



a.s.	<b>2022/23</b>	Prof.	<b>Clerici Enrica Carla</b>
classe	<b>5C</b>	materia	<b>Lingua e letteratura inglese</b>

Libri di testo	<b>Literary Journeys. From the Victorians to the Present</b> <b>A. Cattaneo, D. De Flavis, S. Knipe</b> <b>C. Signorelli Scuola</b>
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### Programma svolto

#### **THE VICTORIAN AGE 1837-1901**

##### **History, society and literature**

- History
  - The British Empire and the Commonwealth
- Society
  - An age of industry and reforms
- History and society America
  - The political and economical growth of the US
- Literature
  - Victorian poetry
  - Victorian novel
  - Victorian drama
  - The Birth of American literature

##### **Writers and text**

- Alfred Tennyson
  - "Poems"
    - "Ulysses" (p. 41)
- Robert Browning
  - "Dramatic Lyrics"
    - "My Last Duchess" (p. 47)
- Emily Dickinson
  - "Poems"
    - "The Saddest Noise" (p. 54)
    - "Hope is the Thing" (p. 55)
- Christina Georgina Rossetti
  - "Goblin Market and other poems"
    - "Remember" (online)
- Charles Dickens
  - "Oliver Twist"
    - "Oliver Is Taken to the Workhouse" (p. 62)
    - "Oliver Asks for More" (p. 64)
  - "Hard Times"
    - "Classroom Definition of a Horse" (p. 67)
    - "Coketown" (p. 69)
  - "A Christmas Carol"
    - "No Christmas Time for Scrooge" (p. 72)
- Charlotte Brönte
  - "Jayne Eyre"
    - "All My Heart Is Yours, Sir" (p. 78)
- Emily Brönte
  - "Wuthering Heights"
    - "Catherine marries Linton but loves Heathcliff" (online)
    - "I'm Heathcliff" (online)



- Robert Louis Stevenson
  - "The Strange Case of Dr Jekyll and Mr Hyde"
    - "Jekyll Turns Into Hyde" (p. 85)
    - "Jekyll Can No Longer Control Hyde" (p. 87)
- Arthur Conan Doyle
  - "The adventures of Sherlock Holmes"
    - "The Art of Deduction" (p. 92)
- Thomas Hardy
  - "Tess of the D'Urbervilles"
    - "The Woman Pays" (p. 99)
- Herman Melville
  - "Moby Dick"
    - "The Chase - Third Day: the Whale Kills the Man" (p. 105)
- Nathaniel Hawthorne
  - "The Scarlet Letter"
    - "The Woman Refuses To Speak" (online)
- Oscar Wilde
  - "The Happy Prince and Other Tales"
    - "The Selfish Giant" (p. 112)
  - "The Picture of Dorian Gray"
    - "Life as the Greatest of the Arts" (p. 117)
    - "Dorian kills the portrait and himself" (p. 119)
  - "The importance of being Earnest"
    - "When the Girls Realise They Are Both Engaged to Ernest" (p. 126)
    - "Neither Jack nor Algernon is Ernest" (p. 129)
  - "The Ballad of Reading Gaol"
    - "For Each Man Kills the Things He Loves (p. 132)
- Rudyard Kipling
  - "Kim"
    - "The Serai of Lahore" (p. 139)
  - "The White Man's Burden"
    - "The White Man's Burden" (first stanza) (online)

### **THE MODERN AGE 1901-1945**

#### **History, society and literature**

- History
  - The turn of the century and the First World War
  - The Second World War
- Society
  - The Twenties and Thirties
  - The modernist revolution
- History and society America
  - The turn of the century in the US
- Literature
  - Modern poetry
  - Modern novel
  - British drama at the turn of the century
  - Modern American writers

#### **Writers and text**

- Joseph Conrad
  - "Heart of Darkness"
    - "Into Africa: the Devil of Colonialism" (p. 184)
    - "Marlow meets Kurtz" (p. 186)
    - "Mistah Kurtz- He Dead" (p. 188)



- William Butler Yeats
  - "Down by the Salley Gardens" (p. 199)
  - "When you are old" (p. 200)
  - "Easter 1916" (p. 201)
  - "Aedh to the cloths of heaven" (online)
  - "Sailing to Byzantium" (online)
  - "The Second Coming" (online)
- Rupert Brooke
  - "The soldier" (p. 208)
- Siegfried Sassoon
  - "Base Details" (p. 209)
  - "Glory of women" (p. 210)
- Wilfred Owen
  - "Dulce et decorum est" (online)
- Thomas Stearns Eliot
  - "Prufrock and Other Observation"
    - "The Love Song of Alfred Prufrock." (p. 222)
  - "The Waste Land"
    - "The Burial of the Dead"
    - "A Game of Chess" (partially)
    - "The Fire Sermon" (partially)
    - "Death by Water"
    - "What the Thunder said" (partially)
  - "The Journey of the Magi" (online)
  - "The Hollow Men" (I, III, IV) (online)
- James Joyce
  - "Dubliners"
    - "The sisters" (book)
    - "Eveline" (p. 239)
    - "The Dead"
      - "I Think He Died for Me, she answered" (p. 243)
      - "The Living and the Dead" (p. 246)
  - "Ulysses"
    - "Mr Bloom at a Funeral" (p. 251)
    - "Yes I Said Yes I Will Yes" (p. 252)
- Virginia Woolf
  - "Mrs Dalloway"
    - "She loved life, London, this moment of June" (p. 262)
    - "Clarissa's Party" (p. 264)
  - "To the Lighthouse"
    - "No Going to the Lighthouse" (p. 269)
    - "Father and Children Reach the Lighthouse" (p. 271)
- Wystan Hugh Auden
  - "Refugee Blues" (p. 292)
  - "Musée Des Beux Arts" (p. 294)
  - "Funeral Blues" (online)
- George Orwell
  - "Homage to Catalonia"
    - "Revolution in Barcelona" (p. 303)
  - "Nineteen Eighty-Four"
    - "Big Brother is watching you" (p. 306)
    - "Winston and Julia are finally caught" (p. 308))
  - "Animal Farm"
    - "Some animals are more equal than others" (p. 315)




- Francis Scott Fitzgerald
  - "The Great Gatsby"
    - "Gatsby's Fabulous Parties" (p. 326)
    - "Gatsby and Tom Fight for Daisy" (p. 328)
    - "Boats against current..." (online)
- Ernest Hemingway
  - "Fiesta"
    - "At the Ball Musette" (p. 341)
    - "In the Cab" (p. 343)
  - "A moveable Feast"
    - "The Lost Generation" (p. 345)
  - "The Snows of Kilimanjaro"
    - "The Snows of Kilimanjaro" (extract) (p. 348)

**THE CONTEMPORARY AGE**

- Samuel Beckett
  - "Waiting for Godot"
    - "Well, That Passed the Time" (p. 400)
- Chinua Achebe
  - "Things fall apart"
    - "The arrival of missionaries" (online)
- Derek Walcott
  - "A far cry from Africa" (online)

**PAINTINGS ANALYSIS: the Pre-Raphaelites**

- "Ophelia", John Everett Millais
- "Persefone", Dante Gabriel Rossetti
- "The Day Dream", Dante Gabriel Rossetti
- "Pia de' Tolomei", Dante Gabriel Rossetti
- "Joan of Arc", Dante Gabriel Rossetti
- "Roman Widow, Dante Gabriel Rossetti
- "A Sea Spell", Dante Gabriel Rossetti
- "Soul's beauty", Dante Gabriel Rossetti
- "Body's beauty", Dante Gabriel Rossetti
- "Boreas", John William Waterhouse

Data	Firma del docente
Desio, 15 maggio 2023	Enrica Carla Clerici 
rappresentanti di classe degli studenti	
