



A.S.	Classe	Disciplina	Docente
2023/2024	5D	Inglese	Prof.ssa Laura Pirola

Libri di testo

"Performer Heritage, vol 2", di Spiazzi, Tavella, Layton, ed. Zanichelli

Programma svolto

Il programma di letteratura si è concentrato sull'Età Vittoriana, sull'Epoca Moderna e Contemporanea. E' stata presentata l'evoluzione del romanzo dall'Ottocento al Novecento fino ad includere alcuni autori contemporanei; sono stati esaminati testi di poesia e teatro, dando un'importanza primaria agli estratti e analizzandoli alla luce dei contesti storici, sociali e culturali al fine di stimolare l'analisi testuale attraverso una conoscenza diretta da parte degli studenti del testo stesso, che è stato affrontato in lingua originale e analizzato secondo i diversi registri linguistici, metafore, parole chiave, simboli e tematiche per incoraggiare riflessioni e confronti tra i diversi testi, mettendoli in relazione con la produzione letteraria dello stesso autore e degli autori a lui contemporanei.

The Victorian Age

The Victorian Compromise, Early and Late Victorians, Aestheticism and Decadence

Victorian poetry: the dramatic monologue; the Victorian Novel

Alfred Tennyson

"Ulysses"

pp 34-35

Charles Dickens

Extract from "Oliver Twist" - "*Oliver wants Some More*"

pp 42-43

Extract from "Hard Times" - "*Coketown*" (up to line 37)

pp 49

Additional Material - Extract from "Hard Times" - "*A Man of Realities*"

Additional Material - Video from film "Oliver Twist" by R. Polanski (2005) (scene "I want some more")

Additional Material - Video from TV series "Hard Times" by John Irvin (1977) (scene "A Classroom Definition of a Horse")

Thomas Hardy

Extract from "Tess of the D'Urbervilles" - "Alec and Tess"

pp 100-102

Oscar Wilde

Extract from "The Picture of Dorian Gray" - *A selection of aphorisms from "The Preface"*

p 127

Extract from "The Picture of Dorian Gray" - *The painter's studio (lines 1-15)*

p 129

Additional Material - Extract from "The Picture of Dorian Gray" - "*A New Hedonism*"

Additional Material - Extract from Oscar Wilde's cross examination in the first Queensberry case, in H. Pearson, *The life of Oscar Wilde*

Extract from "The Importance of Being Earnest" - "*The Interview*"

p 137-138

Additional Material - Extract from film "The Importance of Being Earnest" by Anthony Asquith (1952) (scene "The interview")

The Modern Age

Modernism; Modern poetry: War Poets, Imagism and Symbolism; the dystopian novel

Rupert Brooke, "The Soldier"

p189

Wilfred Owen, "Dulce et Decorum Est"

p191



Ezra Pound, "In a station of the Metro"	p179
Thomas Stearns Eliot Extract from "The Waste Land" – "The <i>Burial of the Dead</i> " <i>Additional Material</i> – "The Hollow Men"	p206
James Joyce From "Dubliners" <i>Additional Material</i> – Lettura individuale integrale delle storie: "Araby", "The Boarding House", "A Little Cloud", "A Mother" "Eveline" <i>Extract from "The Dead" – "Gabriel's epiphany"</i> <i>Additional Material</i> - Video from the movie "The Dead" by J. Huston (last 4 minutes) <i>Additional material</i> – Extract from "Ulysses" – "Molly's Monologue" <i>Additional material</i> – Video from film "Bloom" by Sean Walsh (2003) – (scene "Molly Bloom's Soliloquy" <i>Additional material</i> – the Irish Question – Song by U2 "Sunday Bloody Sunday"	pp 253-255 pp 257-258
Virginia Woolf Extract from " <i>Modern Fiction</i> " <i>Additional material</i> – Extract from "Mrs Dalloway": "Mrs Dalloway" (the beginning of the novel) Extract from "Mrs Dalloway" – "Clarissa and Septimus" (from line 24 to the end) <i>Additional material</i> - Extract 1 from "To the Lighthouse" – "The Window" (beginning) <i>Additional material</i> - Extract 2 from "To the Lighthouse" – "The Core of Darkness" <i>Additional material</i> - Extract 3 from "The Lighthouse" – "What is a lighthouse?" <i>Additional material</i> – Extract from "A Room of One's Own" – "Shakespeare's Sister" <i>Additional material</i> – Song from film "Mary Poppins" by Robert Stevenson (1964)– "Sister Suffragette"	p265 pp 268-269
Joseph Conrad Extract from "Heart of Darkness" – The Horror (from line 30 to the end)	pp 224-225
George Orwell Extract from "Nineteen Eighty-Four" "Big Brother is Watching You" <i>Additional material</i> – Extract from "Nineteen Eighty-Four" – "Newspeak" <i>Additional material</i> – Song by Radiohead "2+2=5" <i>Additional material</i> - Extract from "Animal Farm" – "The execution" <i>Additional material</i> - Extract from "Animal Farm" – "The Seven Commandments"	pp 278-279
The Present Age Contemporary Drama – The Theatre of the Absurd	
Samuel Beckett <i>Additional material</i> – <i>Extract from "Waiting for Godot" – "Nothing to be done"</i> <i>Additional material</i> – video from the film "Waiting for Godot" directed by Michael Lindsay-Hogg (2001), scene 1, 0:00'-3':16''	
Jack Kerouac Extract from "On the Road" - "We moved" <i>Additional author: Michael Cunningham</i> Extract from "The Hours" - "Mrs Brown"	p 391



Additional material - Analysis of the film by Stephen Daldry based on the novel by Michael Cunningham "The Hours" (whole film)

Desio, 15 maggio 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

Prof.ssa Laura Pirola

Firmato con firma elettronica avanzata