



| A.S. | Classe | Disciplina | Docente |
|-----------|--------|------------|-------------------|
| 2023/2024 | 3E | Inglese | Isabella Caschera |

Libri di testo

- AA VV, *VENTURE INTO FIRST B2*, OXFORD UNIVERSITY PRESS
- AA VV, *LIT HUB VOLUME 1*, RIZZOLI LANGUAGES

Programma svolto

1. Language competences and exam training for Cambridge First for Schools Units 1-6.
2. The Middle Ages: Origins of Drama; Miracle and Mystery Plays, 'Everyman's Death' from *Everyman*.
3. The Renaissance: Historical and social background; The Sonnet: features and themes; Shakespeare's Sonnets;
4. Wyatt: 'I Find No Peace'; Shakespeare: Sonnet XVIII; Shakespeare: Sonnet CXXX;
5. Renaissance Drama: Elizabethan Drama; The Elizabethan Playhouse; Renaissance theatre;
6. Shakespeare: 'The balcony scene', from *Romeo and Juliet* (II, 2);
7. Shakespeare: 'To Be Or Not To Be', from *Hamlet* (III, 1);
8. Shakespeare: 'Get thee to a Convent', from *Hamlet* (III, 1);
9. Shakespeare: 'Now is the Winter of our Discontent' from *Richard III* (I, 1)
10. Shakespeare: 'What? Do I Fear Myself? There's None Else by' from *Richard III* (V, 3)
11. Shakespeare: 'We Will Unite the White Rose and the Red', from *Richard III* (V, 5)
12. The Puritan Age: historical and social background;
13. J. Milton: 'The Angels' Fall' from *Paradise Lost*;
14. J. Milton: 'Satan's Speech' from *Paradise Lost*;
15. The Restoration: Historical background

Desio, 26 maggio 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

ISABELLA CASCHERA

Firmato con firma elettronica avanzata