



A.S.	Classe	Disciplina	Docente
2023/2024	5A	Lingua e cultura straniera (Inglese)	Marta Sanvito

Libri di testo

- M. Spiazzi, M. Tavella, M. Layton – **Performer Heritage vol. 2** From the Victorian Age to the Present Age (Zanichelli).

Programma svolto

The Victorian Age

Background

- Queen Victoria and the Victorian moral code
- Positive and negative effects of the Industrial Revolution
 - Slums and exploitation.
 - The age of industry (progress, technology and utilitarianism)
 - Science and evolutionism
 - Lack of creativity
 - The Victorian Compromise
- Chartism and political reforms
 - Chartism
 - The Reform Bills
 - The new political parties
- Social reforms and education
 - Main social reforms
 - Workhouses
- Free trade and the Great Exhibition
- The Empire
 - European policy
 - Colonial policy
 - Imperialism and Colonialism
 - The celebration of the Empire
- Women
 - "The Angel in the house"
 - "Fallen women"
 - Suffragettes and emancipation

Authors and texts

C. Dickens

- *Coketown*



- *Oliver wants more*
- *Mr. Gradgrind*
- *The Workhouse*

R. Kipling

- *The White Man's Burden*

Oscar Wilde

The Dandy

- *The Preface* (from *The Picture of Dorian Gray*)

R.L. Stevenson

- *The Strange Case of Dr. Jekyll and Mr. Hyde*. Lettura integrale dell'opera.
 - *Jekyll's experiment*

A. Tennyson

- *Ulysses*

The Modern Age

Background

- From the Edwardian Age to the First World War
- Britain and the First World War
- Propaganda
- Life in the trenches
- The Age of Anxiety
- The Inter-war years
- The 20s and 30s in the USA
- The Second World War
- Women and war
- The Irish Question

Authors and texts

R. Brooke

- *The Soldier*

W. Owen

- *Dulce et Decorum Est*

S. Sassoon

- *Glory of Women*

W. B. Yates



- *Easter 1916*
- *The Second Coming*

F. S. Fitzgerald

- *The Great Gatsby* - Lettura integrale dell'opera.
- *Nick meets Gatsby*

J. Joyce

The Stream of Consciousness and the Interior Monologue.

- *Molly's Monologue*
- *Dubliners*
- *Eveline*
- *Gabriel's epiphany* (from *The Dead*).

V. Woolf

- *A Room of One's Own* - Lettura integrale dell'opera.
- *Shakespeare's sister*

T. S. Eliot

- *The Love Song of J. A. Prufrock*

G. Orwell

- *Animal Farm* Lettura integrale dell'opera.
- *Old Major's speech*

The Present Age

The Post-war years in the UK and USA

Civil rights and the 50s

The cultural revolution of the 60s and 70s

Counterculture

P. Larkin

- *Annus Mirabilis*

The Beatles

- *Revolution*
- *Imagine* (J. Lennon – Y. Ono)
- *Please, please me*

M. L. King Jr

- *I have a dream...*

The Art of Persuasion

- Rhetoric: Pathos, Logos and Ethos in speeches.
- Orator, strategies and techniques.



- Writing Lab: composing an effective speech.

W. Churchill

- *We shall fight on the beaches...*

King George VI

- *The King's speech* (3 Sept. 1939).

S. Jobs

- *Stanford Commencement Speech 2005*

Desio, 15 maggio 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
MARTA SANVITO

Firmato con firma elettronica avanzata