



a.s.	2024/2025	Materia	Docente
classe	3aa	LINGUA E LETTERATURA INGLESE	Prof. Stefano Parisi

Libri di testo

M. Spiazz, M. Tavella, M. Layton, PERFORMER HERITAGE, volume 1 Zanichelli 2021

- ✓ **THE WORDS OF POETRY.** The basics of poetry. Rhythm. Language devices.
- ✓ **WORDS OF DRAMA.** The elements of drama. The structure of a dramatic text. Dramatic techniques. Characters. Language. The Tragedy. The Comedy.

MODULE 2 - THE RENAISSANCE AND THE PURITAN AGE.

The historical and social context.

- The Early Tudors. Elizabeth I. CLIL Art: Portraying power. Renaissance and New Learning. The Early Stuarts. The Civil War and the Commonwealth.
- The literary context. The Development of drama. The Elizabethan theatre. The features of drama:the comedy and the tragedy.

Authors and Texts:

William Shakespeare: the dramatist. The Shakespearean play: general features.

- Why are many of Shakespeare's plays set abroad?

Summer reading – ***The Tragedy Julius Caesar III***, B2, Black Cat Edition, 2016

- Brutus's speech, visual analysis and literary competences (*).
- Marc Anthony Oration, visual analysis and literary competences (*).

Romeo and Juliet – The tragedy, the plot, the main protagonists, the themes.

- T14 The Prologue, visual analysis and literary competences.
- T16 The Balcony scene, visual analysis and literary competences.

Hamlet – The tragedy, the plot, the main protagonists, the themes.

- T20 Hamlet meets the Ghost, visual analysis and literary competences.
- T21 *To be or not to be...* visual analysis and literary competences.
- T20 *Ah! Have you eyes...* visual analysis and literary competences (*).

Macbeth – The tragedy, the plot, the main protagonists, the themes

- T25 The Three Witches, visual analysis and literary competences.
- T26 Duncan's Murder, visual analysis and literary competences.
- T27 Punishment (*), visual analysis and literary competences.

The literary context

The Sonnet. The golden age of the poetry, The Petrarchan and the Shakespearean sonnet. Themes and language. Thomas Wyatt "I find no peace" the imitation of Petrarchan style and the influences on Shakespearean sonnets (*)

William Shakespeare - Sonnets

- T11, Shall I compare thee..., visual analysis and literary competences.
- T13, My mistress' eyes, visual analysis and literary competences.
- Test of Lit, To me, fair friend... visual analysis and literary competences (verifica scritta)



Libri di testo

M. Spiazz, M. Tavella, M. Layton, *PERFORMER B2, Coursebook & Student's book*, Zanichelli, 2022

- Unit 3, ***Urban Space***. Future continuous and future perfect. B2 vocabulary, reading, Listening, Use of English.
- Unit 4, ***Wondering the world***. Conditionals Zero, 1st, 2nd, 3rd. *If* Clauses introductory clues. Mixed conditionals. Gerunds and infinitives. B2 vocabulary, reading, Listening, Use of English.
- Unit 9, ***Looking Ahead***. Reported speech. Say & Tell. Reporting verbs and questions. B2 vocabulary, reading, Listening, Use of English. How to write a formal letter and report.
- Speaking reference (Use of English Part 1, 2, 3, 4) pag. 212/213

Libri di testo

- **M. Bonomi, V. Kaye, L. Liverani, *OPEN SPACE. A multitasking grammar. Updated. Europass 2021***

- Verbi seguiti dalla forma in *-ing* o dall'infinito (pag. 464/468)
- Formation and use of suffixes, pag. 575/576
- Vocabulary about transport, pag. 232-234.
- Formation and use of adverbs of manners, pag. 319

Molti degli argomenti trattati in questo programma sono corredati da materiale didattico ppt e pdf elaborati dal docente e caricati nella sezione 3aa Google Drive. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.

(*) Materiale tratto dal seguente volume. Spiazz, Tavella, Layton, Performer - Culture and Literature vol. 1 Zanichelli 2020.

Desio, 3 giugno 2025

Il docente

Prof. Stefano Parisi

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Firmato con firma elettronica avanzata