



A.S.	Classe	Disciplina	Docente
2023/2024	2E	Lingua e Letteratura Inglese	Prof. Stefano Parisi

### A) Libro di testo

- E. Sharman, **IDENTITY B1/B1+**, Oxford University Press, 2022

### Programma svolto di morfosintassi e Use of English.

- Revising irregular verbs, the use of simple past, past continuous, present perfect simple.
- Revising the use of future tenses.
- Unit 1, **It's my life**. Defining relative clauses. Degrees of certainty: will, won't, may, might. Culture, Communication and Vocabulary.
- Unit 2, **Live by the rules!** Make & Do. Must, Must not, Have to (does/doesn't, do/don't, did/didn't, will/won't have to). Different use of Must vs Have to. Talking about obligation and prohibition. Culture, Communication and Vocabulary.
- Unit 3, **So happy together!** Present perfect with *since and for*. Culture, Communication and Vocabulary.
- Unit 7, **Use your imagination**. Modals for deduction at present and past tense (Certainty, Possibility, Impossibility). Non-defining relative pronouns. Culture, Communication and Vocabulary.
- Unit 8, **Wish you were here!** 2<sup>nd</sup> Conditional (Would/simple past). Talk about past ability (could, was/were be able to, managed to). Wish & If only + past simple to talk about desires/changes at present situations. Culture, Communication and Vocabulary.
- Unit 9, **Do the right thing!** Past perfect simple vs past simple. Question tags. Culture, Communication and Vocabulary.
- Unit 10, **On the money!** The passive tenses. Uses of the *-ing* form & to + infinitive. Culture, Communication and Vocabulary.

### B) Libro di testo

- M. Bonomi, E. Christoperson, S. Amodoni, **ENGLISH MATTERS TODAY**, Edizioni Europass 2019

### Programma svolto di morfosintassi (approfondimento e rinforzo)

- Revising Must/have to (past and future).
- Unit 22, Differences between Modals and past modals for advice, regrets, disapprovals: should/shouldn't/should (not) have + p.p.; ought/oughtn't, ought (not) + to have + p.p.
- Unit 22, Modals for advice Should, ought to, had better.



### C) Libro di testo

- A. Martelli, I. Brusca, I. Nigra, E. Armellino, **LIT HUB 1**, Edizioni Rizzoli Languages 2021

### Programma svolto di Storia della Letteratura Inglese.

- Unit 1, **ENGLISH ORIGINS. HOW IT ALL BEGAN** (900 BC – 1066 AD)
  - ✓ From the arrival of the Celts to the Norman conquest.
  - ✓ The origins of English Literature. The scop. The Venerable Beda. Old English.
  - ✓ Beowulf and the Old English Epic poem: *The Battle with Grendel*.
- Unit 2, **THE MIDDLE AGES. A TURNING POINT** (1066 – 1485)
  - ✓ From the Norman kings to the Tudor dynasty.
  - ✓ The Magna Charta. The Black Death, The rise of the Middle class.
  - ✓ The Middle Ages Literature.
  - ✓ The Middle English.
  - ✓ King Arthur and his legend (1).
  - ✓ The Ballad – *The birth of Robin Hood* (2)
  - ✓ Geoffrey Chaucer. The Canterbury Tales.
    - The Prologue "*It happened in that season...*".
- **CLIL Art:** The Norman and the Gothic Cathedrals. The Birth of Gothic Style. Early and Perpendicular style (1)

Tutti gli argomenti trattati in questo programma sono corredati da materiale didattico ppt e pdf elaborati dal docente e caricati in un folder Google Drive accessibile agli studenti della classe. Tale materiale didattico integra ed arricchisce i contenuti presenti sui libri di testo in uso.

Dispense distribuite agli studenti tratte da:

- 1) M. Spicci, T. A. Shaw, *Amazing Minds 1 New Generation*, Pearson Edition 2022
- 2) Spiazzi, Tavella, Layton, **Performer Heritage 1**, Zanichelli Editore, 2021

Desio, 03 giugno 2024

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Il docente

Prof. Stefano Parisi

Firmato con firma elettronica avanzata