



A.S.	Classe	Disciplina	Docente
2024/2025	3L	Lingua e letteratura Inglese	Antonella Corrado

### Libri di testo

- A. Cattaneo, D. De Flavis, S. Knipe– “Literary Journeys “ From the Origins to the Romantics”  
C. Signorelli Scuola
- Michael Duckworth, Kate Gude, Jenny Quintana - “Venture into First B2” – Oxford

### Programma svolto

#### FCE Practice

- General structure of FCE exam
- Reading and use of English strategies FCE
- Listening strategies FCE
- Speaking – presentations

#### Da “Literary Journeys ”:

- **Geoffrey Chaucer**
- “*The Canterbury Tales*”
  - “*The Wife of Bath*”
- The Renaissance
- The first Tudors and the Reformation
- Elizabeth I and the Conquest of the seas
- The Stuarts dynasty, the Civil War and the Commonwealth
- Life in Renaissance England
- The Renaissance and Humanism
- The first settlements
- The Southern and New England colonies
- America fires writers’ imagination
- Renaissance poetry
- The Petrarchan and the English sonnet
- A theatre for the English nation
- Renaissance prose: translations and essay writing
- **Thomas More**
- “*Utopia*”
  - “*Utopian Laws*”
- **Christopher Marlowe**
- “*Doctor Faustus*”
  - “*Faustus’ Last Hour and Damnation*”
- Modern myths: Faust
- **William Shakespeare**
- Q&A: the man and the myth
- The man and the playwright
- Shakespeare’s plays
- Shakespeare’s genres
- “*Richard III*”
  - “*My Kingdom for a Horse*”
- “*Romeo and Juliet*”



- *"The Prologue"*
- *"Only Your Name is My Enemy"*
- Italian tales from the age of Shakespeare
- *"Hamlet"*
  - *"To Be, or Not to Be"*
- *"The Merchant of Venice"*
  - *"Hath a Dog Money?"*

Le seguenti opere sono state presentate dagli studenti nei loro tratti generali senza effettuare l'analisi di alcun testo, ma per avere una visione d'insieme delle opere teatrali di Shakespeare:

- *"A Midsummer Night's Dream"*
- *"Julius Caesar"*
- *"The Tempest"*
- *"Macbeth"*
- *"Measure for Measure"*
- *"The Comedy of Errors"*
- *"The Two Gentlemen of Verona"*
  
- Shakespeare's themes
- Shakespeare's sonnets
  - *"When I do count the clock that tells the time"*
  - *"Shall I compare thee to a summer's day?"*
  - *"Not marble nor gilded monuments"*
  - *"Let me not to the marriage of true minds"*
  - *"My mistress' eyes are not like the sun"*
- **John Donne**
- *"Songs and sonnets"*
  - *"A Valediction: forbidding mourning"*
- **John Milton**
  - *"Paradise Lost"*
    - *"Satan Takes Possession of Hell"*

**VISIONE FILM:**

*"The Merchant of Venice"*

Desio, 3 giugno 2025

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente  
ANTONELLA CORRADO

Firmato con firma elettronica avanzata