



a.s.	2024/2025	Materia	Docente
classe	3E	LINGUA E LETTERATURA INGLESE	Prof. Stefano Parisi

Libri di testo

- A. Martelli, I. Brusca, I. Nigra, E. Armellino, **LIT HUB 1**, Edizioni Rizzoli Languages 2021

UNIT 2

The Renaissance. An age of contrasts.

The historical context

- ✓ From Tudors to the Restoration, pag. 90/93.
- ✓ The English Renaissance, pag. 94/98.
- ✓ Renaissance English, pag. 99/100

The literary context

- ✓ The Early-English sonneteers, Thomas Wyatt pag. 106. The Petrarchan and the Shakespearean sonnet. Themes and language.
- ✓ Thomas Wyatt "I find no peace" the imitation of Petrarchan style and the influences on Shakespearean sonnets (*)
- ✓ The Metaphysical Poets (pag. 96)

William Shakespeare: biography and works.

Shakespeare as poet. His sonnets (pag. 113)

- ✓ *Shall I compare thee...*, visual analysis and literary competences, pag. 116/117.
- ✓ *My mistress's eyes...*, visual analysis and literary competences, pag. 118/119.
- ✓ *Like the waves...* visual analysis and literary competences. (*)

Shakespeare as dramatist. His plays (pag. 120/121)

Romeo and Juliet – The tragedy, the plot, the main protagonists, the themes, pag. 121/122

- The Prologue, visual analysis, commentary and literary competences (*)
- "What's in her name" visual analysis, commentary and literary competences, pag. 126/128
- "Come, bitter conduct" visual analysis, commentary and literary competences, pag. 129/131

Hamlet – The tragedy, the plot, the main protagonists, the themes, pag. 136/137

- "Look, my Lord, it comes" visual analysis, commentary and literary competences, pag. 138/140
- "To be or not to be..." visual analysis, commentary and literary competences, pag. 140/141
- "Ah! Have you eyes..." visual analysis, commentary and literary competences, (*)

Macbeth – The tragedy, the plot, the main protagonists, the themes, pag. 142/143

- "He that's coming..." visual analysis, commentary and literary competences, pag. 144/148
- *The Banquet*, visual analysis, commentary and literary competences (*)
- *Punishment*, visual analysis, commentary and literary competences (*)

John Milton. Biography and literary output. Themes and style, pag. 172.

- Paradise Lost: story, themes and style, pag. 173.
 - "Better to reign in hell than to serve in Heaven". Visual analysis, commentary and literary competences, pag. 174/175.
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(*) Da M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE, volume 1 Zanichelli 2021:

- ✓ THE WORDS OF POETRY. The basics of poetry. Rhythm. Language devices.
- ✓ WORDS OF DRAMA. The elements of drama. The structure of a dramatic text. Dramatic techniques.
- ✓ Characters. Language. The Tragedy. The Comedy.



GRAMMAR AND FCE TRAINING

Libri di testo:

M. Spiazzi, M. Tavella, M. Layton, *PERFORMER B2*, Coursebook & Student's book, Zanichelli, 2022

- Unit 3, **Urban Space**. Future continuous and future perfect. B2 vocabulary, reading, Listening, Use of English.
- Unit 4, **Wondering the world**. Conditionals Zero, 1st, 2nd, 3rd. *If Clauses* introductory clues. Mixed conditionals. Gerunds and infinitives. B2 vocabulary, reading, Listening, Use of English.
- Unit 9, **Looking Ahead**. Reported speech. Say & Tell. Reporting verbs and questions. B2 vocabulary, reading, Listening, Use of English. How to write a formal letter and report.
- Speaking reference (Use of English Part 1, 2, 3, 4) pag. 212/213

Molti degli argomenti trattati in questo programma sono corredati da materiale didattico ppt e pdf elaborati dal docente e caricati nella sezione 3aa Google Drive. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.

Desio, 3 giugno 2025

Il docente

Prof. Stefano Parisi

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Firmato con firma elettronica avanzata