



| A.S.      | Classe | Disciplina | Docente |
|-----------|--------|------------|---------|
| 2023/2024 |        |            |         |

#### **Libri di testo**

- AA.VV Optimise B2 (Macmillan)
- A. Cattaneo, D. De Flavis – Literary Journey vol.1 - Tools and Maps 1 (Carlo Signorelli)

#### **Programma svolto**

#### **Contenuti grammaticali – Revision**

- Tempi verbali
- Passivo
- Discorso indiretto
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza “to”
- Linkers and linking expressions
- Phrasal verbs

#### **Skills**

- CAE Listening
- CAE Reading and use of English
- Writing – Essays and commentaries.
- Speaking – presentations and debate.

#### **Letteratura**

- The Stuarts
  - James I
  - The Gunpowder plot
  - Charles I and the significance of the trial and execution
- The Mayflower and the American colonies
  - Life in the colonies
  - Puritans and Pilgrims
  - Natives and Thanksgiving Day
  - American Literature
    - Marvell - *The Bermudas*
- The Civil War and the Commonwealth
  - Cromwell - Protector vs King, Richard Cromwell



- The Puritan Age
- The Irish and Scottish question
  
- The Restoration of the monarchy
  - Charles II
  - The Great Fire of London
  
- The Glorious Revolution
  - French vs British mindset in reference to the idea of revolution
  
- London in the 18<sup>th</sup> century (crime, appalling living conditions, mortality rate, police and justice, entertainment).
  - Hogarth's London
  
- The Hanoverian Kings
  - The Prime Ministers
  - The Whigs and the Tories
  
- The Augustan Age – The Age of Reason
  - Reason and science
  - Empiricism (Locke and Berkeley)
  - Political and economic stability (mercantilism)
  - The Rise of the Middle Class (education)
  - Coffee-houses
  - Periodicals
  - Family and women
  - Mercantilism
  
- The Rise of the Novel
  - Causes and effects
  - The reading public

### Autori

- D. Defoe (main concerns)
  - *Robinson Crusoe* Lettura integrale dell'opera (plot, characters, themes, language, Rousseau)
    - *My name is Robinson*
    - *Robinson's account of his condition after the shipwreck*
    - *Robinson and Friday*
  
- J. Swift (life, style and main concerns)



- *Gulliver's Travels* - Lettura integrale dell'opera - (plot, characters, themes, language, criticism)
  - *Politicians playing for power*
  - *Beloved Horses, Hateful Men*
- *A Modest Proposal*

### The Romantic Age

- The Age of Revolutions
  - The French Revolution
  - The American Revolution
    - The Protagonists
    - W. Whitman
      - *I hear America singing*
  - The Industrial Revolution
    - Industrialization, Labour and Life
- The Romantic Revolution
  - Romanticism vs Neoclassicism
  - The term "Romantic"
  - The Role of the Poet /Artist and his non-conformity to society
  - The Role of Imagination
  - Nature
  - The Sublime (Burke and Kant)
  - Commonplace and Supernatural
  - Striving for the Infinite
  - Individualism
  - Female authors and their first claims

### Autori

- W. Blake (life, style and main concerns)
  - Revolutionary man and artist
  - Importance of Imagination
  - The child as the object of poetry
  - Romantic dualism
  - *Newton* (analysis of the painting)
  - The two contrary states of human soul/mind
  - *Songs of Innocence and Songs of Experience*
    - *The Lamb*
    - *The Tyger*
    - *Infant Joy*



- *Infant Sorrow*
- *London*
  
- W. Wordsworth (life, style and main concerns)
  - The poetry of the child
  - The Pre-existence of the Soul
  - Nature
  - Recollection in tranquillity
    - *I wandered lonely as a cloud*
    - *Lines Composed a few miles above Tintern Abbey*
  
- The Gothic Novel (the term *Gothic*, setting, characters, themes, language)

Desio, 8 giugno 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente  
MARTA SANVITO

Firmato con firma elettronica avanzata