



a.s.	2023/2024	Materia	Docente
classe	3C	LINGUA E LETTERATURA INGLESE	Prof. Stefano Parisi

Libri di testo

- M. Spiazzi, M. Tavella, M. Layton, *PERFORMER HERITAGE*, volume 1 Zanichelli 2021

Programma svolto

- ❖ **THE WORDS OF POETRY.** The basics of poetry. Rhythm. Language devices.
- ❖ **WORDS OF DRAMA.** The elements of drama. The structure of a dramatic text. Dramatic techniques. Characters. Language. The Tragedy. The Comedy.

MODULE 2 - THE RENAISSANCE AND THE PURITAN AGE.

The historical and social context.

- The Early Tudors. Elizabeth I. CLIL Art: Portraying power. Renaissance and New Learning. The Early Stuarts. The Civil War and the Commonwealth.
- The literary context. The Development of drama. The Elizabethan theatre. The features of drama: the comedy and the tragedy.

Authors and Texts:

William Shakespeare: the dramatist. The Shakespearean play: general features. Why are many of Shakespeare's plays set abroad?

- Summer reading – William Shakespeare, *Julius Caesar*, B2.1, Black Cat Edition 2021

Julius Caesar – The tragedy, the plot, the main protagonists, the themes

- T48, Brutus's speech, visual analysis and literary competences (*).
- T49, Marc Anthony's funeral oration, visual analysis and literary competences (*).

Romeo and Juliet – The tragedy, the plot, the main protagonists, the themes.

- T14 The Prologue, visual analysis and literary competences.
- T16 The Balcony scene, visual analysis and literary competences.

Hamlet – The tragedy, the plot, the main protagonists, the themes.

- T20 Hamlet meets the Ghost, visual analysis and literary competences.
- T21 *To be or not to be...* visual analysis and literary competences.
- T20 *Oh! Have you eyes...* visual analysis and literary competences.

Macbeth – The tragedy, the plot, the main protagonists, the themes

- T25 The Three Witches, visual analysis and literary competences.
- T26 Duncan's Murder, visual analysis and literary competences.
- T27 Punishment (*), visual analysis and literary competences.
- T28 A tale Told by an Idiot, visual analysis and literary competences.

The literary context

The Sonnet. The golden age of the poetry, The Petrarchan and the Shakespearean sonnet. Themes and language. The Metaphysical poets. Style and reputation. The Conceit.

William Shakespeare - Sonnets

- T11, *Shall I compare thee...*, visual analysis and literary competences.
- T13, My mistress' eyes, visual analysis and literary competences.
- Test of Lit, To me, fair friend... visual analysis and literary competences.



Libri di testo

- **M. Mann, S. Taylore-Knowles, *POPTIMIZE B2*, Student's book pack, MacMillan Education, 2021**
 - Unit 6, ***Next Steps***. Verb patterns 1: verbs + infinitive or *-ing* form. B2 vocabulary. Words connected with the world of work, Phrasal verbs. Collocations with go and get. Reading, Listening, Use of English.
 - Unit 8, ***The world around us***. Conditionals and mixed conditionals. Unreal past and past wishes. B2 vocabulary. Words connected with environmental issues. Phrasal verbs. Words+ prepositions. Reading, Listening, Use of English.
 - Unit 10, ***Spending power***. Participle clauses. B2 vocabulary. Words connected with spending money. Phrasal verbs. Collocations with do, get, go and make. Reading, Listening, Use of English.
 - Unit 11, ***A long way from home***. Reported speech. Indirect questions. B2 vocabulary. Words connected with travels. Phrasal verbs. Words + prepositions. Reading, Listening, Use of English.

Libri di testo

- **M. Bonomi, V. Kaye, L. Liverani, *OPEN SPACE. A multitasking grammar. Updated. Europass 2021***
 - Unit 23, **Verbi seguiti dalla forma in *-ing* o dall'infinito** (pag. 464/468)
 - Unit 24, **Il discorso indiretto** (pag. 476/489)

Molti degli argomenti trattati in questo programma sono corredati da materiale didattico ppt e pdf elaborati dal docente e caricati nella sezione 3C Google Drive. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.

(*) Materiale tratto dal seguente volume. Spiazzi, Tavella, Layton, Performer - Culture and Literature vol. 1 Zanichelli 2020.

Desio, 8 giugno 2024

Il docente

Prof. Stefano Parisi

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata Firmato con firma elettronica avanzata