



A.S.	Classe	Disciplina	Docente
2023/2024	3L	Lingua e letteratura Inglese	Antonella Corrado

Libri di testo

- Marina Spiazzi, Marina Tavella, Margaret Layton - "Performer B2" vol. u. Zanichelli
- Michael Duckworth, Kate Gude, Jenny Quintana - "Venture into First B2" – Oxford
- Bonomi Mauretta, Kaye Verna, Liverani Laura – "Open Space Updated" - Europass

Programma svolto

Da "Open Space" e "Venture into First":

- Revisione dei tempi verbali:
- Present/past simple, used to, would, be /get used to
- Present perfect simple/ continuous, past perfect simple/ continuous
- Other continuous tenses
- Passive
- Reported Speech
- Modals in the indirect speech
- Stative vs Dynamic verbs
- Conditionals

FCE Practice

- General structure of FCE exam
- Reading and use of English strategies FCE
- Listening strategies FCE
- Speaking – presentations

Da "Performer B2":

- The Renaissance and the Puritan Age
- The early Tudors
 - **Henry VII**
The reorganization of State administration, peace and prosperity, political alliances, the foundations of the English Renaissance
 - **Henry VIII**
The Reformation and the Church of England, his victims
 - **Edward VI and Mary I**
Religious persecution
- The Elizabethan Age
 - **Elizabeth I**
The Virgin Queen
The royal progress
Danger from Scotland
Exploring the sea
The Defeat of the Spanish Armada
Portraying power: analysis of The Armada Portrait, The Coronation Portrait, The Rainbow Portrait
- Renaissance and New Learning
 - The chain of being
 - Humanism in a changing world
 - The English Renaissance



- The early Stuarts
 - **James I**
Gunpowder Plot
 - **Charles I**
- The Civil War and the Commonwealth
The two parties
The Commonwealth
- The Puritans and society
- The development of Drama
The origins of the Elizabethan drama: Mystery and Morality plays
The Elizabethan Theatre: playhouses, actors and playwrights, innovations
 - **Christopher Marlowe**
 - ✓ Doctor Faustus
"Faustus's last monologue"
 - **William Shakespeare**
Life, personality, works, career
Shakespeare the poet
The sonnets: themes, style
"Shall I compare thee"
"My mistress' eyes"
Shakespeare the dramatist
Shakespeare's plays: dating the plays, evolving scenes, structure, stage directions, characters, variety of style, imagery
Why are many of Shakespeare's plays set abroad?
 - ✓ Romeo and Juliet: plot, themes, characters, language
"The prologue"
"The masque"
"The balcony scene"
 - ✓ The Merchant of Venice: plot, themes, language, characters
"The bond"
"I am a Jew"
"The quality of Mercy"
 - ✓ Hamlet: plot, themes, language, characters
"To be or not to be"
- Metaphysical poetry
 - **John Donne**
Life, features of his poetry
 - ✓ "Batter my heart"
 - ✓ "No Man is an Island"
 - **John Milton**
Life and works
 - Paradise Lost: story, setting, a religious epic poem, themes and characters, style, Satan in Dante and Milton
"Satan's speech"

VISIONE FILM

"Shakespeare in Love"



Desio, 3 giugno 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
ANTONELLA CORRADO

Firmato con firma elettronica avanzata