



a.s.	<b>2023/2024</b>	Prof.	<b>STEFANO PARISI</b>
classe	<b>5H</b>	materia	<b>Lingua e Letteratura Inglese</b>

Libri di testo	<b>Spiazzi, Tavella, Layton – HERITAGE 1, Zanichelli 2016 Spiazzi, Tavella, Layton – HERITAGE 2, Zanichelli 2018</b>
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### **Spiazzi, Tavella, Layton – HERITAGE 1, Zanichelli 2016**

**Jane Austen**, life and works. Austen and the novel of manners. Austen's analysis of characters. The theme of marriage.

*Pride and Prejudice*: plot and setting, characters, themes, style.

- *Mr and Mrs Bennet* (pag. 317/318)
- *Darcy proposes to Elizabeth* (pag. 319/322)

**The Gothic Novel**. New interests in Fiction. Features of the Gothic Novel (pag. 253/254)

**Bram Stoker**, *Dracula*. Origins, plot, themes. (pag. 255/256)

- *Count Dracula*

**Mary Shelley**, life and works. *Frankenstein, or the modern Prometheus*. Origins. The influence of science. Literary Influences. The double. The style and the themes. The narrative structure.

- *The Creation of the monster*. (pag. 273/277)

**Edgar Allan Poe**, life and works. Poe's creative spirit. Poe's tales. Settings and characters. Themes.

Style. Key idea: the single effect. (pag. 325/326)

- *The Tall-Tale Heart*. (326/327/328/329)

### **Spiazzi, Tavella, Layton – HERITAGE 2, Zanichelli 2018**

#### THE VICTORIAN AGE

- The Dawn of the Victorian Age.
- The Victorian Compromise.
- Life in Victorian Britain.
- Discoveries in Medicine
- Work and Alienation.
- Early Victorian thinkers.
- The American Civil War.
- The last years of Queen Victoria's reign.
- The Late Victorians
- The Victorian Novel.
- The Late Victorian Novel.
- Aestheticism and Decadence – The Symbolism (\*)
- The Victorian Drama.
- American Renaissance



**Charles Dickens**, life and works. Characters. A didactic aim. Style and reputation. Dicken's narrative technique.

Oliver Twist: setting and characters. The world of the workhouse.

➤ *Oliver wants some more* (pag. 36/44)

Hard Times: plot, setting, structure and characters. A critique to materialism.

➤ *Coketown* (pag. 46 – 49/51)

**Walt Whitman**, life and works. Leaves of Grass. A long-life poem. The prophet of democracy and individualism. Whitman's view of Nature. The style.

➤ *"I hear America singing"* (\*)

➤ *"O Captain! My Captain!"* (pag. 88/89/90)

**Robert Louis Stevenson**, life and works. The Strange Case of Dr Jekyll and Mr. Hyde: plot. The psychological Novel. The double nature of the setting. The style. The sources. Influences and interpretations. Good vs Evil.

➤ *Jekyll's experiment* (pag. 116/117)

**Herman Melville**, life and works. Moby Dick. The whiteness of the whale. Captain Ahab. Themes. Style.

➤ *Captain Ahab*, pag. 84/85

➤ *The whiteness of the whale*, pag. 86/87

**Oscar Wilde**, life and works. The Rebel and the dandy. The concept of *Art for Art's sake*. The Rebel and the Dandy.

The Picture of Dorian Gray: plot and setting. Characters. Narrative technique. The allegorical meaning.

➤ *The Preface* (pag. 127/128)

➤ *A new Hedonism* (pdf Text 70\*)

➤ *Dorian's Death* (pag. 131/133)

### **THE MODERN AGE**

- From the Edwardian Age to the WWI (pag. 156/157)
- Britain and the WWI (pag. 158/159/160)
- The Age of anxiety (161/162/163)
- CLIL Philosophy: A window on the unconscious (pag. 164/165)
- The inter-war years (pag. 166/167)
- The USA in the 1<sup>st</sup> half of the 20<sup>th</sup> century (pag. 173/174/175)
- Modernism (pag. 176/177)
- The Modern Poetry: The War Poets, (pag. 178)
- The Modern Novel (180/181)
- Across cultures: Memory (pag. 262/263)
- 

**The War Poets** (pag. 188/191)

- **R. Brooke**, life and works. *"The Soldier"*, text analysis
- **W. Owen**, life and works. *"Dulce et decorum est..."*, text analysis



**James Joyce**, his life (Dublin 1882/1904. Trieste 1905/1915. Zurich 1915/1920. Paris 1920/1940. Zurich 1940/1941). Ordinary Dublin. A subjective perception of time. The rebellion against the Church. Style. (pag. 248/250)

**Dubliners**, structure and setting. Characters. Realism and Symbolism. The use of Epiphany. The style. The paralysis. (pag. 251/252)

- “Eveline” (pag. 253/256)
- “The Dead,” Gabriel’s Epiphany (pag. 257/258).

**Ulysses**, The story, the setting, the protagonists. The relation to the Odyssey. The representation of human nature. The Mythical Method. A revolutionary prose.

- “Molly Bloom’s last monologue” (\*)

(\*) testi tratti dal text bank del volume 1 e 2 di SPIAZZI/TAVELLA/LAYTON – PERFORMER HERITAGE, EDIZIONI ZANICHELLI, 2016 e 2018

Data	Firma del docente
Desio, 11 maggio 2024	<b>Prof. Stefano Parisi</b> Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	