



A.S.	Classe	Disciplina	Docente
2023/2024	3G	INGLESE	Maria Cristina SACCUMAN

### Libri di testo

- Duckworth A, Gude K, Quintana J, *Venture into First* (Oxford)
- Spiazzi M, Tavella M, Layton M, *Performer Heritage 1, From the Origins to the Romantic Age* (Zanichelli)

### Programma svolto

#### Programma di lingua, da *Venture into First*

1. Unit 1 – All about you  
Grammar: Present simple vs. Present Continuous. Dynamic vs. stative verbs. Comparatives and superlative forms. Modifiers. Present perfect with adverbs.  
Vocabulary: Talking about relationships. Talking about likes and dislikes. Word families. Negative prefixes.
2. Unit 2 – Entertainment  
Grammar: *Used to vs. would. Used to vs. Past simple. Be/get used to. So and such.*  
Vocabulary: Celebrity and the media. Entertainment. Collocations with *make* and *do*. Phrasal verbs with *make* and *do*.
3. Unit 3 – Storytelling  
Grammar: Narrative tenses. Expressions of time. Modals of deduction: present. Modals of deduction: past.  
Vocabulary: Writers and writing. Adjectives with *-ing* and *-ed*. Phrasal verbs with *up*. Collocations with *say, speak, talk, tell*.
4. Unit 4 - The natural world  
Grammar: Present perfect vs. Present perfect continuous. Present perfect continuous for completed actions. For and since. Articles.  
Vocabulary: Environmental issues. Phrasal verbs : the environment. Talking about the natural world. Compound words. Suffixes to form adjectives.
5. Unit 6 – Society and Migration  
Grammar: Passive forms. *Have/get something done*.  
Vocabulary: Migration.

Esercizi online per consolidare la preparazione all'esame B2 First – Cambridge.

#### Programma di letteratura

### 1. Origins and evolution of English

What language did Shakespeare write in? From Old English to Modern English.

### 2. The Medieval narrative poem

#### Geoffrey Chaucer, *The Canterbury Tales*

The General Prologue

The Wife of Bath

Additional reading: "What Can the Wife of Bath Teach us about Misogyny Today", review of THE WIFE OF BATH: A biography, by Marion Turner, *New York Times*, Feb. 9, 2023.



### 3. The Tudors

Historical, social and cultural background. The new Learning. From the Wars of the Roses to the Age of Elizabeth I.

Group exercise: Reading Six portraits of Elizabeth I. Succession, reformation, humanism, science, new worlds.

### 4. The sonnet

Petrarchan and English sonnets. Form and tone in a modern sonnet.

"Pace non trovo", Francesco Petrarca, 1336-74

"I find no peace, and all my war is done", Thomas Wyatt, 1503-42

"Since there's no help, come let us kiss and part", Michael Drayton, 1563-1631

"I shall forget you presently, my dear", Edna St. Vincent Millay, 1892-1950

### 5. William Shakespeare

#### Sonnets

Shall I compare thee (XVIII)

Like as the waves (LX)

My mistress' eyes (CXIII)

#### Shakespeare the dramatist

Theater in Elizabethan England, from activity to place.

Reading the theater.

*Romeo and Juliet*: plot, themes, source, imagery, historical reading of Juliet's age, the language of Fairness.

Texts: The prologue. O, where is Romeo? (Classroom). Good morrow, cousin (Classroom). The masque. The balcony scene. Juliet and her father (Classroom).

Video: clips from *Romeo + Juliet*, film (1996).

*The Merchant of Venice*: plot, themes, Venice and the ghetto, the blood libel, Jews in Elizabethan society, Law in the Merchant of Venice.

Text: The bond. I am a Jew. The quality of mercy.

Video: clips from *The Merchant of Venice*, film (2004). *Acceptance and the Merchant of Venice*, Shakespeare Uncovered, PBS Learning Media.

#### Programma per l'Orientamento

1. "Well Spoken!" Public speaking practice. Focus on poise, from the PVLEGS method for students. Palmer E, Well Spoken, Routledge

Tutto il materiale aggiuntivo è disponibile su Classroom.

Desio, 3 giugno 2024

Firmato dagli studenti rappresentanti di classe  
con firma elettronica avanzata

Il docente  
Maria Cristina Saccuman

Firmato con firma elettronica avanzata