



a.s.	2022/23	Prof.	Clerici Enrica Carla
classe	5 F	materia	Lingua e letteratura inglese

Libri di testo	Literary Journeys. From the Victorians to the Present A. Cattaneo, D. De Flavis, S. Knipe C. Signorelli Scuola
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Programma svolto

THE VICTORIAN AGE 1837-1901

History, society and literature

- History
 - The British Empire and the Commonwealth
- Society
 - An age of industry and reforms
- History and society America
 - The political and economical growth of the US
- Literature
 - Victorian poetry
 - Victorian novel
 - Victorian drama
 - The Birth of American literature

Writers and text

- Alfred Tennyson
 - "Poems"
 - "Ulysses" (p. 41)
- Robert Browning
 - "Dramatic Lyrics"
 - "My Last Duchess" (p. 47)
- Charles Dickens
 - "Oliver Twist"
 - "Oliver Is Taken to the Workhouse" (p. 62)
 - "Oliver Asks for More" (p. 64)
 - "Hard Times"
 - "Classroom Definition of a Horse" (p. 67)
 - "Coketown" (p. 69)
 - "A Christmas Carol"
 - "No Christmas Time for Scrooge" (p. 72)
- Charlotte Brönte
 - "Jayne Eyre"
 - "All My Heart Is Yours, Sir" (p. 78)
- Emily Brönte
 - "Wuthering Heights"
 - "Catherine marries Linton but loves Heathcliff" (online)
 - "I'm Heathcliff" (online)
- Robert Louis Stevenson
 - "The Strange Case of Dr Jekyll and Mr Hyde"
 - "Jekyll Turns Into Hyde" (p. 85)
 - "Jekyll Can No Longer Control Hyde" (p. 87)
- Thomas Hardy
 - "Tess of the D'Urbervilles"
 - "The Woman Pays" (p. 99)



- Herman Melville
 - "Moby Dick"
 - "The Chase - Third Day: the Whale Kills the Man" (p. 105)
- Nathaniel Hawthorne
 - "The Scarlet Letter"
 - "The Woman Refuses To Speak" (online)
- Oscar Wilde
 - "The Happy Prince and Other Tales"
 - "The Selfish Giant" (p. 112)
 - "The Picture of Dorian Gray"
 - "Life as the Greatest of the Arts" (p. 117)
 - "Dorian kills the portrait and himself" (p. 119)
 - "The importance of being Earnest"
 - "When the Girls Realise They Are Both Engaged to Ernest" (p. 126)
 - "Neither Jack nor Algernon is Ernest" (p. 129)
 - "The Ballad of Reading Gaol"
 - "For Each Man Kills the Things He Loves (p. 132)
- Rudyard Kipling
 - "Kim"
 - "The Serai of Lahore" (p. 139)
 - "The White Man's Burden"
 - "The White Man's Burden" (first stanza) (online)

THE MODERN AGE 1901-1945

History, society and literature

- History
 - The turn of the century and the First World War
 - The Second World War
- Society
 - The Twenties and Thirties
 - The modernist revolution
- History and society America
 - The turn of the century in the US
- Literature
 - Modern poetry
 - Modern novel
 - British drama at the turn of the century
 - Modern American writers

Writers and text

- Joseph Conrad
 - "Heart of Darkness"
 - "Into Africa: the Devil of Colonialism" (p. 184)
 - "Marlow meets Kurtz" (p. 186)
 - "Mistah Kurtz- He Dead" (p. 188)
- William Butler Yeats
 - "Down by the Salley Gardens" (p. 199)
 - "When you are old" (p. 200)
 - "Easter 1916" (p. 201)
 - "Aedh to the cloths of heaven" (online)
 - "Sailing to Byzantium" (online)
 - "The Second Coming" (online)
- Rupert Brooke
 - "The soldier" (p. 208)



- Siegfried Sassoon
 - "Base Details" (p. 209)
 - "Glory of women" (p. 210)
- Wilfred Owen
 - "Dulce et decorum est" (online)
- Thomas Stearns Eliot
 - "Prufrock and Other Observation"
 - "The Love Song of Alfred Prufrock." (p. 222)
 - "The Waste Land"
 - "The Burial of the Dead"
 - "A Game of Chess" (partially)
 - "The Fire Sermon" (partially)
 - "Death by Water"
 - "What the Thunder said" (partially)
 - "The Journey of the Magi" (online)
 - "The Hollow Men" (I, III, IV) (online)
- James Joyce
 - "Dubliners"
 - "The sisters" (book)
 - "Eveline" (p. 239)
 - "The Dead"
 - "I Think He Died for Me, she answered" (p. 243)
 - "The Living and the Dead" (p. 246)
 - "Ulysses"
 - "Mr Bloom at a Funeral" (p. 251)
 - "Yes I Said Yes I Will Yes" (p. 252)
- Virginia Woolf
 - "Mrs Dalloway"
 - "She loved life, London, this moment of June" (p. 262)
 - "Clarissa's Party" (p. 264)
 - "To the Lighthouse"
 - "No Going to the Lighthouse" (p. 269)
 - "Father and Children Reach the Lighthouse" (p. 271)
- Wystan Hugh Auden
 - "Refugee Blues" (p. 292)
 - "Musée Des Beux Arts" (p. 294)
 - "Funeral Blues" (online)
- George Orwell
 - "Homage to Catalonia"
 - "Nineteen Eighty-Four"
 - "Big Brother is watching you" (p. 306)
 - "Winston and Julia are finally caught" (p. 308))
 - "Animal Farm"
 - "Some animals are more equal than others" (p. 315)
- Francis Scott Fitzgerald
 - "The Great Gatsby"
 - "Gatsby's Fabulous Parties" (p. 326)
 - "Gatsby and Tom Fight for Daisy" (p. 328)
 - "Boats against current..." (online)
- Ernest Hemingway
 - "Fiesta"
 - "At the Ball Musette" (p. 341)
 - "In the Cab" (p. 343)



- "A moveable Feast"
 - "The Lost Generation" (p. 345)
- "The Snows of Kilimanjaro"
 - "The Snows of Kilimanjaro" (extract) (p. 348)

THE CONTEMPORARY AGE

- Samuel Beckett
 - "Waiting for Godot"
 - "Well, That Passed the Time" (p. 400)
- Chinua Achebe
 - "Things fall apart"
 - "The arrival of missionaries" (online)
- Derek Walcott
 - "A far cry from Africa" (online)

Data	Firma del docente
Desio, 15 maggio 2023	Enrica Carla Clerici Firmato con firma elettronica avanzata
Firmato elettronicamente dai rappresentanti di classe degli studenti	