverse tipologie di esercizi presenti nell'esame di certificazione B2 fornendo strategie adeguate per affrontare le varie parti dell'esame (reading, use of English, listening, speaking, writing). Si è scelto poi di lavorare in classe sul potenziamento della competenza di speaking, in particolare con presentazioni individuali su temi proposti dall'insegnante, con interrogazioni a coppie in modalità intervista e attraverso debate a squadre su statements definiti dall'insegnante, che hanno fatto parte del percorso di orientamento sul public speaking.

#### Dal libro "Lithub vol 1" 3M

#### Unit 2: The Middle Ages

Ripresa di Geoffrey Chaucer e The Canterbury Tales (con la lettura del libro in versione semplificata assegnata per le vacanze estive)

Extra activity su Spark: Medieval drama - Mystery plays and Morality plays



### Unit 3 – The Renaissance

An age of great changes and uncertainty	p 89
From the Tudors to the Restoration	p 90
Extra activity: analysis of the Armada Portrait + listening audio on the description of the portrait.	
Extra activity: reading and use of English about Guy Fawkes.	
Extra activity: video on Henry VIII's wives	
The English Renaissance	p 94
The Great Chain of Being	
The structure of the Elizabethan theatre + video: <a href="https://www.youtube.com/watch?v=POSBg-KG4C4">https://www.youtube.com/watch?v=POSBg-KG4C4</a>	
Renaissance English	p 99
The sonnet	p 95
Extra activity on courtly love	
Extra activity: Petrarchan vs Shakespearean Sonnet. Analysis and comparison of the sonnet "Pace non trovo" by Petrarch and Wyatt's translation "I find no peace"	
William Shakespeare	p 112
Shakespeare's sonnets	p 113
Sonnet: Shall I compare thee	p 114
Sonnet: My mistress' eyes are nothing like the sun	p 116
Extra activity: video on beauty stereotypes (su Spark)	
Shakespeare's plays	p 120
Romeo and Juliet	p 122
Extra activity: Extract "The Prologue"	
Extract "Is she a Capulet?"	p 124
Extract "What's in a name" (The balcony Scene)	p 126
Extra activity: Visione integrale in lingua originale e analisi del film "Shakespeare in Love" di J. Madden	
Extra activity: Analysis of videos from the film by Zeffirelli "Giulietta e Romeo" e by Baz Luhrmann "Romeo + Juliet".	
Hamlet	p136
Extract "To be or not to be"	p 140
Extra activity: analysis of video with 5 Soliloquies <a href="https://www.youtube.com/watch?v=RCJ4hKJvgJw">https://www.youtube.com/watch?v=RCJ4hKJvgJw</a>	
Macbeth	p142
Extra activity: Extract "The three witches"	
Extract "He that's coming must be provided for" (only lines 35-53)	p 144
Extra activity: Extract "Macbeth shall sleep no more"	
Extra activity: Extract "Macbeth's last monologue"	
The Tempest	p 161
Extract "The island's mine"	p 163
Extract "We are such staff as dreams are made on"	p 166
Extra activity: Extract "Prospero's Epilogue" (additional material)	
Extra activity: approfondimento su "Theatre as a mirror of life"	
Video analysis: Prospero's epilogue by Micheal Hordern and by Giorgio Strehler	
Video analysis: from "As you like" by Sophie Stone	
John Milton	p 172
Paradise Lost	p 173
Better to reign in hell than serve in heaven	p 174
Sonnet: On his Blindness	p 176
Extra activity: Puritanism and the Puritan Age	



Desio, 6 giugno 2025

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

**Prof.ssa Laura Pirola**

Firmato con firma elettronica avanzata