



| A.S. | Classe | Disciplina | Docente |
|-----------|--------|------------|---------------|
| 2023/2024 | 3D | Inglese | Marta Sanvito |

Libri di testo

- AA.VV Headway 5th edition + online practice (Oxford University Press)
- M. Bonanomi, V. Kaye, L. Liverani – Open Space updated (Europass)
- A. Cattaneo, D. De Flavis – Literary Journey vol.1 - Tools and Maps 1 (Carlo Signorelli)

Programma svolto

Contenuti grammaticali – Revision

- Tempi verbali (semplici e continuati) del presente, del passato e del futuro
- Passivo
- Quantifiers, countable and uncountable nouns
- Comparativi e superlativi
- Pronomi relativi
- Discorso indiretto
- Periodo ipotetico
- Verbi modali in tutti i tempi
- Costruzioni e verbi seguiti dal gerundio, dall'infinito o dall'infinito senza "to"
- To be/get used to, used to, would, wish
- Linkers and linking expressions
- Phrasal verbs

FCE Practice

- Writing - essay and commentary
- Reading strategies CAE
- Listening strategies CAE
- Speaking – presentations, interviews and dialogues.

Literature

Historical and social context.

- Anglo-Saxon Britain and Germanic heritage
- The evolution of English
- Norman Britain
- Wars, Revolts, religious conflicts.
- Magna Carta, Model Parliament
- The plague
- The French influence



The Tudors

- **Henry VII** (the reorganization of State administration, peace and prosperity, political alliances, the foundations of the English Renaissance)
- **Henry VIII** (the Reformation and the Church of England, his victims)
- **Edward VI** and **Mary I** (religious persecutions)
- **Elizabeth I** and the **Elizabethan Age**.
 - Queen Elizabeth's personality and the cult of the sovereign (analysis of *The Armada Portrait*).
 - Propaganda
 - The Religious Settlement
 - Home and foreign policy – Poor Laws, Spain and France.
 - Mary of Stuart
 - Explorers and colonies

Poetry

- Figures of speech and the sounds of language
- Popular poetry
- Epic poems
- Lyrics and elegies
- The Ballad
 - *Geordie* (original version/ De Andrè and G. Ponte)
 - *The Unquiet Grave*
- Romances
 - *The Green Knight – Le Morte D'Arthur*
- The 14th century
 - **G. Chaucer** (life at the court, works, style, language, Dante and Boccaccio)
 - The Canterbury Tales (plot, characters, target, style, themes and setting)
 - *The Wife of Bath*
 - *The Knight*
 - *The Pardoner*
 - *The Franklin*
 - *The Priest and Nun*
- **The Sonnet** (sonneteers, collections, main characters in the collections, main themes, language, Shakespeare vs Petrarch)
 - *Sonnet 18*
 - *Sonnet 130*
 - *Sonnet 116*



Drama

- Liturgical plays
- **Mystery and Morality plays**
- The **Elizabethan Theatre** (playhouses, actors and playwrights, innovations)
- The Globe

W. Shakespeare

- Shakespeare's life and legacy
- Language and Modern English
- Gossip and rumors
- Shakespeare's plays (main features, dating the plays -stylometry-, female characters)
 - **Richard III** (plot, themes, characters)
 - **Hamlet** (plot, themes, characters)
 - *To be or not to be*
 - **Romeo and Juliet** (plot, themes, characters)
 - Your Name is my Enemy
 - **The Merchant of Venice** (plot, themes, characters)
 - **As you like it** (plot, themes, characters)
 - **Midsummer Night's Dream** (plot, themes, characters)
 - **Macbeth** (plot, themes, characters)

Projects

- Musical – The Canterbury Tales
- Drama club: let's play Shakespeare!
- Writing love sonnets

Desio, 6 giugno 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente
MARTA SANVITO

Firmato con firma elettronica avanzata