



a.s.	2023/2024	Materia	Docente
classe	3aa	LINGUA E LETTERATURA INGLESE	Prof. Stefano Parisi

### Libri di testo

- M. Spiazzi, M. Tavella, M. Layton, *PERFORMER HERITAGE*, volume 1 Zanichelli 2021

### Programma svolto

- ❖ **THE WORDS OF POETRY.** The basics of poetry. Rhythm. Language devices.
- ❖ **WORDS OF DRAMA.** The elements of drama. The structure of a dramatic text. Dramatic techniques. Characters. Language. The Tragedy. The Comedy.

### MODULE 2 - THE RENAISSANCE AND THE PURITAN AGE.

#### The historical and social context.

- The Early Tudors. Elizabeth I. CLIL Art: Portraying power. Renaissance and New Learning. The Early Stuarts. The Civil War and the Commonwealth.
- The literary context. The Development of drama. The Elizabethan theatre. The features of drama: the comedy and the tragedy.

#### Authors and Texts:

**William Shakespeare:** the dramatist. The Shakespearean play: general features. Why are many of Shakespeare's plays set abroad?

Summer reading – *The Tragedy of Richard III*, B2.1, Black Cat Edition, 2021

*Romeo and Juliet* – The tragedy, the plot, the main protagonists, the themes.

- T14 The Prologue, visual analysis and literary competences.
- T16 The Balcony scene, visual analysis and literary competences.

*Hamlet* – The tragedy, the plot, the main protagonists, the themes.

- T20 Hamlet meets the Ghost, visual analysis and literary competences.
- T21 *To be or not to be...* visual analysis and literary competences.
- T20 *Ah! Have you eyes...* visual analysis and literary competences (\*).

*Macbeth* – The tragedy, the plot, the main protagonists, the themes

- T25 The Three Witches, visual analysis and literary competences.
- T26 Duncan's Murder, visual analysis and literary competences.
- T27 Punishment (\*), visual analysis and literary competences.
- T28 *A tale Told by an Idiot...*, visual analysis and literary competences.

#### The literary context

The Sonnet. The golden age of the poetry, The Petrarchan and the Shakespearean sonnet. Themes and language.

*William Shakespeare - Sonnets*

- T11, *Shall I compare thee...*, visual analysis and literary competences.
- T13, *My mistress' eyes*, visual analysis and literary competences.
- Test of Lit, *To me, fair friend...* visual analysis and literary competences.



### Libri di testo

- **M. Spiazzi, M. Tavella, M. Layton, *PERFORMER B2*, Coursebook & Student's book, Zanichelli, 2022**
  - Unit 3, *Urban Space*. Future continuous and future perfect. B2 vocabulary, reading, Listening, Use of English.
  - Unit 9, *Looking Ahead*. Reported speech. Say & Tell. Reporting verbs and questions. B2 vocabulary, reading, Listening, Use of English.
  - Unit 10, *My digital life*. Inversion. Expressing wishes and regrets. *Prefer, would rather, had better*. B2 vocabulary, reading, Listening, Use of English.
  - Speaking reference (Use of English Part 1, 2, 3, 4) pag. 212/213
  - Linkers of purpose, pag. 215.

### Libri di testo

- **M. Bonomi, V. Kaye, L. Liverani, *OPEN SPACE. A multitasking grammar. Updated. Europass 2021***
  - Unit 23, **Verbi seguiti dalla forma in *-ing* o dall'infinito** (pag. 464/468)

Molti degli argomenti trattati in questo programma sono corredati da materiale didattico ppt e pdf elaborati dal docente e caricati nella sezione 3aa Google Drive. Tale materiale didattico, a disposizione degli studenti, integra ed arricchisce i contenuti presenti sui libri di testo in uso.

(\*) Materiale tratto dal seguente volume. Spiazzi, Tavella, Layton, Performer - Culture and Literature vol. 1 Zanichelli 2020.

Desio, 8 giugno 2024

Il docente

Prof. Stefano Parisi

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata    Firmato con firma elettronica avanzata