



A.S.	Classe	Disciplina	Docente
2023/2024	2aa	Lingua e Letteratura Inglese	Prof. Stefano Parisi

Libri di testo

- M. Spiazzi, M. Tavella, M. Layton, **PERFORMER HERITAGE**, New Edition, volume 1, Zanichelli 2022

Programma svolto.

William Shakespeare, *Love stories*, B2.1 level, Liberty Edition (summer reading)

MODULE 1 - THE ORIGINS AND THE MIDDLE AGES

1. HISTORY AND CULTURE

- 1.1 The First Invasions.
- 1.2 The Anglo-Saxons and the Vikings.
- 1.3 The Norman Conquest and Domesday Book.
 - Cultural insight. Across cultures. The Monster.
- 1.4 Anarchy and Henry Plantagenet.
- 1.5 From Magna Carta to the Peasants' Revolt (1215 – 1381).
 - B2 EXAMS Reading and Use of English Part 5 John Wycliff and a linguistic revolution.
 - B2 EXAMS Listening Part 2: The Black Death.
 - **CLIL Art**: The Norman and the Gothic Cathedrals - Romans in Britain - York Cathedral.
 - The Birth of Gothic Style. Early and Perpendicular style (**)
- 1.6 The War of the Two Roses

2. LITERATURE and GENRES

- 2.1 The development of poetry
- 2.2 The epic Poem
 - Poems and Chronicles. The Old English (*)
- 2.3 The pagan elegy
- 2.4 The medieval ballads
- 2.5 The long medieval narrative poems
 - King Arthur Legend: a literary hero, a historical figure. (**)

3. AUTHORS AND TEXTS

- Beowulf: a national Epic
 - T1 The hero comes to Heorot. Reading and literary competences.
 - T2 Beowulf and Grendel: the fight. Visual analysis.
- The Ballad
 - T11 Robin Hood Ballad. Text analysis and literary competences (*)
- Geoffrey Chaucer and *The Canterbury Tales*.
 - T9 The Wife of Bath. Text analysis and literary competences.

(*) Materiale da M. Spicci & T. Shaw, *Amazing Minds 1*, Pearson Edition 2018

(**) Materiale da Spiazzi/Tavella/Layton, *Only Connect...* vol 1, Zanichelli 2014



Libri di testo

- M. Spiazzi, M. Tavella, M. Layton, **PERFORMER B1**, volume 2, Zanichelli 2021
- A. Bonomi, B. Kaye, C. Liverani, **OPEN SPACE – A Multitasking Grammar**, Europass Edizioni 2018

Units	Grammatica	Funzioni comunicative	Vocabulary
1	Tense revision: present (simple vs continuous) and past (simple vs continuous). <i>Used to</i> . Indefinite pronouns.	Talking about a past habits and experience	Household chores and objects.
2	Present perfect continuous. <i>Since</i> and <i>For</i> . Defining relative clauses. Question tags.	Making choice	Money. Payments. Bargains
3	Present perfect continuous vs Present perfect simple. Non-defining relative clauses. Infinitive of purpose	Talking about how to operate things and express purpose	Technology. The Internet. Touchscreen actions.
4	Zero and first conditionals. When, unless, as soon as, before, after, until. Modal verbs of deduction. Degree modifiers.	Agreeing or disagreeing and contradicting people	Around the town. Sightseeing. Adjectives to describe places.
5	Second Conditional. Modal verbs of advice: <i>should</i> , <i>ought to</i> , <i>had better</i> Other expressions for giving advice.	Talking about health	The body. Health problems. Treatments and remedies.
6	The Use of Past perfect vs simple past. Past perfect simple vs past perfect continuous. Third Conditional. Expressing disapproval and regret in the past	Arguing	Crimes and criminals. Law and justice. Punishment in school.
7	Uses of the infinitive (with <i>to</i>) Uses of the gerund (<i>-ing</i> form). <i>The</i> and <i>Zero</i> article. Reflexive and reciprocal pronouns	Asking for repetition and clarification. Restating what has been said	Ecology. Natural disasters. Renewable energy.
8	The passive (I): present simple and past simple. Ability in the past: <i>could</i> , <i>was/were able to</i> , <i>managed to</i> , <i>succeeded in</i>	In an art gallery	The human face. Visual arts. Beauty treatment.
9	Passive (II): All passive tenses. Passive (III) sentences with two objects. Costruzione passiva impersonale e personale (It is said/He is said)	Use of passive form	Animals. Animal sounds. Testing with animals

Tutti gli argomenti trattati in questo programma sono corredati da materiale didattico ppt e pdf elaborati dal docente e caricati in un folder Google Drive accessibile agli studenti della classe. Tale materiale didattico integra ed arricchisce i contenuti presenti sui libri di testo in uso.

Desio, 03 Giugno 2024

Il docente
Prof. Stefano Parisi

Firmato dagli studenti rappresentanti di classe con firma elettronica avanzata

Firmato con firma elettronica avanzata