



A.S.	Classe	Disciplina	Docente
2023/2024	4aa	INGLESE	EMANUELA ANDOLFO

### **Libri di testo**

- Spiazzi Marina, Tavella Marina, Layton Margaret – Performer B2 2ed(Zanichelli)
- Spiazzi Marina, Tavella Marina – Performer Heritage volume 1 (Zanichelli)

### **Programma svolto**

#### **From Performer B2 student's book e workbook**

Unit 6 – Save the Earth  
Unit 7 – Science in Action  
Unit 8 – Be a Sport  
Unit 9 – Looking Ahead  
Unit 10 – My digital life

Sono stati inoltre proposti esercizi FCE da svolgere online e mock test in classe e lo studio di Phrasal verbs. Esercizi online per consolidare le conoscenze linguistiche in funzione dell'esame FCE.

#### **From Performer Heritage 1**

3. The Restoration and the Augustan Age  
3.3 The Early Hanoverians  
Coffee Houses  
3.4 The Age of Reason  
New Approaches to Science and Philosophy (Newton - Locke)  
The Circulation of Ideas  
3.8 The Rise of the Novel  
English Painting in the 18th Century (Hogarth - Gainsborough)  
3.10 Daniel Defoe  
"Robinson Crusoe"  
I Was Very Seldom Idle  
Man Friday  
3.11 Jonathan Swift  
"Gulliver's Travels"  
The Inventory  
The origins of the war between Blefuscu and Lilliput (Spark)  
"A modest proposal" (Spark)

Samuel Richardson and the epistolary novel: from Pamela: "Lucifer in the shape of my master" (Spark)

Henry Fielding and the comic-epic novel: From Tom Jones: "Stern Philosophers And Easy Lovers" (Spark)

Laurence Sterne and the psychological novel: The Life and Opinions of Tristram Shandy: Book I, chapter I and IV (the conception of Tristram), Book V, chapter II (he leaned forwards), and Book VI, chapter XXXVIII (to conceive this right) (Spark)

Approfondimenti:

presentazioni Powerpoint dei periodi storici (The Augustan Age e The Rise of the Novel)



lezioni basate su contributi presi da Internet su Hogarth ("Canvassing For Votes") e Gainsborough ("Mr and Mrs Andrews")

The Rise of Journalism: "The Spectator" (Spark)

Visione del film "Cast Away"

Lettura di "Robinson Crusoe" e "Gulliver's Travels" versione semplificata

#### 4. The Romantic Age

##### 4.1 Britain and America

##### 4.2 The Industrial Revolution

##### 4.3 The French Revolution, riots and reforms

##### 4.4 A New Sensibility

##### 4.6 The Gothic Novel

##### 4.7 Romantic Poetry

##### Man and Nature

##### 4.8 Romantic Fiction

##### 4.9 William Blake

The Lamb

The Tyger

##### 4.10 Mary Shelley

"Frankenstein or The Modern Prometheus"

What was I?" (Spark)

##### 4.11 William Wordsworth

A Certain Colouring of Imagination

Daffodils

##### 4.12 Samuel Taylor Coleridge

"The Rime of the Ancient Mariner"

The Killing of the Albatross

A sadder and Wiser Man

##### 4.13 George Gordon Byron

"She Walks in Beauty" (Spark)

##### 4.15 John Keats

"La Belle Dame Sans Merci"

##### 4.16 Jane Austen

"Pride and Prejudice"

Darcy Proposes to Elizabeth

Introduzione al periodo vittoriano

Approfondimenti:

Lettura integrale di "Frankenstein"

Romanticism in English painting: Constable and Turner

Visione dei film "Pride and Prejudice"

Visione del documentario "Before the Flood"

Desio, 8 giugno 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

EMANUELA ANDOLFO

Firmato con firma elettronica avanzata