



A.S.	Classe	Disciplina	Docente
2024/2025	3cc	Inglese	Maria Cristina Saccuman

Libri di testo

- Spiazzi, M., Tavella M., Layton, M. Performer B2, Seconda Edizione (Zanichelli).
- Spiazzi M., Tavella M, Layton M – Performer heritage, From the Origins to the Romantic Age (Zanichelli).

Programma svolto

Programma di lingua

1. Build Up to B2

Funzioni linguistiche

parlare di esperienze che stanno per essere vissute ed esperienze già vissute
parlare di esperienze personali

Strutture grammaticali

present simple and continuous (p. 5)

past simple and continuous (p. 7)

future tenses (p. 9)

zero and first conditional (p. 11)

modals of possibility and advice (p. 13)

Lessico

hobby (p. 4)

invenzioni da parte di bambini (p. 6)

piani per il futuro (p. 8)

cibo e alimentazione (p. 10)

dare consigli (p. 12)

problemi degli adolescenti (p. 12)

2. Unit 1

Funzioni linguistiche

dare informazioni personali, chiedere dettagli personali relativi alla quotidianità (es. 2-3 p. 22)
riformulare con le *cleft sentences* (p. 22)

Strutture grammaticali

present perfect simple vs past simple (p. 18)

present perfect continuous and duration form (p. 20)

for *and* since (p. 20)

coordinating conjunctions (p. 24)

Lessico

identity (p. 15)

personality traits (p. 17)

relationship idioms (p. 19)

collocations with friend (p. 19)

phrasal verbs with take (p. 21)

phrasal verbs for relationships (p. 22)

compound words with self (p. 28)

Word formation

noun suffixes (1) (p. 17)

3. Unit 2

Funzioni linguistiche

descrivere e mettere a confronto immagini esprimendo la propria opinione (es. 4 p. 36)



Strutture grammaticali

past perfect simple vs past simple (p. 32)

past perfect continuous (p. 34)

used to and would (p. 34)

be used to and get used to (p. 34)

linkers of reason (p. 38)

Lessico

community (p. 29)

integration (p. 33)

phrasal verbs with turn (p. 35)

inclusiveness (p. 38)

collaboration (p. 42)

Word formation

noun suffixes (2) (p. 31)

4. Unit 3

Funzioni linguistiche

iniziare e concludere una discussione, esprimere opinioni, accordo, disaccordo (es. 6 p. 56)

enfaticizzare il significato e fornire esempi (p. 59)

Strutture grammaticali

future continuous and future perfect (p. 52)

quantifiers (p. 54)

quantifiers with of (p. 54)

So, such, such as (p. 59)

Lessico

describing places (p. 49)

sustainable cities (p. 51)

collocations with street (p. 53)

phrasal verbs with come (p. 55)

adverbs of degree (p. 56)

street art (p. 58)

adjectives to describe art (p. 58)

Word formation

adjective suffixes (p. 51)

5. Unit 4

Funzioni linguistiche

introdurre un tema, trarre conclusioni e fare raccomandazioni (p. 73)

usare *time-buying phrases* (es. 5 p. 71)

Strutture grammaticali

zero, first, second and third conditional (p. 66)

unless, in case, as long as, provided that (p. 66)

mixed conditionals (p. 66)

the gerund and the infinitive (p. 68)

verbs + both the gerund and the infinitive (p. 68)

linkers of addition (p. 73)

Lessico

travel and tourism (p. 63)

adjectives to describe places (p. 65)



sayings about travelling (p. 67)
collocations with travel (p. 67)
phrasal verbs with get (p. 69)
types of holidays (p. 72)
adjectives to describe experiences (p. 76)

Word formation

adverb suffixes (p. 65)

Esercitazioni su risorse online, preparazione alla certificazione B2 First.

Programma di letteratura

1. The Medieval narrative poem

Geoffrey Chaucer, The Canterbury Tales

The General Prologue

The Wife of Bath

Additional reading: "What Can the Wife of Bath Teach us about Misogyny Today", review of THE WIFE OF BATH: A biography, by Marion Turner, *New York Times*, Feb. 9, 2023.

2. The Tudors

Historical, social and cultural background. The new Learning. From the Wars of the Roses to the Age of Elizabeth I.

Group exercise: Reading Six portraits of Elizabeth I. Succession, reformation, humanism, science, new worlds.

3. The sonnet

Petrarchan and English sonnets. Form and tone in a modern sonnet.

"Pace non trovo", Francesco Petrarca, 1336-74

"I find no peace, and all my war is done", Thomas Wyatt, 1503-42

"Whoso list to hunt I know where is a Hind", Thomas Wyatt, 1503-42

"Since there's no help, come let us kiss and part", Michael Drayton, 1563-1631

"I shall forget you presently, my dear", Edna St. Vincent Millay, 1892-1950

4. William Shakespeare

Sonnets

Shall I compare thee (XVIII)

Like as the waves (LX)

My mistress' eyes (CXXX)

Shakespeare the dramatist

Theater in Elizabethan England, from activity to place.

Reading the theater.

Romeo and Juliet: plot, themes, source, imagery, historical reading of Juliet's age, the language of Fairness.

Texts: The prologue. O, where is Romeo?. The masque. The balcony scene.

Video: clips from *Romeo + Juliet*, film (1996).

The Merchant of Venice: plot, themes, Venice and the ghetto, the blood libel, Jews in Elizabethan society, Law in the Merchant of Venice.

Text: The bond. I am a Jew. The quality of mercy.



Video: clips from *The Merchant of Venice*, film (2004). *Acceptance and the Merchant of Venice*, Shakespeare Uncovered, PBS Learning Media.

Programma per l'Orientamento

Using the language of theater to explore emotions. Production of:

1. A performed scene from *Romeo and Juliet* (in a group)
2. A defense of the scene, delivered orally and in writing (in a group)
3. A personal reflection on the project (as an individual)

Source: The Folger Guide to *Romeo and Juliet*. Folger Shakespeare Library.

Desio, 3 giugno 2025

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

Maria Cristina Saccuman

Firmato con firma elettronica avanzata