



a.s.	2022/2023	Prof.	EMANUELA ANDOLFO
classe	5cc	materia	INGLESE

Libri di testo	<b>Performer Heritage, vol 2- Zanichelli</b>
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## Programma svolto

### 5. The Victorian Age

- 5.1 The Dawn of the Victorian Age
- 5.2 The Victorian Compromise
- Life in Victorian Britain
- Discoveries in Medicine
- 5.3 Early Victorian Thinkers
- 5.4 The American Civil War
- 5.5 The Later years of Queen Victoria's reign
- 5.6 The late Victorians

#### 5.14 Charles Dickens

**Oliver Twist** pp 42-44 *Oliver Wants Some More*

**Hard Times** Pp 46 – extract "Definition of a horse"

#### 5.15 The Brontë Sisters

**Jane Eyre** Pp 54-58

#### 5.17 Nathaniel Hawthorne

**The Scarlet Letter** Pp 77-81

#### 5.19 Walt Whitman

**O Captain! My Captain!** Pp 88-90  
**I Hear America Singing** (documento digitale su Spark)

**5.21 Thomas Hardy** Pp 97-98, 106-109 Confronto: Thomas Hardy and Verga (*Rosso Malpelo*)  
**Jude the Obscure**

#### Robert Browning

**My last duchess** (documento digitale su Spark)

#### 5.22 Robert Louis Stevenson

**The Strange Case of Dr Jekyll and Mr Hyde** pp 110, 111, 115, 116

#### 5.23 Rudyard Kipling

**The White Man's Burden** pp 122-123

The Pre-Raphaelite Brotherhood: background information. "Lady Lilith" D.G. Rossetti

**5.11 Aestheticism and Decadence** Pp 29, 30.

#### 5.24 Oscar Wilde



***The Picture of Dorian Gray*** pp 124-126

*The Preface* pp 127-128

*The painter's studio* pp129-130

*I would give my soul* (documento digitale su Spark)

Focus on: The Decadent artist: Wilde and D'Annunzio. Confronto con "Il Piacere" inizio capitolo 1

***The Importance of Being Earnest*** pp 136-139

*The Interview*

Visione dei film ***Dead Poets Society, Oliver Twist, The Importance of Being Earnest.***

**THE MODERN AGE**

6.1 From the Edwardian Age to the First World War pp 156-157

6.2 Britain and the First World War pp 158-159

6.3 The Age of Anxiety pp 161-165

The Theories of Psychoanalysis (Freud) and Behaviourism (<https://youtu.be/xvVaTy8mQrg>)

6.4 The Inter-war Years pp 166-167

6.5 The Second World War pp 168-171

6.6 The USA in the First Half of the 20th Century pp 173-175

6.7 Modernism pp 176-177

6.9 The Modern Novel pp 180-181

6.10 The Interior Monologue pp 182-183

World War I in English painting

Paul Nash, ***We Are Making a New World***

6.12 The War Poets pp 188-194

**Rupert Brooke**

***The Soldier***

**Wilfred Owen**

***Dulce et decorum est***

**Siegfried Sassoon**

***Glory of Women***

***Suicide in the Trenches*** (documento digitale su Spark)

Comparing Literatures: ***Veglia***, by G. **Ungaretti -*Italia*** by G. **Ungaretti** (documento digitale su Spark)

6.13 **William Butler Yeats** pp 195-196

***Easter 1916*** pp 198-199

6.14 **Thomas Stearns Eliot**

***The Waste Land*** p 202-205

*What the Thunder Said, last section* (documento digitale su Spark)

6.15 **Wystan Hugh Auden** p 210

***Refugee Blues*** p 212-213

6.16 **Joseph Conrad**

***Heart of Darkness*** pp 216-222

6.17 **James Joyce**



**Dubliners** pp 248-252  
*Eveline* pp 253-256  
*Gabriel's Epiphany* pp 257-258

**Ulysses**

*Molly's monologue* (documento digitale su Spark)

Lettura integrale di *Eveline* e **The Dead**.

6.20 **Virginia Woolf**

**Mrs. Dalloway** pp 264-270

6.21 **George Orwell**

**Nineteen Eighty-Four** pp 274-279

**Animal Farm**: plot, style, themes

Lettura integrale di **Animal Farm**.

**Aldous Huxley**

**Brave New World**

*The Conditioning Room* (documento digitale su Spark).

Lettura integrale di **Brave New World** e analisi delle caratteristiche principali dell'opera.

6.22 **Francis Scott Fitzgerald**

**The Great Gatsby** p 284-289

Visione del film **The Great Gatsby**

**THE PRESENT AGE**

7.1 The Post-war Years pp 316-318

7.2 The Sixties and Seventies pp 319-320

7.3 The Irish Troubles p 323

7.4 The Thatcher Years: Rise and Decline pp 324-325

7.5 From Blair to Brexit pp 326-327

7.6 The USA after the Second World War pp 331-333

7.14 **William Golding**

**Lord of the Flies** pp 358-363

7.17 **Samuel Beckett**

**Waiting for Godot** pp 375-381

7.18 **John Osborne**

**Look Back in Anger** pp 382-387

7.19 **Jack Kerouac**

**On the road** pp 388-391

**Riflessione sui sistemi totalitari: fiction e realtà**

- **Il caso cinese: Wild Swans - Three Daughters of China** di **Jung Chang**

- Confronto con la storia di **Marina Nemat**: commento del libro **Prisoner of Tehran**, sulla rivoluzione in Iran. Visione di interview to Marina Nemat " Marina's Revolution An Iranian woman's testimony": <https://youtu.be/5E77t9zcuAo>



Inoltre, durante l'anno è stato dato spazio a tematiche sociali prendendo spunto dalle letture affrontate; in particolare, oltre ai regimi totalitari, sono stati presi in considerazione la situazione della donna, il concetto di male nella società e la difficoltà di comunicazione dell'uomo moderno.

Data	Firma del docente
Desio, 15 maggio 2023	ANDOLFO EMANUELA
Firmato elettronicamente dai rappresentanti di classe degli studenti	Firmato con firma elettronica avanzata