



a.s.	2022-2023	Prof.	I.Caschera
classe	5E	materia	<u>Inglese</u>

Libri di testo	<i>Visiting Literature</i> vol B
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Programma svolto

1. THE VICTORIAN AGE :

- Historical context (*Visiting Literature*, vol. B pp. 4-6);
- The Spirit of the Age (*Visiting Literature*, vol. B pp. 137-138);
- Philosophical currents (photocopy no.1);
- **The Novel**
- C. Dickens: features and themes;
 “The One Thing Needful”, from *Hard Times*;
 Text analysis* (*Visiting Literature*, vol. B pp. 69-70);
 “Coketown”, from *Hard Times*;
 Text analysis* (*Visiting Literature*, vol. B pp. 71-72);
 Themes: industrialisation (link to D. H. Lawrence , A. Huxley), dehumanisation (link to D. H. Lawrence, A. Huxley); violence (link to A. Huxley)

2. THE LITERATURE AT THE TURN OF THE CENTURY

- **The Aesthetic movement and Decadentism**
- W. Pater
 “Life and art”, from *Studies in the History of the Renaissance*,
 Text analysis * (photocopy nos. 2-3);
 In-depth: The Aesthetic movement: Walter Pater (photocopy no. 4);
 In-depth: Aestheticism, impressionism, decadentism (photocopy no.5);
 Themes : Aestheticism (link to O. Wilde), impressions, ‘ inward world of thought’ (link to Modernism and the stream of consciousness);
- O. Wilde
 “Preface” to *The Picture of Dorian Gray*,
 Text analysis* (*Visiting Literature*, vol. B p. 111);
 Theme: Aestheticism (link to W. Pater)
 “Lady Bracknell’s interview”, from *The Importance of Being Earnest*,
 Text analysis* (*Visiting Literature*, vol. B pp. 118-121);
 In-depth: comedy. Humour, comic character (photocopies nos. 6,7);
 In-depth: The Play as Satire (photocopy no. 8);
 Themes: love (link to D. H. Lawrence), marriage (link to J. Joyce), social classes, education (link to A. Huxley);

3. THE MODERN AGE (I):

- Historical context (photocopies nos. 10-11 and *Visiting Literature*, vol. B pp. 146-149);
- Literary context: Modernism
 In-depth: The Name and Nature of Modernism, (photocopies nos. 12-13);
 In-depth: The Poetic Revolution of the Twentieth Century (photocopies nos. 14-16);
- **Modern poetry**



- R. Brooke,
“The Soldier”
Text analysis * (Visiting Literature, vol. B p. 521);
Themes: war (link to W. Owen); patriotism, nature (link to J. Joyce, D. H. Lawrence, A. Huxley); religious belief (link to Modernism, S. Beckett); nature (link to J. Joyce, D. H. Lawrence, A. Huxley, S. Beckett);
- W. Owen
“Dulce et Decorum Est”:
Text analysis* (photocopy no. 21);
In-depth: War poets (photocopies nos. 19-20);
Themes: war (link to R. Brooke); loss of certainties (link to Modernism, S. Beckett); religious belief (link to Modernism, D. H. Lawrence, S. Beckett); dehumanisation (link to D. H. Lawrence, A. Huxley);
- T.S. Eliot:
“Unreal City”, from *The Waste Land*
Text analysis * (photocopy no. 22);
“At the violet hour” from *The Waste Land*
Text analysis*: (photocopy nos. 22-23 and *Visiting Literature*, vol. B pp. 185-186);
Critical notes (*Visiting Literature*, vol. B p. 192-3);
Themes: the anti-hero (link to J. Joyce), dehumanisation (link to D. H. Lawrence, A. Huxley), present and past (link to Modernism); incommunicability (link to D. H. Lawrence, J. Joyce, S. Beckett), relationship between man and woman (link to J. Joyce, D. H. Lawrence);
Features: experimentalism, the objective correlative, juxtaposition.

2. THE MODERN AGE (II):

• Modern prose

- J. Joyce:
“I think he died for me”, from *Dubliners*
Text analysis*: (photocopies nos. 25-27);
In-depth: *Dubliners*, epiphany, ‘The Dead’ (photocopy no. 24);
Themes: paralysis; the anti-hero (link to T. S. Eliot); relationship between man and woman (link to T. S. Eliot, D. H. Lawrence); love (link to T. S. Eliot, D. H. Lawrence); marriage (link to O. Wilde), incommunicability (link to D. H. Lawrence, S. Beckett);
Features: symbolism, free indirect thought;
“Molly’s monologue”, from *Ulysses*
Text analysis*: (photocopies nos. 29-30);
In-depth: The Changing Shape of the Novel (photocopy nos. 16-18);
In-depth: the interior monologue (photocopy no. 28);
In-depth: Modernism: stream of consciousness and interior monologue (photocopy no. 31)
Themes: the anti-hero (link to T. S. Eliot); nature (link to R. Brooke, J. Joyce, D. H. Lawrence, A. Huxley, S. Beckett); marriage (link to O. Wilde, J. Joyce), sexuality (link to D. H. Lawrence), emancipation of women (link to D. H. Lawrence);
- D. H. Lawrence:
“The Industrial magnate”, (Gerald) from *Women in Love*, (ch. 17)
Text analysis*: (photocopy no. 32);
“The magnificence of the night”, from *Women in Love*, (ch. 23)
Text analysis *: (photocopy no. 33);
Themes: industrialisation (link to C. Dickens, A. Huxley), violence (link to C. Dickens, A. Huxley), love (link to T. S. Eliot, J. Joyce); nature (link to R. Brooke, J. Joyce, D. H. Lawrence, A. Huxley, S. Beckett); religious belief (link to Modernism, D. H. Lawrence, S. Beckett); sexuality (link to J. Joyce), emancipation of women (link to J. Joyce), individualism (link to Huxley);



- A. Huxley:
 “Bokanovsky’s Process”, from *Brave New World*, (ch. 1)
 Text analysis * (Visiting Literature, vol. B pp. 536-537);
 “Conditioning”, from *Brave New World* (ch. 2)
 Text analysis *: (photocopies nos.36-37);
 The Gloomy World of Dystopia, (Visiting Literature, vol. B pp. 535-536);
 Themes: Industrialisation (link to C. Dickens, D. H. Lawrence), individualism and identity (D. H. Lawrence, S. Beckett); violence (link to C. Dickens, D. H. Lawrence);

4. THE CONTEMPORARY AGE

- S. Beckett
 “You’re sure it was here?” from *Waiting for Godot*, Act I
 Text analysis *: (Visiting Literature, vol. B pp. 373-374);
 “Astride of a grave and a difficult birth” from *Waiting for Godot*, Act II
 Text analysis*: (photocopy no. 40);
 “He won’t come this evening” from *Waiting for Godot*, Act II;
 Text analysis *: (Visiting Literature, vol. B pp 376-378);
 Themes: loss of certainties (link to W. Owen, Modernism), religious belief (link to R. Brooke, Modernism, D. H. Lawrence), identity (link to Huxley); nature (link to R. Brooke, J. Joyce, D. H. Lawrence, A. Huxley);

*Text analysis implies the analysis of the main stylistic devices (rhetorical figures and sound devices- ex. alliteration - as means of putting into evidence the main themes.)

Data	Firma del docente
11 maggio 2023	I. Caschera
Firme di due studenti della classe	