



A.S.	Classe	Disciplina	Docente
2023/2024	5C	Lingua e letteratura Inglese	Antonella Corrado

### Libri di testo

- A. Cattaneo, D. De Flavis, S. Knipe– “Literary Journeys “ From the Victorians to the Present” (C. Signorelli Scuola)

### Programma svolto

#### THE VICTORIAN AGE 1837 – 1901

- History
  - The British Empire and the Commonwealth
- Society
  - An age of industry and reforms
- History and society America
  - The political and economical growth of the US
- Literature
  - Victorian poetry
  - Victorian novel
  - Victorian drama

#### WRITERS AND TEXTS

- Alfred Tennyson
  - “Poems”
    - “Ulysses” (p.41)
- Robert Browning
  - “Dramatic Lyrics”
    - “My Last Duchess” (p.47)
- Emily Dickinson
  - Poems
    - “The Saddest Nooise” (p.54)
    - “Hope Is the Thing” (p.55)
- Charles Dickens
  - “Oliver Twist”
    - “Oliver Is Taken to the Workhouse” (p.62)
    - “Oliver Asks for ore” (p.64)
  - “Hard Times”
    - “Classroom Definition of a Horse” (p.67)
    - “Coketown” (p.69)
  - “A Christmas Carol”
    - “No Christmas Time for Scrooge” (p.72)
- Charlotte Bronte
  - “Jayne Eyre”
    - “All My Heart Is Yours” (p.78)
- Robert Louis Stevenson
  - “The Strange Case of Dr Jekyll and Mr Hyde”
    - “Jekyll Turns into Hyde” (p.85)
    - “Jekyll Can No Longer Control Hyde” (p.87)



- Thomas Hardy
  - "Tess of the D'Urbervilles"
    - "The Woman Pays" (p.99)
- Oscar Wilde
  - "The Happy Prince and other tales"
    - "The Selfish Giant" (p.112)
  - "The Picture of Dorian Gray"
    - "Life as the Greatest of the Arts" (p.117)
    - "Dorian Kills the Portrait and Himself" (p.119)
  - "The Importance of Being Earnest"
    - "When the Girls Realise They Are Both Engaged to Earnest" (p.126)
    - "Neither Jack nor Algernon is Earnest" (p.129)
  - "The Ballad of Reading Gaol"
    - "For Each Man Kills the Thing He Loves" (p.132)
- Rudyard Kipling
  - "Kim"
    - "The Serai of Lahore" (p.139)
    - "The White Man's Burden" (photocopy)

## **THE MODERN AGE 1901 – 1945**

### **History, society and literature**

- History
  - The turn of the century and the First World War
  - The Second World War
- Society
  - The Twenties and Thirties
  - The modernist revolution
- History and society America
  - The turn of the century in the US
- Literature
  - Modern poetry
  - Modern novel

## **WRITERS AND TEXTS**

- Joseph Conrad
  - "Heart of Darkness"
    - "Mistah Kurtz – He Dead" (p.188)
- William Butler Yeats
  - "Down by the Salley Gardens" (p.199)
  - "When You Are Old" (p.200)
  - "Easter 1916" (p.201)
- Rupert Brooke
  - "The Soldier" (p.208)
- Siegfried Sassoon
  - "Base Details" (p.209)
  - "Glory of Women" (p.210)
- Thomas Stearns Eliot
  - "Prufrock and Other Observations"
    - "The Love Song of J. Alfred Prufrock" (p.222)
  - "The Waste Land"
    - "The Burial of the Dead" (p.225)



- "Death by Water" (p.229)
- "What the Thunder said" (p.230)
- "The Hollow Men"
- James Joyce
  - "Dubliners"
    - "Eveline" (p.239)
  - "The Dead"
    - "I think He Died for Me" She Answered" (p.243)
    - "The Living and the Dead" (p.246)
  - "Ulysses"
    - "Yes I said yes I will Yes" (p.252)
- Virginia Woolf
  - "Mrs Dalloway"
  - "To the Lighthouse"
  - "A Writer's Diary"
  - "A Room of One's Own"
    - "Shakespeare's Sister Will Be Born Some Day" (p.275)
- George Orwell
  - "Homage to Catalonia"
  - "Nineteen Eighty-Four"
  - "Animal Farm"
    - "Some Animals Are More Equal Than Others" (p.315)

#### **THE CONTEMPORARY AGE**

- Samuel Beckett
  - "Waiting for Godot"
    - "Well, That Passed the Time" (p.400)
  - "Endgame"

Desio, 15 maggio 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente  
**ANTONELLA CORRADO**

Firmato con firma elettronica avanzata