



A.S.	Classe	Disciplina	Docente
2023/2024	4A	Lingua e letteratura Inglese	Antonella Corrado

Libri di testo

- Marina Spiazzi, Marina Tavella, Margaret Layton - "Performer Heritage" From the Origins to the Romantic Age - Zanichelli

Programma svolto

FCE Practice

- General structure of FCE exam
- Reading and use of English strategies FCE
- Listening strategies FCE
- Speaking – presentations

Da "Performer B2":

- The Restoration and the Augustan Age
- The Restoration of the monarchy
 - **Charles II**
The Great Plague and the Great Fire
- From the Glorious Revolution to Queen Anne
 - **James II**
 - **Queen Anne**
- The early Hanoverians
 - **George I**
 - **George II**
From coffee houses to the Internet
Women and the rise of the novel
- The Age of Reason
New approaches to science and philosophy
Isaac Newton
John Locke
The circulation of ideas
Restoration drama: restoration theatres, the comedy of manners
A survey of Augustan literature
The rise of the novel
 - **Daniel Defoe**
Life and works, his novels
 - ✓ Robinson Crusoe
"I was born of a good family"
"I was very seldom idle"
"Man Friday"
 - **Jonathan Swift**
Life and works
A controversial writer
 - ✓ Gulliver's Travels
"The inventory"
- The Romantic Age
Britain and America



- **Georg III**
 - The Declaration of Independence
 - William Pitt the Younger
 - The new United Kingdom
 - The Industrial Revolution
 - Why did the Industrial Revolution start in Britain?
 - A new sensibility
 - Towards subjective poetry
 - A new concept of nature
 - The sublime: analysis of the extract from *"A philosophical enquiry into the origin of our ideas of the sublime and beautiful"* by Edmund Burke
- Early Romantic poetry
 - Pastoral poetry
 - Nature poetry
 - Ossianic poetry
 - Graveyard poetry
- The Gothic novel
 - **Mary Shelley**
 - Life and works
 - Frankenstein
 - ✓ *"The creation of a monster"*
- Romantic poetry
 - Man and nature
 - **William Blake**
 - Life and works
 - ✓ Songs of experience
 - "London"*
 - "The Tyger"*
 - ✓ Songs of innocence
 - "The Lamb"*
 - **William Wordsworth**
 - Life and works
 - "A certain clouring of imagination"*
 - "Composed upon Westminster Bridge"*
 - "Daffodils"*
 - **Samuel Taylor Coleridge**
 - Life and works
 - ✓ The Rime of the Ancient Mariner
 - The killing of the Albatross"*
 - **Percy Bysshe Shelley**
 - Life and works
 - "Ode to the west wind"*
 - **John Keats**
 - Life and works
 - Ode on a Grecian Urn*

VISIONE FILM

- "Cast away"
- "Nel nome del padre"
- "Pride and prejudice"



Desio, 3 giugno 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
ANTONELLA CORRADO

Firmato con firma elettronica avanzata